BRONWYN KEMP

Ceramics

Craftsperson—in—Residence, Queensland Film and Drama Centre, Griffith University.

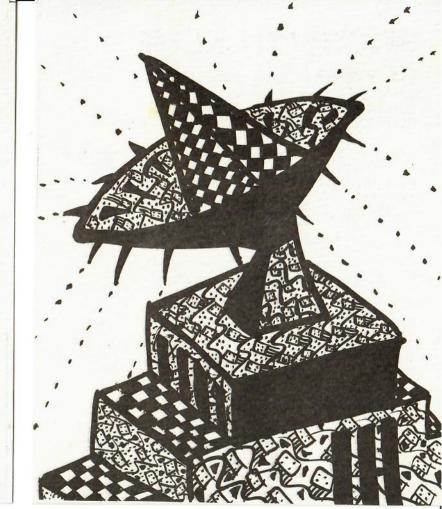
Bronwyn is one of Australia's most innovative young ceramicists, who has already had four one person exhibitions in South Australia and the A.C.T. You and your friends are invited to join us in a small celebration to preview her work:

Wednesday, 18th August 7.45pm-9.15pm

to be opened by Roz Mac Allan, Visual Arts Co—ordinator, Festival '82.

The Exhibition will be open until1st September.
Monday to Friday 9am -5pm;
Saturday and Sunday 12pm-5pm;
Central Theatres Foyer,
Griffith University.

Bronwyn's residency is assisted by the Crafts Board of the Australia Council. The Queensland Film and Drama Centre is assisted by the Queensland Government, Division of Cultural Activities.



BRONWYN KEMP

CRAFTSPERSON-IN-RESIDENCE

QUEENSLAND FILM & DRAMA CENTRE GRIFFITH UNIVERSITY

EXHIBITION OF WORK IN PROGRESS

1953:

Born, Broken Hill, N.S.W.

Studied:

East Sydney Technical College

S.A. School of Art

1976:

Set up studio in Adelaide

1979:

Worked at Jam Factory Workshops

EXHIBITIONS

1980:

Jam Factory Gallery, S.A.

1981:

Crafts Council of Australia Gallery, N.S.W.

1981:

Narek Gallery, A.C.T.

1982:

Jam Factory Gallery, S.A.

COLLECTIONS

Art Gallery of South Australia Art Gallery of Western Australia Art Gallery of Queensland Museum of Applied Arts and Sciences, N.S.W. Artbank

- 1. "Receptor"
- 2. "High-Tech"
- 3. "Double Exit"
- 4. "Seaview"
- 5. "Black Tower"
- 6. "On Shakey Ground"
- 7. "Pirouette"
- 8. "Stage II"

The pieces represent a section of work being prepared for a major exhibition at Market Row Gallery, Sydney later this year.

Anyone interested in purchasing should contact Margriet Bonnin, Queensland Film and Drama Centre, Griffith University, Nathan. Ph. 275 7414.

18th August - 1st September, 1982

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