

# Ingolf DAHL Sinfonietta

Mvt I, Fig. B - 4 measures before Fig. E (last note c-flat)  
(skip the four bars of rest before D)

[ B Allegro con brio ( $\text{♩} = 120$ )

*f*

*p* *staccatissimo*

1 1st Bsn. *p* *sf* *ff* *pp*

4 E 11 F 10

*pp*

# An American in Paris

E<sup>b</sup> Alto and B<sup>b</sup> Soprano  
B<sup>b</sup> Tenor and B<sup>b</sup> Soprano and E<sup>b</sup> Alto  
E<sup>b</sup> Baritone and B<sup>b</sup> Soprano and E<sup>b</sup> Alto

George Gershwin  
(1898-1937)

Andante ma con ritmo deciso

**46** Soli *pp*

Tenor *pp*

Bar. *pp*

*poco rubato*

*p*

*p*

*mp*

**47** *a tempo* *poco rit.* *piu mosso e meno*

*mp* *sfz*

*mp* *sfz*

*mp* *sfz*

**48** *a tempo*

*mf*

*mf*

*mf*

49

*mf*

52 *con moto*

*con moto*

2

*poco a poco stringendo*

2

*w/hns.*

*mf*

*mf*

*f*

*Solo*

*f*

*f*

*f*

*Solo*

*Allegro background*

Alto

*p*

Tenor

*p*

Bar.

*p*

Musical score for three staves, measure 59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is present in the second and third staves. A circled measure number '59' is located at the top right of the first staff. A large bracket is drawn at the end of the third staff, spanning the final two measures of the system.

# I Got Rhythm

variations for Piano and Orchestra

E<sup>b</sup> Alto I and B<sup>b</sup> Soprano

George Gershwin (1898-1937)

E<sup>b</sup> Alto II and B<sup>b</sup> Soprano

B<sup>b</sup> Tenor and B<sup>b</sup> Soprano

E<sup>b</sup> Baritone

① Piu mosso  $\text{♩} = 100$

tutti

Alto I

Alto II

Tenor

Bar.

Four vocal staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Each staff begins with a fermata and a '2' above it. The first staff is marked 'tutti' and 'mf'. The second staff is marked 'mf accented'. The third and fourth staves are marked 'mf'. The music consists of eighth and sixteenth notes with various articulations. The piece concludes with a dynamic marking of 'sfp'.

Four piano accompaniment staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking 'mf' is present throughout. The piece concludes with a dynamic marking of 'sfp' and a '6' in a box, indicating a six-measure ending.