

Arts, Education and Law

Academic Schools and Research Centres





Welcome

Welcome to the Arts Education and Law (AEL) group at Griffith University.

The AEL group is the largest and most diverse academic group in the University, hosting six schools and colleges:

- Griffith Law School
- School of Criminology and Criminal Justice
- School of Education and Professional Studies
- School of Humanities, Languages and Social Science
- Queensland College of Art (including the Griffith Film School)
- Queensland Conservatorium of Music.

Griffith University was first established in 1971 and has grown to be a large multi-campus institution with internationally recognised strengths in teaching and research. Its five campuses span Australia's fastest growing corridor from Brisbane to the Gold Coast, and AEL's schools and colleges have a presence across all campuses.

We focus on developing distinctive programs to prepare students for a changing world, as well as creating an environment where research intensity can flourish.

The University continues to excel in the annual QS World University Subject Rankings, with nine subject areas now in the top 100 institutions worldwide, including law, education, art and design, and performing arts from the AEL group. Griffith was also named in the 2016 Times Higher Education's Top 50 Universities under 50 years old, further illustrating our status as one of Australia's most comprehensive research and teaching universities.

Our academics have won more Australian Government awards, citations, fellowships and grants than any other university in Australia, and two AEL academics have been named Australian University Teacher of the Year. Everything we do—from education to research and community engagement—is designed to meet the new world our students, graduates and communities will encounter.

Professor Paul Mazerolle

Pro Vice Chancellor
Arts, Education and Law



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Griffith UNIVERSITY

Our academics have won more Australian Government awards, citations, fellowships and grants than any other university in Australia



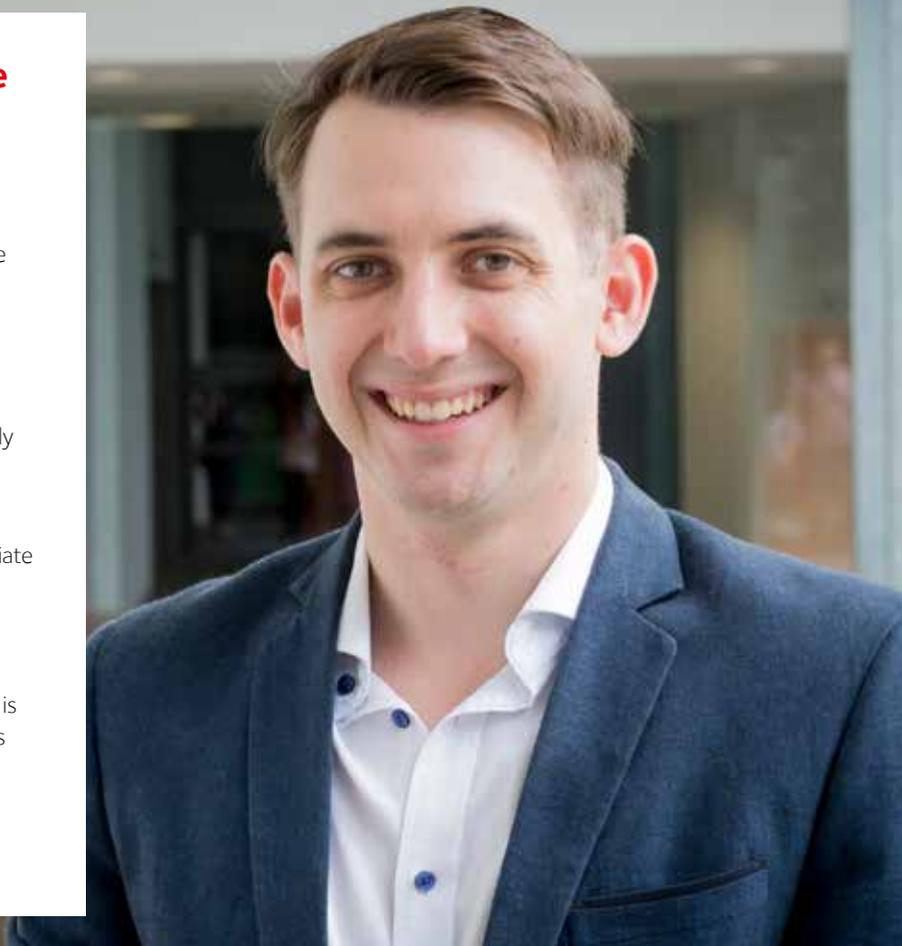
Australia's Youth Representative to the United Nations

A talented entrepreneur and international lawyer, Chris Eigeland combined his passions for human rights, education and the environment at Griffith, giving him the impetus to bring positive change to the lives of young people globally.

During his studies, one of Chris's first initiatives was founding The Schoolbag, a not-for-profit that has distributed tens of thousands of primary education supply kits to Haiti, South Africa and Vietnam.

Chris went on to be the Australian Ambassador for the One Young World summit; an invited International Associate at the Constitutional Court of South Africa; and a State Finalist for Young Australian of the Year.

Most recently, Chris was appointed Australia's Youth Representative to the United Nations (UN), for which he is dedicating 12 months to the job of unearthing the issues most important to young Australians.



Griffith Law School

Griffith Law School has a commitment to social justice and practising law with global conscience, and is consistently ranked as one of the world's top 100 law schools (QS World University Rankings by Subject 2016). The School offers a unique interdisciplinary legal education, with the largest and most diverse dual degree programs in Australia. Providing the perfect balance of legal theory and practice from year one, students are industry ready before they graduate.

Access to a large suite of legal education clinics gives students first-hand experience of legal practice, through courses such as the Griffith Innocence Project or the Semester-In-Practice. Students can also compete in local, national and international mooted competitions with Griffith teams well recognised for their award-winning performances.

In addition to a strong learning and teaching culture, Griffith Law School has reputable research outcomes, with a focus on interdisciplinary perspectives on the impact of law. The School also publishes research journals, including the Griffith Law Review, the Australian Feminist Law Journal and student-run Griffith Journal of Law and Human Dignity.

Areas of strength

- Research leadership in a range of fields, including international law, intellectual property, environmental law and legal theory.
- Engaging, innovative and award-winning teachers.
- Opportunity to gain practical legal work experience during study through the clinical legal education program.



Exceptional contributions to policing

Graduating in 1996, Assistant Commissioner Peter Martin is a career police officer, serving with the Queensland Police Service (QPS) for over 35 years. From junior cadet to the highest rank in QPS, Peter now leads a workforce of over 3,000 employees and is responsible for the safety and the security of nearly two million Queenslanders.

Peter has a strong professional and academic interest in improving the response to alcohol-fuelled violence and has championed key projects including Australia's first random-controlled policing trial conducted in Brisbane.

Peter was awarded the Australian Police Medal on Australia Day 2008, and was Griffith's Arts, Education and Law Outstanding Alumnus of the year in 2015.

He was also inducted into the Evidence-Based Policing Hall of Fame at George Mason University, Virginia, United States in 2010; is on the Editorial Committee of the Oxford Journal of Policing; and Foundation Chair of the Australia and New Zealand Society of Evidence Based Policing.

School of Criminology and Criminal Justice

The School of Criminology and Criminal Justice is the largest community of academic criminologists in Australia and is recognised as a leading criminology department globally. The School has over 50 academic staff across the Mt Gravatt and Gold Coast campuses, affiliated researchers in criminology-related research centres, and over 80 PhD students.

Griffith is one of only two universities in Australia to be awarded a rating of 'well-above world standard' in criminology research (Excellence in Research Australia 2015). Furthermore, Griffith is the only Australian institution invited to be a member of the Global Criminology Network, recognising the School's internationally renowned applied research, innovative teaching, and close collaborative links with practitioners, government and partners.

The School boasts an array of internationally leading experts in the areas of crime analysis, policing, restorative justice, forensic psychology, sociology, law and public policy, with a key focus on the nature and causes of crime, the processes and effects of the criminal justice system and practical strategies to reduce crime.

Areas of strength

- World-class research in crime and violence prevention, policing, corrections and innovative justice.
- Focus on research that contributes to solutions for society's challenges.
- Over 20 years experience as a leading provider of flexible and online learning, at all levels of study.
- A strong focus on student employability and work integrated learning.

What makes great teachers?

Great teachers are fundamental to making a difference in the lives of students, to engage meaningful learning.

Teacher quality is comprised of a clear professional identity and self-efficacy as an educator. Global education megatrends show that schools are intended to prepare students for their future lives, which is increasingly challenging in this era where the acceleration of change is the most constant feature.

Teachers are expected to use data not just to determine student learning, but to inform, reflect upon, and modify their teaching practice. The importance of professional practice is now fundamental, as well as non-academic capabilities such as motivation to teach, strong interpersonal and communications skills, willingness to learn, resilience, self-efficacy, conscientiousness and organisational skills.

Griffith is taking this challenge head on, ensuring courses are developed in consultation with industry and incorporating professional practice in to all levels of study, including observation and participation in schools, practice teaching, and community field studies.



School of Education and Professional Studies

The School of Education and Professional Studies is ranked in the top 100 education schools worldwide (QS World University ranking by subject 2016), and has the highest graduate success rate in Australia. Building on a 40-year history of teacher preparation, the School brings this experience into a dynamic unit that operates across three Griffith campuses and in conjunction with Open Universities Australia.

Griffith education lecturers have been awarded nationally for their excellence in teaching, and our programs are designed to give students a thorough understanding of fundamental teaching principles from a global perspective, with a focus on digital learning. Students are equipped to be future-oriented in meeting the complexities of shifting praxis in local and global contexts.

The School has close ties with government and industry, and regularly provides guidance and advice on education best practice and policy. Students are immersed in both theory and practice, with teaching placements built in to degrees and opportunities available in Australia and overseas.

Study choices include early childhood education and care, primary, secondary, special education, adult and vocational education, and autism studies.

The School's vision is to be a dynamic community of scholarly professionals leading socially-just educational and cultural change through engaged critical thinking.

Areas of strength

- Teaching, research and community partnerships in initial teacher education across early, middle and senior years, in a wide range of specialisations and disciplines.
- Continuing professional learning courses and events delivered through the Professional Learning Hub.
- International expertise in a broad range of fields, including professional, vocational and continuing education; inclusive and special education; autism education; early and middle years education.
- Research led reform for leadership and policy development.



Australian University Teacher of the Year

Associate Professor Halim Rane is Griffith's third recipient of the prestigious Australian University Teacher of the Year award, acknowledging the quality teaching and outstanding contributions made to student learning at Griffith.

Halim developed the University's unique suite of Islamic Studies with a contemporary, secular focus on Islam-West relations. The courses investigate broad understanding of Islamic beliefs and practices, sacred scripture, laws, history and contemporary issues, including those concerning conflict, human rights and politics.

The course also features a Muslim World Study Tour to Malaysia, Turkey, Spain and Morocco, which offers students a first-hand opportunity to engage with a diversity of people, cultures and societies with deep roots in Islamic civilisation.

School of Humanities, Languages and Social Science

The School of Humanities, Languages and Social Science leads creative and critical thinking in diverse disciplines that shape culture and communication.

The School reflects Griffith's tradition of multidisciplinary study, offering a wide range of options in creative writing, history, languages and linguistics, journalism and media studies, public relations, sociology, security studies, politics and international studies, literary studies and Islamic studies.

Spanish, Italian, Chinese, Japanese, and International English are taught at Griffith, with another six languages available from other local universities via the Brisbane Universities Languages Alliance.

The School focuses on developing contemporary, interdisciplinary programs, including a strong emphasis on industry placements.

There is also an array of overseas study opportunities, including study tours to Japan and Peru, the Muslim World Study Tour, and the Ubud Writers Festival in Bali.

The School also plays a major role in education and training for federal and state governments, and works closely with industry organisations and community services to provide insights into contemporary issues.

Areas of strength

- Creative, professional and intercultural communication.
- History, literary studies and sociology.
- Cross cultural semantics and pragmatics.
- Second language acquisition and best practice language pedagogy.

3D printing meets medical design

Traditional prostheses could soon be offered a high-tech upgrade in function thanks to Queensland College of Art 3D design students like Troy Baverstock.

During his studies, Troy created the 3D printed LimbU - a combined aesthetic cover and diagnostic tool offering functional customisation, with the goal of making the prosthesis more personal for the user. LimbU has featured at 3D printing conferences in Australia, as well as art galleries and design events internationally, demonstrating the value for design and the positive impact it can have on people's lives.

LimbU can assist rehabilitation by tracking a limb's orientation and movement through motion sensors, which prevent issues with fit, recovery and a wearer's adaptation to the prosthetic limb. Troy's creation offers a personal activity tracker, audio system, phone charger and medical diagnostic tool. The device utilizes 'smart electronics' that connect to a smartphone using Bluetooth technology, which then displays the number of steps the wearer takes in a day, along with the speed and intensity of the steps.



Queensland College of Art

The Queensland College of Art (QCA) is home to a thriving community of artists, designers, animators, photographers and filmmakers, responsible for shaping local and international art and design culture.

QCA traces its origins back to 1881 when drawing classes commenced at the Brisbane School of Arts, with an original enrolment of 22 students. Today, QCA is a community of more than 2000 students from more than 25 different countries and incorporates the Griffith Film School, the largest film school in Australia. The College is located in the South Bank cultural precinct of Brisbane, as well as at Griffith's vibrant Gold Coast campus, delivering one of the widest ranges of creative media programs in Australia.

Specialisations are offered in progressive, interdisciplinary and traditional mediums, such as design, fine art, photography, contemporary Australian Indigenous art, 3D printing, industrial design, interior design, communication and graphic design, film and screen production, games design and animation.

All programs have been developed in consultation with industry, and students have the opportunity to gain practical industry experience working with clients through Griffith's four professional commercial studios: LiveImage (photography), LiveWorm (visual communication/graphic design), LiveSpace (interior environments) and LiveLab (video production). Staff, students and alumni have won national and international accolades for their creative work, and in the area of art and design, Griffith is ranked in the top 100 universities worldwide (QS World University Rankings 2016).

Areas of strength

- Unique, cross-disciplinary degree offerings combining design with engineering, information technology and business.
- Creative studio based practice in painting, printmaking, sculpture, jewellery and photography.
- International industry collaborations, including student film screenings at the Cannes International Film Festival.
- World-class technology in 3D printing, 3D modelling, 3D scanning, laser cutting and CNC routing equipment.



Soprano gains worldwide fame

Mirusia Louwerse has had a whirlwind six years since graduating from the Queensland Conservatorium, living in Europe and touring with Andre Rieu.

At the age of 21, the opera singer was announced as the youngest-ever winner of the prestigious Dame Joan Sutherland Opera Award, and has gone on to win many more awards and break many records with Andre Rieu and as a solo artist.

Her success includes two #1 albums in Australia, a #1 Platinum DVD and an album with Rieu which went platinum within 10 days, also marking the first time the Dutch violinist, conductor and composer had ever collaborated with another artist.

Her version of Schubert's "Ave Maria" has over 27 million views on YouTube.

Queensland Conservatorium Griffith University

Queensland Conservatorium Griffith University (QCGU) is a leading tertiary music school in Australia. Established in 1957, Conservatorium alumni have graced the stages of concert halls and theatres throughout the world and have achieved international chart-topping success.

With offerings in classical instrumental studies, vocal performance and opera, jazz, new music, popular music, musical theatre, music technology and electronic music, QCGU helps aspiring musicians to find their place on the world stage. Resident and visiting faculty are leading teacher-performers with national and international profiles.

QCGU's main facilities are located in the heart of Brisbane's cultural precinct. Numerous events are presented in the industry-standard 200-seat recital hall and 600+ seat Conservatorium Theatre. State-of-the-art studios at South Bank and the Gold Coast campus add to a total dedicated infrastructure in excess of \$100 million.

These facilities also serve a suite of innovative research projects through the Queensland Conservatorium Research Centre. Together, these provide a solid basis to address the key issues for the 21st Century Conservatoire.

Areas of strength

- Innovation in teaching and learning.
- Leadership in music research.
- Signature events, industry collaborations and community engagement.

ERA Ratings

The Australian Research Council (ARC) is responsible for administering Excellence in Research for Australia (ERA), Australia's national research evaluation framework. ERA identifies and promotes excellence across the full spectrum of research activity in Australia's higher education institutions. The Arts, Education and Law group's 2015 outcomes reflect the high calibre research activity underway across the group.

Rated as "well-above world standard":

- Criminology

Rated as "above world standard":

- Historical Studies
- Film, Television and Digital Media
- Education Systems
- Law
- Sociology
- Social Work

Rated as "world standard":

- Specialist Studies in Education
- Human Geography
- Journalism and Professional Writing
- Performing Arts and Creative Writing
- Visual Arts and Crafts
- Linguistics
- Archaeology

Research Centres and Institutes

Griffith University strives to be a university of national and international influence in social science, creative arts and humanities research.

To this end, the Arts, Education and Law (AEL) group undertake outstanding scholarship and ground-breaking research that makes a major contribution to society.

The group has around 400 academic staff and 600 Higher Degree by Research (HDR) students. They are pursuing a broad range of research questions, using a diverse set of methodologies, and achieving outcomes which not only shape the thinking of relevant academic peer communities, but also have direct impact on real-life issues facing individuals, communities and organisations in Queensland, Australia, and beyond.

AEL hosts six research centres and institutes:

- Griffith Centre for Creative Arts Research
- Griffith Centre for Social and Cultural Research
- Griffith Criminology Institute
- Griffith Institute for Educational Research
- Law Futures Centre
- Queensland Conservatorium Research Centre.

Between 2012–2015, staff in the AEL group were awarded over \$32 million of external competitive research income, and generated over 2,500 research publications, many of these in top international peer-reviewed journals or taking the form of exhibitions or performances of the highest calibre.

AEL research is focused on delivering social dividends through translation and impact, support of interdisciplinary research, and the public intellectual role of our academics.

The AEL group is committed to supporting staff, students and stakeholders to achieve high quality research outcomes and to make a difference for the communities we serve.

Research with **IMPACT**



Professor Paul Taçon

Australian Rock Art History, Conservation and Indigenous Wellbeing

In 1985 Griffith University's Chair in Rock Art Research, Professor Paul Taçon, promised the late Big Bill Neidjie (also known as Kakadu Man) that he would do everything in his power to ensure Indigenous communities could share in his research.

He is now fulfilling that promise in a new way, through an Australian Research Council (ARC) Laureate Fellowship for the project 'Australian Rock Art History, Conservation and Indigenous Wellbeing'.

Culminating more than 30 years of research on Australia's extraordinary rock art, Professor Taçon's project is generating new protocols and providing new interfaces between scientific, Indigenous, and public views of rock art, as well as fostering and celebrating rock art assets as keystones of national identity.

Worth \$2.5 million over five years, the ARC funding will go toward producing new national strategies and knowledge about Australian rock art to enhance Indigenous empowerment and wellbeing, as well as the protection of rock art within its wider landscape and advances in rock art conservation science.

Professor Taçon is the Director of Griffith's Place, Evolution and Rock Art Heritage Unit, within the Centre for Social and Cultural Research. The Unit is home to leading international researchers, and is well-recognised for ground-breaking scientific discoveries, including prehistoric cave paintings from the Indonesian island of Sulawesi, dated at least 40 thousand years old.

Prescribing music for surgery

Courtney Williams is the first researcher to look at how music can help people undergoing surgery, from a compositional perspective.

A higher degree by research candidate at the Queensland Conservatorium, Courtney's research into music composition aims to help medical professionals better understand how to treat their patients using music – and her musical background as a composer undoubtedly gives her a unique edge in her field.

"I'm really looking into the nitty gritty of compositional elements. Things like melodies, harmonies and instruments can be manipulated to work better in different situations.

"Even the body's internal rhythms can sync up with rhythms in the music. This can bring the patient's heart rate and breathing down to healthier levels.

"Doctors and nurses are often so busy and have a lot to worry about, so if they only have a rudimentary knowledge of music it'll be impossible for them to select the right composition.

"My research will allow doctors to tell a musician 'I need a piece of music that includes all these elements and avoids all of these ones', meaning they can give the patient music that's more likely to help them."

Courtney has also won Griffith's Three Minute Thesis Challenge, where she had to explain the significance of her research in an interesting and engaging way to a non-specialist audience, which she said greatly improved her communication skills.

"I'm looking to empirically test my compositions in the future based on the research I've done. It's lifelong research; I can see years of different projects ahead," she said.



Improving the everyday lives of people with autism, and their families

Griffith University has an established reputation for quality teaching graduates in the field of Special Education, making it well placed to work with partners to address workforce needs in Autism Spectrum Disorder (ASD) education. Much of the research into ASD is from a health and/or clinical psychology perspective, however ASD has a profound influence on a learner's ability to positively participate in educational settings. The University's Autism Centre of Excellence (ACE) is engaged in the development of strategic research in evidence-based practices in achieving lifelong outcomes for learners with ASD.

The ACE seeks to support learning for people with autism across their life span and open doors of opportunity – from early childhood, to further education and employment. It is a multidisciplinary initiative drawing on expertise from areas such as education, health and behavioural sciences.

The Centre works collaboratively with the State and Federal Governments' Education, Health and Communities portfolios, to provide professionals working across a variety of settings with knowledge and skills which will improve the everyday lives of people with autism, and their families.



Griffith Centre for Creative Arts Research

The Griffith Centre for Creative Arts Research (GCCAR) is a major, multi-campus research centre established to build Griffith's reputation as a national leader in research across all creative disciplines.

The Centre complements Griffith's long-established Queensland Conservatorium Research Centre (QCRC) and its scope includes visual arts, design, film, animation, games design and creative writing.

The central activity of the Centre is the exploration of new creative modes, images and forms for understanding contemporary experience through the expanding field of practice-based research in the creative arts.

A key role of the Centre is to facilitate, encourage and co-ordinate multi-disciplinary interaction between the various creative disciplines, and with other disciplines, Institutes and Centres within the AEL group, the University, and more widely.

Areas of strength

- Studio research methods and approaches.
- Art in the Asia-Pacific region.
- Additive manufacture and contemporary design.
- Documentary film and photography.
- Art in public places.
- Games, animation and new technology.



Griffith Centre for Social and Cultural Research

The Griffith Centre for Social and Cultural Research has a unique position in the contemporary university landscape in Australia, comprising academic researchers from a broad range of humanities and social science fields including history, sociology, media and journalism, literature, archaeology, and linguistics and languages.

The Centre's vision is to create new research that deepens our understanding of the challenges and issues confronting contemporary society, through the application of innovative humanities and social science research operating at the edge of current knowledge. This vision is pursued through research themes that bring together teams to examine issues such as global mobility and transnational cultures; crisis, conflict and security; heritage and well-being; the rise of citizens' and social media; citizenship and democracy; diversity and social change; and First Nations' communities and culture.

Through an exploration of these challenges using an interdisciplinary lens, Centre members lead contemporary thinking which seeks to address the vital issues of our time.

Areas of strength

- Media, history and change.
- Crises: communities, safety, and security.
- Language, culture and belonging.
- Heritage and well-being.



Griffith Criminology Institute

The Griffith Criminology Institute (GCI) is a strategic consolidation of one of the largest and most impressive communities of criminology, and crime and justice researchers in the world. The criminology community at Griffith has expanded significantly over the past 25 years and the GCI provides a single home for the continued growth and success of criminology research, consolidating key areas of research strength. Griffith is one of only two universities in Australia to be rated “well-above world standard” in criminology research – the highest rating possible in the Excellence in Research for Australia (ERA) framework.

GCI’s vision is to produce cutting-edge knowledge that helps to create safe, just, well-governed and equitable societies. The Institute hosts a number of significant capacity building programs of research that include: The Griffith Youth Forensic Service, The Prosecution Project, Pathways to Prevention Program and the Violence Research and Prevention Program.

In addition to aspiring to stretch the field of criminology intellectually, a key goal of the Institute is to ensure its research is accessible and applicable to local, national and international stakeholders, industry, government, practitioners and academics alike.

Areas of strength

- Corrections and sentencing.
- Developmental and life course criminology and prevention science.
- Environmental criminology and crime analysis.
- Justice, law and society.
- Policing and security.



Griffith Institute for Educational Research

The Griffith Institute for Educational Research (GIER) is home to more than 330 researchers and research students, making it one of the largest concentrations of university-based education researchers in the country.

The Institute encourages cross-disciplinary and cross-sectoral research with industry and systems that define research in education beyond traditional expectations.

GIER researchers collaborate with a range of partners, particularly in the area of professional learning. Through numerous partnerships with schools, researchers work with school leaders and teachers, whose task it is to improve children's capacity to learn relevant forms of literacy for life in the 21st century.

GIER also focuses on the discovery of new ways of learning in workplaces outside schools, through partnerships with high-risk industries such as aviation, health, construction and mining. The Institute researchers conduct site-specific projects to support employers intent on improving on-site safety for workers.

Areas of strength

- Developing the capacity of school principals to work as literacy leaders.
- Helping schools build capacity for enhanced literacy teaching and learning, including the use of digital games.
- Developing effective age-appropriate pedagogies for children in Prep.
- Professional and practice-based learning and education for staff in various healthcare disciplines.
- Investigating the use of virtual environments to improve outcomes of safety education in workplaces.
- Examining the use of evidence-based practices during early intervention for children with autism spectrum disorder, as well as the effective use of resources to improve participation and learning outcomes for children with autism.



Law Futures Centre

The Law Futures Centre (LFC) reimagines law and legal institutions, lawyering and legal education for the 21st century. The Centre recognises that globalisation, technology and diversifying professions are changing the face of law, and as such, brings scholars and researchers from law and other disciplines together to work on research in new areas and in innovative ways.

Research program areas include law, risk and innovation; law and nature; law and global change; and lawyering professions and legal education. Intersecting these programs are the two themes of reimagining law's future, and ensuring good governance and integrity. This approach allows the LFC research community to engage in innovative and critical research whilst remaining focused on the development of pragmatic and workable solutions. Projects such as Law and the Not Human, explore the tensions and transformations in law's dealings in non-human areas including robotics and artificial intelligence, the nature of corporations and corporate life, considerations of nature, and physical space or the animal.

The law's response to novel problems and issues which have become more prevalent under conditions of globalisation, drives the Family Without Borders project, addressing international commercial surrogacy, international adoption, international child adoption, and forced and child marriage.

Areas of strength

- Water and law.
- Legal profession.
- Human rights and migration.
- Transitional justice.
- Law and the not-human.
- Law and blockchain.



Queensland Conservatorium Research Centre

Queensland Conservatorium Research Centre (QCRC) undertakes leading research that tackles the complex and multi-faceted role that music plays in contemporary society.

Through collaboration with national and international partners and stakeholders, QCRC cultivates projects that are creative and imaginative in content and design, interdisciplinary in nature, and dedicated to addressing pressing issues of our time.

Collectively working on close to 50 projects at any given time, the Centre's researchers produce well over 100 creative and text-based research outputs each year. These outputs are designed to cater to diverse audiences across the community, music industry and higher education sector and are published and presented across a wide range of platforms to achieve far-reaching impact.

QCRC researchers continue to travel the world, undertaking fellowships at prestigious institutions in the Asia Pacific, UK and USA, presenting keynotes at leading disciplinary conferences, performing at celebrated national and international festivals and events, and disseminating their work online and through the Centre's extensive networks.

QCRC researchers are highly engaged, working on a wide range of projects which reflect the Centre's areas of strength and work towards yielding strong social dividends.

Areas of strength

- Artistic research in music.
- Music and communities.
- Music learning and teaching.
- Music and technology.
- Music, health and wellbeing.



Logan campus



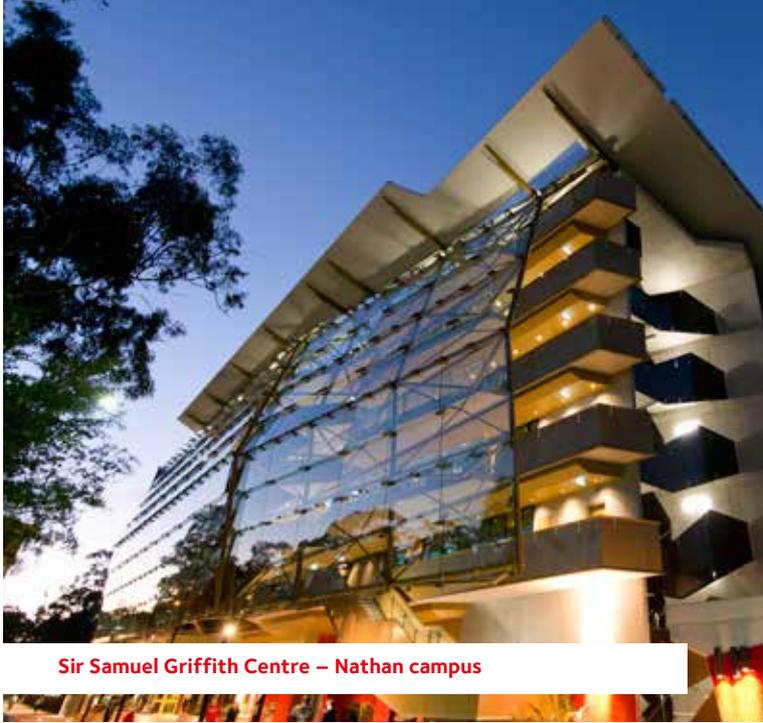
The Bray Centre – Nathan campus



92 seat cinema – Griffith Film School, South Bank campus



Library – Gold Coast campus



Sir Samuel Griffith Centre – Nathan campus



Conservatorium Theatre – Queensland Conservatorium



Radio broadcast studio – Nathan campus



Mt Gravatt campus

Griffith University

Arts, Education and Law

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