

# AHEP Flute Excerpts

Beethoven: Leonore Overture No. 3

(23) [♩ 120-132]

328 *cresc.* *fp*

335

341

346

351 *pp*

1(-8) 2 3 4 5 6 7 8

Detailed description: This musical excerpt consists of five staves of music in G major, 3/4 time. It begins at measure 328 with a dynamic of *cresc.* and *fp*. The melody is characterized by eighth-note patterns and slurs. Measure 351 features a series of eighth-note chords numbered 1 through 8, with a dynamic of *pp*.

## No. 3 Menuet *L'Arlésienne* Suite No. 2

G. Bizet

(36) *Andantino quasi allegretto* (♩ 72)

3 *pp*

8 *pp* *p* [A]

13

17 *pp* [B]

23 *pp* *cresc.* *sf* *dim.* [*pp*]

28 [C]

Detailed description: This musical excerpt is in 3/4 time and consists of six staves of music. It starts at measure 3 with a dynamic of *pp*. The piece features several slurs and dynamic markings, including *pp*, *p*, *cresc.*, *sf*, *dim.*, and [*pp*]. There are three boxed annotations labeled A, B, and C. The key signature has two flats.

# AHEP Piccolo Excerpts 2024 (Optional)

## MOTHER GOOSE SUITE II Petit Poulet

Très modéré ♩ = 66 RAVEL

**7** *pp* **8**

## YOUNG PERSON'S GUIDE TO THE ORCHESTRA Flutes' Variation

Presto ♩ = 132 BRITTEN

Fl. Picc. *f sf f sf f* *tr* **8** *tr* **D** *f pp*