

POSTCOLONIAL VISION

AN EXHIBITION

FROM THE GRIFFITH UNIVERSITY ART COLLECTION

Displayed in Asian and International Studies Building level -2

Postcolonial Vision is an exhibition of artworks which have been made in response to the legacies of colonialism, to experiences of migration, and to the struggles of Australia's contemporary multi-cultural society. Most of the artworks use a postmodern strategy of pluralist pastiche to disrupt the hegemonic narratives of Westernisation.

Artists Juan Davila and Ruth Waller speak of the "third world" countries of South America, which, though self-governing, are colonised by U.S.-sponsored militarism and a globalised economy.

Australian Aboriginal artists Sue Elliott and Tracey Moffatt speak of cultural estrangement both from their Aboriginal heritage and from mainstream Australian society.

First-generation Greek-Australian artists Elizabeth Gertsakis and Eugenia Raskopoulos use the triptych format to juxtapose historical and contemporary imagery, revealing the ways in which old regimes of power are renovated rather than revolutionised.

Hossein Valamanesh's work speaks of the experience of migration and offers a position of silence, symbolised by the anonymous shadow, which stands in contrast to the multi-vocal and inter-textual production of the other works.

While the images in this exhibition refuse to deliver "authentic" messages, they reveal people's complicity within the systems which govern. These images raise more questions than they answer. The (post)colonised and the (post)coloniser are not always easily distinguishable.

For more information regarding the **Griffith University Art Collection**,
contact **Griffith Artworks** ph: 07 875 7414