

Percussion Excerpt 1 of 5

Timpani

BEETHOVEN Symphony No. 1 – 3rd Movement

C, G

Menuetto
Allegro molto e vivace $\text{♩} = 108$

7 26 2 3 A

48 7

66 7

f *pp* *pp* *f* *ff* *p* *cresc.* *f* *ff*

TAMBOURINE EXCERPTS

DVOŘÁK, *Carnival Overture*

Allegro.

The musical score is written for a single staff (treble clef, common time). It begins with a forte (*f*) dynamic. The tempo is marked **Allegro.** The score includes first and second endings. Dynamics include *f*, *p*, *ff*, and *f*. Performance markings include trills (*tr*) and triplets (*3*). The excerpt is enclosed in large square brackets.

side drum
1st Movement

LIEUTENANT KIJÉ

PROKOFIEFF

Andante assai $\text{♩} = 60$ Doppio movimento $\text{♩} = 120$

5

1

pp

2

4

pp

3

8

4

p

13

pp

14

Andante assai $\text{♩} = 60$

pp

1

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Firebird

Xylophone

Igor Stravinsky

Dance of Katshei's Retinue, Enchanted by the Firebird

(127) Allegro (♩ = 152)

127 *p* 3 1 1

128 1 1

129 *mf* 1

130 *f*

131 *f*

132 *f possible* *ff*

133

Detailed description: This is a musical score for the Xylophone part of Igor Stravinsky's 'Firebird', specifically the 'Dance of Katshei's Retinue, Enchanted by the Firebird'. The excerpt covers measures 127 to 133. The music is in 3/4 time and marked 'Allegro' with a tempo of 152 beats per minute. The notation is on a single treble clef staff. Measure 127 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measures 128 and 129 continue the rhythmic pattern with various dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure 130 introduces a forte (*f*) dynamic with more complex rhythmic figures. Measure 131 remains at the forte level. Measure 132 shows a dynamic shift to *f possible* and then *ff* (fortissimo). Measure 133 concludes the excerpt. The score includes various musical notations such as rests, beams, and accidentals.

SLEEPING BEAUTY

GLOCKENSPIEL
No. 5 Waltz

TCHAIKOVSKY

Allegro

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole note G4, followed by a half note G4 and a quarter note A4. The first measure is marked with a dynamic of *mf*. The second staff continues the melody with a half note A4 and a quarter note B4. The third staff features a half note B4 and a quarter note C5. The fourth staff has a half note C5 and a quarter note D5. The fifth staff shows a half note D5 and a quarter note E5. The sixth staff concludes the excerpt with a half note E5 and a quarter note F5, followed by a final whole note F5.