Dr. Shuchi Kothari: For all sorts of reasons, the short film, or the short form, has been what we’ve used as a pedagogical model to talk about storytelling, knowing fully well that none of our students really want to make short films for the rest of their lives.

Prof. Sun Lijun: (Captioned) *We begin by nurturing the student’s passion for filmmaking and encourage them to make short films on topics they know.*

Freddie Yeo: Eventually to collaborate on a long-form format.

Yoon Sun Hyun: (Captioned) *I thought it wouldn’t be very different, at first, but, it was totally different.*

Chang Yuk Mui: The short format, and the long format, they are a different beast.

Roger Crittenden: The risk is that when people come to the long form, they treat it as several pieces of short.

Dr. Shuchi Kothari: When you go out in the world, even with a short film that’s had all the accolades, producers are nervous to give you money, because they don’t know whether you’ll be able to make the transition.

Prof. Sun Lijun: (Captioned) *However, if students at a senior level have the opportunity to make a feature film, we will definitely encourage this.*

Yoon Sun Hyun: (Captioned) *In short films, you can make it in production, but in a feature film, you can’t do that. You have to be totally prepared in everything.*

Mary Stephen: Sometimes you argue, but you argue always in a positive kind of way.

Yoon Sun Hyun: (Captioned) *And it makes you very mature in everything.*

Jill Bilcock: So, if you can help them, or if there’s a way to connect funding carrying through to a future film, I think that would be brilliant.

Yoon Sun Hyun: (Captioned) *Before making feature films, it would be about ten percent. After feature films, I learnt about seventy.*

Phillip Cheah: The opportunity to make a long feature, within an educational context, really helps prepare them for the industry.

Dr. Shuchi Kothari: A good, or even less than good, feature that you have an imprint on, or that shows your voice, you’re better off taking that into the ‘real world’.