

The Griffith Writing Prize

Terms and conditions

Prizes

1. The winning entrant will receive:
 - \$1000.00 AUD in prize money.
 - An editorial conversation with members of the *Griffith Review* team.
 - The opportunity to read from their work at the Griffith University Writing Gala in November 2026.
2. Two runners-up entrants will receive:
 - \$250.00 AUD each in prize money.
 - The opportunity to read from their work at the Griffith University Writing Gala in November 2026.
3. Up to five shortlistees will receive:
 - A book voucher each.
 - The opportunity to read from their work at the Griffith University Writing Gala in November 2026.

Theme: Cost of Living

1. We encourage submissions that approach the theme from creative, innovative or unexpected positions, and welcome any and all interpretations of this theme.

Prize parameters

1. A prose work of up to 3,000 words (short fiction and creative non-fiction, including personal essays, literary journalism, and memoir).
2. The work can be on any subject and of any genre, as long as it is within Griffith University's [Student Conduct, Safety and Wellbeing Policy](#).
3. Please format your work 12 pt Times New Roman, 1.5 or double-spaced.

Conditions of entry

2. The competition is open to all current Griffith University undergraduate students.
3. By submitting an essay, the entrant warrants it is their original work.
4. An entrant may submit one entry only.

5. The judges' decision is final. No correspondence will be entered into and unfortunately feedback cannot be provided. The judges reserve the right to not award the prize
6. AI policy: The use of AI is prohibited for all entries in the Griffith University Writing Prize. No AI tools or platforms can be used in the development of the work submitted for the prize. Works in which AI has been used will be considered ineligible. All stories will be reviewed via standard university plagiarism software, Turnitin. All entrants will be required to acknowledge in writing that they are submitting their own original work. No AI tools are used in the judging process.

Judging criteria

The sole judging criterion is literary merit. This includes:

1. Originality and thematic complexity
2. Literary technique and style
3. Polished mechanics (grammar and spelling) and formatting

The Griffith University Writing Prize is presented in partnership between the School of Humanities, Languages and Social Science at Griffith University and *Griffith Review*.

If you have further enquiries, please contact [Dr Alex Philp](#) and [Dr Ella Jeffery](#).