

WORKS OF ART CATALOGUE

THE GRIFFITH UNIVERSITY WORKS OF ART COMMITTEE COLLECTION CONSISTS OF ALMOST 400 PAINTINGS, DRAWINGS, PRINTS, COLLAGES, PHOTOGRAPHS AND SCULPTURES, MAINLY BY CONTEMPORARY AUSTRALIAN ARTISTS.

THE WORKS HAVE BEEN COLLECTED SINCE 1975 WITH FUNDS CONSISTING OF .5% CAPITAL BUILDING COSTS SET ASIDE WHEN THE UNIVERSITY WAS BUILT. DONATIONS TO THESE FUNDS ARE ALSO SOUGHT. WORKS AND EXHIBITIONS FROM THE COLLECTION ARE AVAILABLE BY ARRANGEMENT FOR LOAN TO SCHOOLS, LIBRARIES, REGIONAL GALLERIES AND OTHER PUBLIC INSTITUTIONS.

THE COLLECTION CONSISTS LARGELY OF GRAPHICS (ETCHINGS, SCREENPRINTS, LITHOGRAPHS, LINOCUTS AND WOODCUTS) AND OF OTHER WORKS ON PAPER SUCH AS DRAWINGS AND COLLAGES.

THIS EXHIBITION IS A SMALL EXAMPLE OF THE BREADTH AND SCOPE OF THE COLLECTION IN THIS AREA, SHOWING A VARIETY OF STYLES AND TECHNIQUES USED BY AUSTRALIAN ARTISTS MAKING WORKS ON PAPER. OTHER PIECES FROM THE COLLECTION MAY BE SEEN ON THE WALLS OF THE SURROUNDING BUILDINGS.

1.	BRETT WHITELEY	"BABOON II"	ETCHING	1977
2.	COLIN LANCELEY	"WAITING FOR THE DALAI LAMA"	DRAWING	1978
3.	LAWRENCE DAWS	"THE BEACH"	ETCHING	1978
4.	HELEN LILLECRAPP	"BRISBANE RIVER(GREEN)"	PHOTOGRAPH/ COLLAGE	1982
5.	LLOYD REES	" " "THE DISTANT DERWENT - THE CALOOLA SUITE"	LITHOGRAPH	1980
6.	MAX DUPAIN	"LLOYD REES"	PHOTOGRAPH	1979
7.	KESTER DODDS	"COLUMN AND CACTI"	DRAWING (GRAPHITE PENCIL)	1979
8.	GORDON SHEPHERDSON	"IN THE WATER"	ETCHING	1979
9.	SYDNEY BALL	"ANCESTRAL YELLOW"	COLOUR LITHOGRAPH	1977
10.	KEITH LOOBY	"ABORIGINAL FAMILY"	ETCHING	1978
11.	MARY MCQUEEN	"MY FAVOURITE SHIRT"	CHARCOAL & PASTEL ON PAPER COLLAGE	1978
12.	BRETT WHITELEY	"BATHROOM DRAWING NO.5"	DRAWING (CHARCOAL)	1963
13.	JOCK CLUTTERBUCK	"CAVE NO. 3"	SCREENPRINT	1975

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