



## **APPLICATION TO CHANGE ACADEMIC PLAN / INSTRUMENT**

#### Instructions

- Answer all questions in sections 1 3.
- Print clearly using **BLOCK LETTERS** and **tick boxes** where appropriate. Do not write in pencil. Use a blue or black pen.
- Please read the information sheet for details regarding the selection process (see over).
- This form is for <u>current</u> QCGU students ONLY.
   Honours applicants must complete an *Application for Admission into* an Honours Program online.

  CLOSING DATE: 31 January each year.

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1 Prior contact with Griffith University								
what								
2 P	2 Personal details (please use BLOCKLETTERS)  Date Received							
Title:	☐ Mr ☐ Ms ☐ Mrs ☐	Miss 🗖 Dr	Other:					
	Family name:  Given names: Preferred name:							
	( )		l		Fassimila			
Phone		Mobile			Facsimile   ( )			
3   Tr	ansfer details			ı				
Current Program Eg. Bachelor of Music					rent Instrument Jazz Saxophone			
Lg. Daoile	IOI OTIVIUSIO	Eg. Performance Eg			azz Gaxoprione			
Please	indicate, in order of preference, t	he <b>Plan/s</b> and	Instrument/s OR Tea	ching Are	ea/s you wish to be considered for transfer:			
Pref	Plan title  Eg. Education Preparation A, Cross-Studies  Major, etc		Instrument/s* OR Teaching Area/s  Eg. Jazz Drums, Drama, etc. (*Audition may be required)		OFFICE USE ONLY Approved? (Please tick Yes or No and Initial)			
1					☐ Yes ☐ No Init:			
2					☐ Yes ☐ No Init:			
3					☐ Yes ☐ No Init:			
IMPORTANT: I have discussed the transfer application with my Performance Study teacher. ☐ Yes ☐ No								
I have read and agree to the selection criteria for changing my plan/instrument over the page.								
Signature: Date: / /								
AUDITION PANEL USE ONLY								
Practical Audition Result ( <i>Please tick</i> ):    5    4    3    2    1								
Comme	ent on suitability:							
Auditio	n panel signatures:		I	Date:				



# INFORMATION SHEET

### **SELECTION CRITERIA**

Transfer to all QCGU Programs and/or Plans is at the discretion of the Director and Assessment Board. Application should be made prior to the October meeting of Assessment Board. Students are expected to have discussed their application with their Performance Study teacher prior to applying for transfer. Support of the Performance Study areas will be considered in approving the transfer. A student whose application is unsuccessful may present a special case of appeal to the Director, Queensland Conservatorium Griffith University.

#### **CROSS-STUDIES MAJOR**

Available in: Bachelor of Music - Instrument, Voice, and Composition majors.

Description: see the Program Catalogue at www.griffith.edu.au.

**Eligibility:** To be eligible for selection for this Major, a student will be required to have achieved at least a 6 in the two preceding Performance Study courses, pass an audition for the second Performance area and achieve a minimum audition result of 4. They should have no outstanding or incomplete program requirements. To remain in the Cross-Studies Major, a student will be required to maintain grades of at least 6 in one Performance Study Area and at least 5 in the other. Entry is possible for Years 2 or 3. Students should discuss this transfer with their Performance study teacher prior to application.

## **EDUCATION PREPARATION STRANDS A (Instrumental Teaching) & B (Classroom Teaching)**

Available in: Bachelor of Music

**Description:** see the Program Catalogue at www.griffith.edu.au.

**Eligibility:** Admission to these strands is at the discretion of Assessment Board. Application should be made at the end of Year 1 prior to the October meeting of Assessment Board. Later admission to Strand B may be possible but students wishing to complete Strand A must transfer at the end of Year 1. To be eligible for transfer into Strand A, a student should have received at least a 5 in the Year 1 Performance Study course and have passed at least 60 credit points of Year 1 courses including all instrumental Ensembles.

Strand B (Classroom Teaching) Second teaching area courses are selected from the offerings in the School of Education and Professional Studies. Students are advised to consult the Head of the Education area in which they intend studying for advice on selection of appropriate courses. In order to qualify for entry to the Secondary Education program, a Griffith Bachelor of Music graduate must have completed 60 credit points of approved second teaching area courses and have completed all requirements for the three-year Bachelor of Music degree.

#### NOTIFICATION OF YOUR APPLICATION OUTCOME

You will be advised of the status and outcome of your application via your Griffith University email address.

### PROTECTING STUDENT PRIVACY

Griffith University collects, stores and uses personal information only for the purposes of administering student and prospective student admissions, enrolment and education. The information collected is confidential and will not be disclosed to third parties without your consent, except to meet government, legal or other regulatory authority requirements. For further information consult the University's Privacy Plan. https://www.griffith.edu.au/about-griffith/corporate-governance/plans-publications/griffith-university-privacy-plan

## **LODGING INSTRUCTIONS**

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L	_oaae	Dν	maii	or ir	ı berson	tne	application	IOIIII	to:

Student Connect, S01 Room 2.37

Queensland Conservatorium Griffith University

140 Grey Street

**SOUTH BRISBANE QLD 4101** 

OR scan and lodge by e-mail to: qcguadmissions@griffith.edu.au

Office Use Only		
Audition Required:	☐ Yes ☐ No	
Trf Checklist Created (ADMP / QCGUTR)	Signature:	Date:
Exit Point Comment Entered:	Signature:	Date:
Program Plan Checked/Changed:	Signature:	Date: