



lozenge

an audio assemblage by Barbara Campbell

Central Theatres Foyer

Nathan Campus, Griffith University, Brisbane

Wednesday, May 28, 1997

Lozenge
(construction)
audio tape and
snap fasteners.
Photograph by
Annie Hogan

Lozenge is both an aural and physical recovery of multiple stories of loss made during Barbara Campbell's four week residency at Griffith Artworks.

Students and staff of Griffith University were invited to contribute to the project by isolating themselves in the bush surrounding the Nathan campus and relating their experiences of loss into a portable tape machine.

The recordings were then combined aurally so as to create a trail of interwoven stories heard through speakers along the 22 metre length of the Central Theatres Foyer. The original source tapes were also physically combined to take the form of a hammock which was strung between the gum trees just beyond the glass wall of the foyer.

The hammock, with its open diamond weave has long been a casual form of bedding for the outdoors. Simple hessian hammocks were reportedly favoured by the Heidelberg painters during their famous artists' camps. In Lozenge, the recurring narrative of being lost in the bush, so frequently illustrated by artists and writers in the 19th century, shifts to one of loss in the bush in the 20th century.

Sound Sources:

Original material contributed generously by students and staff from the Qld College of Art and Nathan campuses of Griffith University.

Additional recordings:

Barbara Campbell

Design:

Barbara Campbell

Audio Consultation:

Ian Wells, Information Services

Audio Engineering:

Alex Adam

Audio Installation:

Richard Autenzio

Hammock Construction:

Barbara Campbell, assisted by Brona Keenan

Project Manager:

Beth Porter

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