

Symphony in E Minor

No.6

B $\flat$ Tenor Saxophone
and B $\flat$ Bass Clarinet

Ralph Vaughan Williams
(1872-1958)

I. Allegro

Allegro ♩ = 100

tutti

ff

ff

ff

①

ff

2

ff

②

f

f cantabile

③

ff

2

Alexander Nevsky

49

Cantata for Chorus and Orchestra

B^b Tenor Saxophone

Sergei Prokofiev (1891-1953)

II. Song of Alexander Nevsky

11 Lento $\text{♩} = 60$ *w/bs.cl,bsn.*
4 *p* 12 13

III. The Crusaders in Pskov

16 Andante $\text{♩} = 60$ *tutti*
f *w/str.* *f espress.* *w/bs.cl.* 2 17

IV. Arise Ye Russian People

Allegro risoluto $\text{♩} = 72$ 30 *w/w.* *p* *mp* *mp* 31 6 *ff*

V. The Battle on the Ice

VII. Alexanders Entry into Pskov

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked $\text{♩} = 138$. The score consists of three staves. The first staff begins with a key signature change to G major (one sharp) and a 4/4 time signature. It features a 10-measure rest followed by a solo section starting at measure 10, marked *p*. The second staff continues the solo section, marked *mp*, and includes a 6-measure rest and a section marked *w/bsn.* (with bassoon) starting at measure 16, marked *f*. The third staff continues the *f* section, marked *f*, and includes a 2-measure rest and a section marked *f* starting at measure 20, marked *f*. The score concludes with a final 2-measure rest. Measure numbers 10, 16, and 20 are circled. The tempo marking $\text{♩} = 138$ is at the top left. The key signature change to G major is at the top left. The time signature 4/4 is at the top left. The dynamics *p*, *mp*, and *f* are placed below the staves. The section marking *w/bsn.* is above the staff. The measure numbers 10, 16, and 20 are circled.