

# **THE AUSTRALIAN BICENTENNIAL PRINT FOLIO**

part of the

## **GRIFFITH UNIVERSITY ART COLLECTION**

The Griffith University Art Collection from which this exhibition is drawn consists of over 1,000 paintings, drawings, original prints, collages, photographs, and sculptures, most by contemporary Australian artists.

The collection seeks to re-integrate works of art into the everyday experience of the community, and for this reason an emphasis is placed on works by artists who are actively concerned with the social, political and philosophical issues affecting contemporary society.

In addition to this exhibition the art collection is on display through the University, and members of the public are welcome to view the works in the buildings and at various outdoor sites.

The Australian Bicentennial Authority and the Australian National Gallery, Canberra commissioned prints from twenty-five Australian artists to form the Bicentennial Folio.

These etchings, lithographs, screenprints, woodcuts, and linocuts, printed in an edition of eighty, were all made by artists invited to spend three weeks at the Victorian Print Workshop in Melbourne. There, without financial or commercial restraint, they were able to draw upon the technical expertise of the Workshop's Director John Loane and his staff who printed the editions after the artists had produced their plates, blocks, or screens.

Of the eighty sets produced, twenty have been distributed to art museums in England, Europe, America, China, India, Japan and the Pacific region.

Printmaking, one of the most accessible and democratic of art forms, enables the widest possible audience to enjoy contemporary Australian art, commemorating the significant event of our bicentenary. Naturally this event forms the focal subject of the Folio and a number of the artists have taken the opportunity to focus attention on Aboriginal rights two hundred years after white settlement.



## THE BICENTENNIAL FOLIO

### Prints by Twenty-five Australian Artists

#### 1-18: CENTRAL THEATRES FOYER GALLERY

- 1 Banduk Marika. *Yalambara*. 1988. Colour linocut, printed from reduction block.
- 2 Robert Campbell Jnr. *Spearing roo*. 1988. Colour screenprint.
- 3 Tim Johnson. *Three Worlds*. 1987. Colour screenprint.
- 4 Kate Lohse. *Untitled*. 1988. Etching, drypoint.
- 5 Hossein Valamanesh. *Recent arrival*. 1988. Colour lithograph.
- 6 Ray Arnold. *A fiction?* 1987. Colour screenprint.
- 7 Micky Allan. *Untitled*. 1987. Colour screenprint, photoscreenprint.
- 8 Bonita Ely. *Warrior: Scenes from the appropriation of Wiradjuri Land*. 1987. Etching, printed with plate tone.
- 9 Geoff Lowe. *Plate*. 1988. Colour photoscreenprint.
- 10 Jenny Watson. *Australian artist of the 80's*. 1987. Offset colour lithograph.
- 11 Peter Tyndall. detail: *A Person Looks At A Work Of Art / someone looks at something ...* 1987. Colour screenprint.
- 12 Tony Coleing. *Untitled*. 1987. Colour lithograph.
- 13 Nicholas Nedelkopoulos. *Dark lands*. 1987. Colour lithograph, printed from stone, screenprint.
- 14 Marie McMahon. *The two Walyers*. 1988. Colour lithograph, printed from stone.
- 15 Ken Unsworth. *The disappeared*. 1988. Transfer lithograph, printed from stone.
- 16 Susan Norrie. *Untitled*. 1988. Etching, printed intaglio and in relief.
- 17 Mike Parr. *The Map*. 1987. Etching, fowl biting.
- 18 Maria Kozic. *Self-portrait*. 1987. Colour photoscreenprint, printed from four colour separation.

#### 19-25: SCHOOL OF AUSTRALIAN ENVIRONMENTAL STUDIES, LEVEL 0

- 19 Ann Newmarch. *200 years: Willy Willy*. 1988. Colour screenprint.
- 20 Sally Morgan. *Taken away*. 1987. Colour screenprint.
- 21 Barbara Hanrahan. *Boy and girl*. 1987. Linocut.
- 22 Vicki Varvaressos. *Sepik man with gardenia*. 1987. Colour linocut, printed from reduction block.
- 23 Robert Rooney. *Beens and banzai*. 1987. Colour screenprint.
- 24 Robert Owen. *Re-vision (melancholia)*. 1988. Embossing.
- 25 Brian Blanchflower. *Skyboats*. 1987. Colour lithograph.