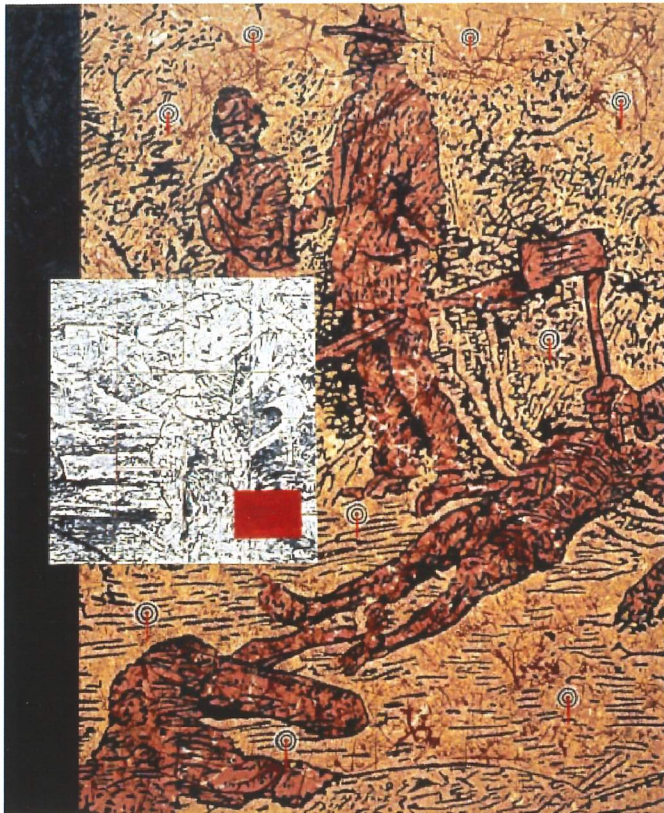


COLONIAL to CONTEMPORARY

Queensland College Of Art 125 Years

A Contemporary Overview 1974-2006

Part II of a series of exhibition and publication projects that give an overview of the development and ongoing role of one of Australia's oldest art teaching institutions. Presented by Griffith Artworks.



Gallery Guide

DELL Gallery @ QCA

Queensland College of Art Griffith University

226 Grey Street
South Bank QLD 4101

22 July - 27 August 2006

Opening Hours:

Wed-Fri 11-4;

Sat-Sun 12-4

FREE ADMISSION



Gordon Bennett *The Nine Ricochets (Fall Down Black Fella, Jump Up White Fella)*
1990 oil and synthetic polymer paint on canvas 220 x 182cm
Courtesy Private Collection, Brisbane. Photo: Philip Andrews

WELCOME to DELL Gallery. *COLONIAL TO CONTEMPORARY: Queensland College of Art 125 Years* is a major project incorporating three group exhibitions and an extensive publication. *A Historical Overview 1881-1974* was exhibited between 10 June - 16 July, and we are now pleased to host *A Contemporary Overview 1974-2006* in DELL Gallery, and *The Staff Self-Portrait Project* at COLLEGE Gallery until 27 August 2006. Combined, the project draws on the work of over 150 participants, and is supported by a series of free gallery tours, school and community group presentations, published Gallery Guides, and major related events. Perhaps fittingly, this has been the most ambitious gallery undertaking in the history of Queensland College of Art, and Griffith Artworks is proud to have been tasked with the management and acquittal of the project. We hope you enjoy it!



Sharon Green *Never ending (from the Lonely Empire)*
2005 cibachrome photograph, ed. of 10, 100 x 100cm
Courtesy the artist and Jan Manton Art, Brisbane

Project Team:

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Exhibitions & Public Programs Officer, Griffith Artworks
Project Administration Officer, Griffith Artworks
PVC Arts Representative

With special thanks to:

Professor Mostyn Bramley-Moore, Director QCA
Professor Marilyn McMeniman, PVC Arts, Education, Law, Griffith University
Professor Pat Hoffie, Deputy-Director Research, QCA



Vernon AH KEE (b.1967)

Vernon Ah Kee was born in north Queensland and is of the Kuku Yalandji, Waanji, Yidindji and Gugu Yimithirr peoples of north Queensland. He completed a Bachelor of Visual Arts (Hons) at the Queensland College of Art, majoring in drawing and screenprinting. Recent projects include *Radical Regionalism: The Empire of Shadows* at London Museum, Canada. He lives and works in Brisbane.

Davida ALLEN (b.1951)

Davida Allen was educated at Stuartholme Convent, Brisbane, where she studied art under Betty Churcher from 1965-69. Following that she studied at the Queensland College of Art from 1970 to 1972. In 1986 Davida Allen won the Archibald Prize, one of the few female artists to win. Her highly acclaimed film, *Feeling Sexy*, was released in 1999 at the Venice Film Festival, and her work is held by all state and national collections. Allen lives and works in Queensland.

Andrew ARNAOUTOPOULOS (b.1945)

Born in Greece, Andrew Arnaoutopoulos arrived in Australia in 1954. He studied art at the Central Technical College between 1962-67 and followed that with a year at the Queensland Arts Council working in printmaking. From 1978-79 he completed a Bachelor of Creative Arts Education at the Queensland University of Technology, specialising in printmaking. Arnaoutopoulos has been exhibiting since 1967 and lives and works in Brisbane.

Di BALL (b.1952)

Brisbane born Di Ball first studied at the Queensland Institute of Technology, completing a Diploma in Architecture in 1975. After working for some time in the industry, Ball went back to study completing a Certificate in Visual Arts at Mt Gravatt TAFE in 1993 and a Bachelor of Arts Visual Arts at the Queensland University of Technology in 1996. Ball is currently working towards her Doctorate of Visual Arts at the Queensland College of Art. She has been exhibiting works, performances and film screenings since 1994. Ball currently lives and works in Brisbane.

Beata BATOROWICZ (b.1979)

Polish born Beata Batorowicz arrived in Australia in 1984. After completing a Bachelor of Visual Arts (Honors) in 1998 at the Queensland College of Art, she went on to successfully complete her Degree of Doctor of Visual Art at QCA in 2004. Batorowicz was awarded a scholarship to Germany as part of a doctoral program in 2000. She has shown regularly throughout Australia, and is well-known for her sculptural works, assemblages and photographs.

Ray BEATTIE (b.1949)

Ray Beattie arrived in Australia in 1963 from Belfast after some years travelling in Europe and North Africa. He studied art in Perth before being conscripted into the Australian Army and sent to the Vietnam war. In 1978, Beattie completed a Bachelor of Arts from the Victorian College of the Arts, Melbourne, then lived for a time in Western Australia. He is a past State Representative of the Print Council of Australia. He is well-known for his series of images detailing the repercussions of the Vietnam war as well as his prints and sculptures. He lectured in Printmaking and Intermedia at the Queensland College of Art from 1983 to 2003.

Gordon BENNETT (b.1955)

Gordon Bennett was born in Monto, Queensland. He graduated in Fine Art at the Queensland College of Art, Brisbane, in 1988. Bennett has exhibited extensively since 1989 both in Australia and overseas. He has been represented in many major art biennales and received several major awards including the Moët & Chandon Australian Art Fellowship, 1991, and the John McCaughey Memorial Art Prize, National Gallery of Victoria, 1997. Bennett’s work is held in all major public art collections in Australia.

Leonard BROWN (b.1949)

Brisbane born Leonard Brown studied art at the Central Technical College between 1963-69. He was received into the Anglican Church in 1966, and from 1969-73 was a novice of the Society of St Francis Anglican Franciscan Community which led to travel and residence in the Northern District of Papua New Guinea during the early 1970s. In 1976 Brown was baptised Russian Orthodox in Sydney. He lectured in art history, painting and drawing at the Brisbane Institute of Art between 1978 and 1981. He then travelled extensively over the next twelve years, before returning full-time to Australia in 1992. Brown practises and continues to exhibit extensively both nationally and internationally. He lives and works in Queensland.

Rod BUNTER (b.1970)

Roderick Bunter graduated from QCA with a Bachelor of Visual Arts, Majoring in Painting, in 1990. Throughout the 1990s, Bunter was heavily involved in art galleries, running ISNT Gallery from 1992-96. Bunter has staged solo exhibitions at the Institute of Modern Art, Brisbane (1998, 2000 and 2003) and was featured in *Primavera 2002* at the Museum of Contemporary Art, Sydney. He lives and works in Brisbane.

Fiona FOLEY (b.1964)

Fiona Foley was born in Maryborough, Queensland. After completing a Certificate of Arts at East Sydney Technical College in 1983, in 1986 she gained a Bachelor of Visual Arts at the Sydney College of the Arts and a Diploma of Education at the Sydney Institute of Education, Sydney University. She has been exhibiting since 1984 and was profiled in the pivotal exhibition *Koorie Art 84* held at Artspace, Sydney. Foley has won several awards including the Lloyd Rees Award for Outstanding Urban Design in 1995. She has undertaken many residences including the 2004 International Studio and Curatorial Program (ISCP) in New York, USA. In 2003, Foley was appointed an Adjunct Professor at the Queensland College of Art.

Joachim FROESE (b.1963)

After studying Philosophy at the Ernst August University Goettingen, Germany, between 1984-86, Canadian born Joachim Froese migrated to Australia in 1991. In Tasmania he completed an Associate Diploma of Fine Arts in Printmedia (Photography) in 1993, and a Bachelor of Fine Arts Tasmanian School of Art at Launceston, University of Tasmania, in 1995. From there Froese arrived in Brisbane in 1997 and attended the Queensland College of Art, completing his Master of Visual Arts in 2001. He has exhibited regularly since 1993, and has secured several awards and grants. Froese lives and works in Brisbane.

Ben FROST (b.1975)

Ben Frost graduated with a Bachelor of Visual Art in Fine Art from QCA in 1996, where he was awarded the Langer Memorial Award for Highest Overall Score. He subsequently won the Churchie Emerging Artist Award for Painting in 1997 and 1998, and has gone on to show in numerous solo and group exhibitions including the Museum of Contemporary Art in Sydney, Institute of Modern Art, Brisbane, and in San Francisco, Tokyo, Canada and Europe. He lives and works in Sydney.

Joe FURLONGER (b.1952)

After completing his studies at the Queensland College of Art in 1976, Queensland born Joe Furlonger studied at Alexander Mackie CAE, Sydney, over the next two years. He has exhibited since 1985, both nationally and internationally. Furlonger has won several awards including the 1988 Moët & Chandon Fellowship, and the Fleurieu Art Prize in 2002. Furlonger has been regularly selected in the Archibald, Wynne, Sulman and Dobell art prize exhibitions.

Diena GEORGETTI (b.1966)

Diena Georgetti, born in Alice Springs, was awarded a Diploma in Fine Art from QCA in 1986, and exhibited in group shows at major local public museum venues shortly after, including the Institute of Modern Art and Queensland Art Gallery. In 1992 she was included in the *9th Biennale of Sydney* at Art Gallery of New South Wales, and in 1997 exhibited paintings at Basel Art Fair. Recently her work was shown in *21st Century Modern: The 2006 Biennial of Australian Art*; at the Art Gallery of South Australia. She lives and works in Brisbane.

Sharon GREEN (b.1977)

After successfully completing a Bachelor of Photography at the Queensland College of Art in 1998, Sydney born Sharon Green completed an Honours year in 2000. She has been exhibiting since 1997 and has secured several awards. She was awarded a residency at the Center for Contemporary Art, Prague, Czech Republic, as a recipient of the Jeleni Studio Residency, and gained selection in *PhotoEspaña*, the International Festival of Photography and Visual Arts in 2005. Green lives and works in Brisbane.

Marc HARRISON (b.1970)

After five years working in boat-building and manufacturing, Marc Harrison commenced Interior Design studies at the Queensland College of Art in 1989, graduating with an Associate Diploma of Arts in 1992. In 2003 Harrison founded the Husque Concept and Design Studio which produces his own designs. His work is shown at national and international exhibitions and publications including the International Design Centre in Berlin. Since 2001 Harrison has worked as a sessional Associate Lecturer at the Design School, QCA, specialising in furniture design, and is a member of the School’s Design Advisory Committee. He continues to live and practise in Brisbane.

Annie HOGAN (b.1965)

After completing a Bachelor of Photography at the Queensland College of Art in 1997, Perth born Annie Hogan completed a Bachelor of Visual Arts (Hons) in Photography in 2000. In 2004 she received her Masters of Fine Art (Photography) at the School of the Art Institute, Chicago, US, after winning an Anne & Gordon Samstag International Visual Arts Scholarship to attended the School in 2003. Hogan has been exhibiting since 1997. She has secured several awards including the 2004 Weinstein Fellowship in the Photography Department at the School of the Art Institute of Chicago.

Ian HOWARD (b.1947)

After completing a Diploma of Art Education, National Art School/Alexander Mackie College, Sydney, in 1968, Sydney born Ian Howard completed a Postgraduate Diploma, Film/Television, Middlesex Polytechnic, London, England, 1974, and a Master of Fine Arts, Concordia University, Montreal, Canada, 1976. He was the curatorial co-ordinator of Vietnamese artists and a National Advisory Committee member of Queensland Art Gallery for *Asia Pacific Triennial* exhibitions. He has been a member of the Visual Arts Board of the Australia Council, Director of the Board of Australian Centre for Photography, and Chairperson of the State Government Visual Arts Committee, Arts Queensland. Howard was Provost and Director of the Queensland College of Art, Griffith University, Queensland, from 1992-98. He is currently the Dean of the College of Fine Arts and Director of the Centre for Interactive Cinema Research, University of New South Wales.

Ron HURLEY (1946-2002)

Brisbane born Ron Hurley, from the Goreng Goreng and Muninjali clan group, studied at the Queensland College of Art from 1973-1975, and then at the Kelvin Grove College of Advanced Education from 1976 to 1977. He was the first Aboriginal artist to graduate from QCA. He was awarded the Australia Council for the Arts residency at the Cité des Arts in Paris, and exhibited at the Australian Consulate. Well-known for his work and teaching, Hurley was the first artist to initiate and facilitate artistic workshops to the Indigenous communities of far-north Queensland, specifically Aurukun, whilst working with the Flying Art School. His many awards include the Ian Fairweather Memorial Prize, and N.A.I.D.O.C. National Poster Competition. He was also a member of the Board of Trustees of the Queensland Art Gallery and Chair of the Aboriginal and Torres Strait Islander Arts Board of the Australia Council for the Arts. His works are held in collections throughout Australia and abroad.

Madeleine KELLY (b.1977)

German born Madeleine Kelly, who arrived in Australia in 1980, completed a Bachelor of Visual Arts, Fine Arts (Hons) at the Queensland College of Art in 1999, and a Bachelor of Secondary Education at Griffith University in 2001. She has exhibited regularly, including *Primavera 2005* at the Museum of Contemporary Art in Sydney, and won several awards such as the Melville Haysom Memorial Art Scholarship in 1998, and the 2004 Churchie Prize for Emerging Art. Following an Australia Council Paris Studio Residency in 2004, Kelly lives and works in Brisbane, lecturing part-time in Painting at the QCA.

Sheridan KENNEDY (b. 1964)

Sheridan Kennedy was born in Winton and graduated from QCA with a Bachelor of Arts in 1987. She is currently undertaking a PhD at Sydney College of the Arts, Sydney University. Her work is represented in the collections of the Queensland Art Gallery, Art Gallery of Western Australia and National Gallery of Australia, while her public artworks include the interactive artwork Optogemel, Brisbane Powerhouse Centre for the Arts (2000). She has received several awards and residences including the 1991 Barcelona Studio residency awarded by the Australia Council, and in 2003 she undertook a residency at the School of Jewellery, University of Central England, Birmingham.

Alexander LOTERSZTAIN (b.1977)

Originally from Argentina, Alexander Lotersztain migrated to Australia in 1997 to study design at the Queensland College of Art. Since completing his studies, many design companies have taken up Lotersztain’s designs, including leading Australian furniture manufacturer FMCA, renowned Italian design house Alessi and GK Planning and Design in Japan where Lotersztain worked. He is currently part of the design team at Sputnik, a leading Japanese design company.

Alasdair MACINTYRE (b.1970)

After studying at the Queensland College of Art in 1990, Brisbane born Alasdair Macintyre completed a Graduate Diploma of Education in 1995 at the Australian Catholic University. He has taught in high schools periodically for several years since graduating and currently works full time making art. Macintyre has exhibited since 1994, including selection in *Prime 2005* at the Queensland Art Gallery and the *2005 National Sculpture Prize and Exhibition* at the National Gallery of Australia, Canberra.

Jewel MACKENZIE (b.1942)

New Zealand born, Jewel Mackenzie first studied art at Gateway TAFE in 1988, before completing a Bachelor in Visual Arts (Hons) Painting and Sculpture in 1996 at the Queensland College of Art. Mackenzie is currently completing a Doctorate of Visual Arts at QCA. She lives and works in Brisbane, and was recently included in exhibitions at Institute of Modern Art Brisbane, and Blindside Gallery, Melbourne.

Cassandra MATHIE (b.1977)

Townsville born Cassandra Mathie completed her Bachelor of Photography at the Queensland College of Art in 1997. She produces documentary photographs, which assist in community development and enable people to tell their stories through images. After being awarded a Pureland Peace Travel Scholarship from Griffith University and project funding from AusAID, she is currently working in the Middle East on a two-year project to develop a program for marginalised Palestinian refugees. She has previously worked in the Balkans, Turkey, Iran, Pakistan, Mongolia and Lebanon. In 2005, Mathie won the Citigroup Private Bank Australian Photographic Portrait Prize.

Ron McBURNIE (b.1957)

After completing a Graduate Diploma in Teaching at Kelvin Grove College of Advanced Education in 1979, Brisbane born Ron McBurnie secured a position as an Instructor in Printmaking, Drawing, History and Philosophy of Art and Painting at the College of TAFE in Townsville from 1980. After teaching McBurnie took leave and traveled through Mexico and Guatemala before returning to study in Australia, completing a Graduate Diploma of Art at the Queensland College of Art in 1989. He has an extensive exhibition history since 1978 and has won many awards. McBurnie currently lectures in Printmaking at James Cook University in Townsville, North Queensland.

Noel McKENNA (b.1956)

After studying architecture at the University of Queensland between 1974-1975, Brisbane born Noel McKenna studied at the Queensland College of Art from 1976-78 and then at Alexander Mackie College, Sydney, in 1981. His first solo exhibition was held at the Kelvin Grove College of Advanced Education in 1978, and he has exhibited widely around Australia and overseas and won the Sulman Prize in 1994. He continues to live and work in Sydney.

Wendy MILLS (b.1950)

Wendy Mills was born in Sydney and studied at the National Art School, Sydney, before undertaking a Diploma of Fine art (Sculpture) at the Queensland College of Art from 1977-79. From 1987-92 Mills was a Lecturer in Sculpture and Drawing at QCA and in 1994 was made an Honorary Fellow, lecturing in Fine Art from 1994-95. In 1991 she was awarded a residency at the Tokyo Studio of the Australia Council and exhibited in *Perspecta 1991* at the Art Gallery of New South Wales. Mills has created numerous significant public art projects throughout Australia, including *On this Auspicious Occasion*, Queen Street Mall, 1999. In 2003, the Institute of Modern Art published a monograph on her work.

Tracey MOFFATT (b.1960)

Tracey Moffatt, raised in Brisbane, completed a degree of Visual Communications at the Queensland College of Art in 1982, and has exhibited extensively since 1984. Her short films have been exhibited in Cannes, Paris, and New York. Her work is held in major private and public collections world-wide.

Merv MUHLING (1929-2003)

Merv Muhling studied art at the Central Technical College in the 1950s and 60s. He was one of the founding members and occasional President of the Queensland Jewellery Workshop which formed in 1971. He was awarded a Master of Fine Arts Degree at the Rochester Institute of Technology in New York in 1978. Muhling participated in the development of courses at the Kelvin Grove and Kedron Park Teachers Colleges. He taught jewellery and silversmithing at the Kelvin Grove campus until his retirement as Senior Lecturer in 1988.

Clive MURRAY-WHITE (b.1946)

Born in the United Kingdom, Clive Murray-White arrived in Australia in 1959. He studied at the Central Technical College, the Guildford School of Art, UK, the Royal Melbourne Institute of Technology and the Preston Institute of Technology, Monash University. In the 1970s, Murray-White established a reputation as an experimental artist and during the heyday of Conceptual Art he made ‘smoke sculptures’ and other ephemeral pieces. Since 1967 he has had an extensive exhibition history including Sydney Biennales and Australian Sculpture Triennials. His work can be found in many of the nation’s leading collections.

Dennis NONA (b.1973)

After learning traditional wood carving in the Torres Strait, Badu Island-born Dennis Nona completed an Associate Diploma of Art from Cairns TAFE, followed by a Diploma of Visual Arts in Printmaking from the Institute of Arts, Australian National University, Canberra. Nona is currently completing his Master of Arts in Visual Arts at the Queensland College of Art. He has been exhibiting since early 1990s, and his 2005 survey exhibition *Sesserae: the Work of Dennis Nona* toured throughout Australia, and to Paris and London. His work will be featured at the Queensland Gallery of Modern Art as part of the *2006 Asia-Pacific Triennial*.

Brad NUNN (b.1964)

After completing a Bachelor of Creative Arts in 1990 at the University of Queensland, Brad Nunn continued his studies at the Queensland College of Art, completing a Bachelor of Visual Arts, First Class Honours, in 1995. He completed a Doctorate at the College in 2004. He has been exhibiting both in group and solo exhibitions since 1996 and has been the recipient of several awards including the Griffith University Postgraduate Research Scholarship. Nunn resides just outside Brisbane.

Maurice ORTEGA (b.1964)

Maurice Ortega was born in Mexico in 1964. He holds a Masters of Visual Arts at the Queensland College of Art and specialises in platinum-palladium works. Ortega lives and works in Brisbane, and, as President of the Queensland Centre for Photography since 2002, is a key figure promoting photo-media.

Tim PAGE (b.1944)

Tim Page was born in Kent, United Kingdom. In 1962, after secondary schooling, Page travelled across Europe. He ended up in Laos in 1963, and became one of the foremost photo-documenters of the Vietnam war, covering the conflict for major newspapers and magazines such as *Look*, *Life* and *Time*. He was wounded three times in Vietnam, the last resulting in long-term hospitalisation. In the 1970s, he was contract photographer for *Time*, *Life*, *Rolling Stone* and *Crawdaddy*. In 2000 Page was awarded a Masters of Arts (Honorary) from the University of Kent. He now resides in Brisbane where he freelances and works as Adjunct Professor of Photojournalism at the Queensland College of Art. Page regularly exhibits his work and continues to proactively promote peace.

Scott REDFORD (b.1962)

Scott Redford, born on the Gold Coast, is a Brisbane-based artist and curator. He has exhibited nationally since 1983 and internationally since 1997. Redford taught at the Queensland College of Art from 1999-2002. In 2001-03 Redford was the recipient of an Australia Council residency at the Kunsterhaus Bethanien, Berlin. Major exhibitions include the 1993 & 1999 *Australian Perspectives* at the Art Gallery of New South Wales; the 1996 *Adelaide Biennale of Australian Art* at Art Gallery of South Australia; *Photographica Australis*, Taipei Art Museum, Taiwan and Asian tour; *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria and 2004: *Australian Culture Now* at National Gallery of Victoria.

Bruce REYNOLDS (b.1955)

After completing a Diploma of Painting at the Canberra School of Art between 1974-75, Bruce Reynolds studied at the Victorian College of the Arts in 1976-77. After travelling through Asia, Europe and North Africa in 1978, Reynolds secured a Diploma in Education at the Melbourne State College. During the early 1980s, Reynolds taught at high schools and at the Canberra School of Art until 1985, when he again travelled overseas to study works held in major collections throughout Europe. Arriving back in Australia in 1986, Reynolds lectured part-time in Painting at the Queensland College of Art. In 1989 he was awarded an Australia Council residency in New York. Reynolds currently teaches part-time at QCA.

Luke ROBERTS (b.1952)

Luke Roberts was born in Alpha in outback Queensland. After attending the Julian Ashton Art School in Sydney in 1971, he studied at the Queensland College of Art from 1972-74. Roberts has exhibited since the early 1980s, including 2002 *Biennale of Sydney*, and been honoured with several awards as well as overseas residencies. He was Co-Director of E.M.U. experimental art space in Brisbane between 1979-80. From 1984 -97 he lived and worked in Europe. In 2001 Roberts completed his Master of Fine Arts degree at the Queensland University of Technology. Roberts lives and works in Brisbane.

William ROBINSON (b.1936)

After initially studying teaching at the Queensland Teachers College in 1954, Brisbane born William Robinson studied art at the Central Technical College in 1955-56. From 1956-62, he taught drawing and colour study at Central Technical College. In 1963 he joined the Kedron Park Teachers College. Robinson taught at various colleges before becoming a full-time artist from 1989. He has been exhibiting regularly since 1967, and received various awards including the Archibald Prize (1987 and 1995). Robinson lives and works in Brisbane.

Ian SMITH (b.1950)

Ian Smith was born in Cairns and has been painting since the early 1970s. He lectured at the Queensland College of Art during the 1970s and has had sessional appointments at the College in 1995 and 2002. He is represented in collections throughout Australia and internationally, including the Metropolitan Museum of Art, New York. Smith lives and works in Brisbane.

Arryn SNOWBALL (b.1977)

After completing a Bachelor of Fine Arts in Visual Arts with majors in Sculpture and Painting at the Queensland College of Art in 2001, Snowball secured First Class Honours in 2002 in Visual Art (Painting Major). In 2003 Snowball was awarded the prestigious Melville Haysom Scholarship. His works are held in public and private collections throughout Australia. He has been exhibiting since 2000, and currently lives and works in Brisbane.

Madonna STAUNTON (b.1938)

Madonna Staunton was born in Murwillumbah in New South Wales. She studied art at the Central Technical College during the 1960s, after attending the East Sydney Technical College. During 1965 to 1967 Staunton regularly studied under Bronwyn Thomas, Jon Molvig, Nevil Matthews and Roy Churcher. Initially a painter, since the mid-1970s she has concentrated on collage, assemblage and related media. She has exhibited regularly since 1956 and was included in 1979 *Biennale of Sydney*. Staunton currently lives and works in Brisbane.

Daniel TEMPLEMAN (b.1974)

Brisbane born Daniel Templeman completed his degree in Visual Arts at the Queensland College of Art in 1996, and in 1997 was awarded the Melville Haysom Memorial Scholarship by the Queensland Art Gallery Trust. Templeman continued his education with an Honours Degree at the Queensland University of Technology in 1999. Templeman has undertaken several sculpture commissions including, the Brisbane Magistrates Court, Brisbane. He exhibits regularly, and his work is held in private and public collections both nationally and internationally.

Ann THOMSON (b.1933)

Brisbane born Ann Thomson studied under Jon Molvig, Brisbane, in 1956, and at the National Art School, Sydney, from 1957 to 1962. She taught part-time at the Queensland College of Art from 1975 to 1977. In 1978 she studied etching with Paul Frank and Henri Goetz whilst Artist-in-Residence at the Cité Internationale des Arts, Paris. In 1985 she was Artist-in-Residence at Parataio Studio, Tuscany, and in 1995 at the Cité Internationale des Arts, Paris. Ann Thomson currently lives and works in Sydney.

Ian WALDIE (b.1970)

Ian Waldie grew up on the Sunshine Coast and completed an Associate Diploma of Arts from the Queensland College of Art in 1988. As a London-based staff photographer for the news agency Reuters, Waldie documented wars and conflicts in Bosnia-Herzegovina and Iraq, and people such as Margaret Thatcher, Princess Diana and Nelson Mandela. He received the Guinness Award for the Best Black and White Photograph (2003), British Press Photographer of the Year (1997 & 2002) and British Press Young Photographer of the Year (1994). Since 2003, Waldie has worked as Chief News Photographer at the Getty Images company, EMEA.

Craig WALSH (b.1969)

Craig Walsh was born in Orange in New South Wales, and studied at the Queensland College of Art, completing a Bachelor of Arts (Fine Arts) in 1992. Walsh lives and works in Brisbane as an installation multi-media artist who exhibits nationally and internationally. Walsh has been awarded international residencies, most recently in Sendai, Japan, via Asialink, and has exhibited throughout Asia. His work was featured in the 2005 *National Sculpture Prize & Exhibition* and at the Yokohama International Triennale of Contemporary Art.

Jenny WATSON (b.1951)

Melbourne born Jenny Watson received a Diploma of Painting from the National Gallery of Victoria Art School in 1972, and a Diploma of Education from the State College of Victoria in 1973. She has an extensive exhibition history since 1973 including representing Australia at the 45th Venice Biennale in 1993. In 2002, Watson was appointed as an Adjunct Professor at the Queensland College of Art, teaching at undergraduate and postgraduate levels. She currently lives and exhibits in Brisbane, Europe and New York.

Michael ZAVROS (b.1974)

Gold Coast born Michael Zavros studied at the Queensland College of Art from 1994-96, completing a Bachelor of Visual Arts, Double Major in Printmaking. Zavros has received several national and international awards and residencies including the Australia Council Barcelona Residency in 2005. His work was selected for the Archibald Prize in 2004 and 2005 and won the Robert Jacks Prize for Drawing in 2005. He is currently a sessional lecturer at the Queensland College of Art's Gold Coast campus, and exhibits in Australia and abroad.