Please apply online via the ‘Apply Now’ button on the program ‘How to apply’ page on the Degree and Career Finder website.

PLEASE NOTE THAT THE GRIFFITH UNIVERSITY HONOURS POLICY AND PROCEDURES ARE REGULARLY UPDATED AND A FULL HONOURS HANDBOOK WILL BE MADE AVAILABLE FOR 2020.

APPLICATIONS ARE DUE for:
GFS Honours Programs
(Animation, Film and Screen Media Production, Games Design)
by FRIDAY 6 December 2019

Admission into Honours
A person wishing to undertake a Bachelor Honours Degree is advised to obtain information about admission and candidature requirements and possible Honours research topics before lodging their application.

Applications for admission to an Honours Degree Program must be made via the appropriate application form and lodged electronically online (using the Apply Now button on the appropriate Honours Program web page) by the closing date. Applications received after the closing date may be accepted where there are places available. Admission to an Honours program at GFS is available in Trimester 1 only. A graduate of another recognised higher education institution may apply for admission to an Honours program.

An application for admission to GFS Honours Degree Program should include an Honours Research Project Proposal (500-1000 words) signed by your proposed Supervisor. For further information on admission procedures, please see below and visit: www.griffith.edu.au/apply/undergraduate-study/honours

Portfolio Information

For Internal Applicants:
Applicants for GFS programs may be required to submit a compilation of films, (or) videos, (or) animations, (or) games on which you have worked. You must clearly state your involvement if you are submitting group work. Your portfolio can also include your own scripts, storyboards, set design, short stories, still photographs.

For External Applicants:
Please provide either a website URL to your online portfolio, or alternatively, you may present your portfolio as a PDF with your application. Please ensure that each image is labelled by title, and provide full details of the work (title, date, medium, brief explanation).
Honours Research Project Proposal

Students enrolling in Honours programs undertake both studio and theory research. For guidance, please refer to the following questions and submit as either a Word document or a PDF (approx. 500 – 1000 words) along with your application form.

1. What do you want to research?
You should propose here a particular question that you will explore in both your studio and theory work. You must describe the particular studio outcomes of your project (e.g. a set of paintings exploring a particular theme, a website devoted to an important issue, etc). You must also describe the outcome of your theory research; this is usually an essay providing a context for your studio work or exploring an issue related to your studio work.

2. What is the context for your project?
Describe the discourse in which you are proposing to carry out your research. That is, discuss briefly other visual arts practitioners and theory researchers who have addressed issues related to yours, and who will form the immediate research context in which you will work.

3. What gives your project validity?
Explain the contribution your project will make to your discipline or to the discourse in which you are working.

4. How will your project be achieved?
Describe the general strategies you have devised to finalise your studio research project. Also describe how you plan to conduct your theory research (e.g. document analysis, image analysis, interviews, etc.).

5. Supervision and support
Name at least one Academic staff member with whom you have discussed your proposal. List any unusual resources that you might require (e.g. special equipment, computer software, etc.). List any potential hazards to individuals or to the environment of your research. Mention any possible ethical issues.

6. Hardship or Disability Disclosure
Please disclose any hardship or disability (mental or physical) directly to the Program Director. This ensures adequate support is in place for you at the commencement of your Honours Degree Program. All correspondence will remain confidential.

The Supervisor

Applicants should discuss their proposed Honours Project with a GFS staff member prior to submitting the application. The GFS staff member should indicate their agreement to be your Supervisor by signing your Honours Project Proposal*. If considered appropriate by the GFS Honours Program Director, a second supervisor will be appointed on request.

The following questions should be considered by the Supervisor:

- Is this person well acquainted with the topic of the research?
- Does the person have an active interest in the proposed area of research?
- Is this person's working style compatible with completion of an independent piece of research in a short timeframe?
- Is the person available for the entire supervisory period?

* If you have been unable to locate a suitable supervisor, contact the GFS Honours Program Director - Dr Tim Marsh (at t.marsh@griffith.edu.au) prior to the submission of your application.
Honours candidates will have one Supervisor (unless expressly approved by the GFS Honours Program Director) and Applicants are guided by a single, full-time staff member for the duration of their candidature. The Honours Supervisor is qualified in the relevant discipline to which the student is enrolled. Supervisors are allocated 30 hours of supervision per year for full-time candidates, and 15 hours per year for part-time candidates. The Supervisor will normally be a member of staff in the host element in which the student is enrolled. The link to full-time staff members who may act as Supervisors is available here: https://www.griffith.edu.au/arts-education-law/griffith-film-school/staff

WEBSITE ADDRESSES
Griffith University: http://www.griffith.edu.au
Griffith Film School website: https://www.griffith.edu.au/arts-education-law/griffith-film-school
International Office website: http://www.griffith.edu.au/international/

You can find information about each Honours program here: