

## QUEENSLAND COLLEGE OF ART UNDERGRADUATE HONOURS ADMISSION GUIDE

Please apply online via the 'Apply Now' button on the program 'How to apply' page on the [Programs and Courses](#) website.

Please note that Queensland College of Art and the Griffith Film School also have specific admission requirements as outlined in this document. Please deliver any extra materials to the Student Learning and Teaching Centre, Level 3, Webb Centre (S02), South Bank Campus or to 2.28, G14 at the Gold Coast.

*PLEASE NOTE THAT THE GRIFFITH UNIVERSITY HONOURS POLICY AND PROCEDURES ARE REGULARLY UPDATED AND A FULL HONOURS GUIDE WILL BE AVAILABLE FOR 2018.*

### APPLICATIONS ARE DUE for:

### QCA and GFS Programs – by MONDAY 4 DECEMBER 2017

#### PORTFOLIO INFORMATION

##### **For Internal Applicants:**

For the majority of QCA Honours applications, a portfolio is not required because your undergraduate transcript acts as a reflection of your academic capabilities. A portfolio may be requested, however, to clarify any questions that arise in relation to your application.

##### **For External Applicants:**

Please provide either a website URL to your online portfolio, or alternatively, you may present your portfolio as a PDF with your application. Please ensure that each image is labeled by title, and provide full details of the work (title, date, medium, brief explanation).

##### **For Griffith Film School (GFS) – Animation, Film and Screen Media Production, Games Design:**

Applicants for GFS programs may be required to submit a compilation of films, (or) videos, (or) animations, (or) games on which you have worked. You must clearly state your involvement if you are submitting group work. Your portfolio can also include your own scripts, storyboards, set design, short stories, still photographs.

#### RESEARCH PROPOSAL

Students enrolling in Honours programs undertake both studio and theory research. Please address the following questions (please try to keep to 1500 words or less and submit as either a Word document or a PDF along with your application form).

##### **1. What do you want to research?**

You should propose here a particular question that you will explore in both your studio and theory work. You must describe the particular studio outcomes of your project (eg. a set of paintings exploring a particular theme, a website devoted to an important issue, etc). You must also describe the outcome of your theory research: this is usually an essay providing a context for your studio work or exploring an issue related to your studio work.

2. **What is the context for your project?**

Describe the discourse in which you are proposing to carry out your research. That is, discuss briefly other visual arts practitioners and theory researchers who have addressed issues related to yours, and who will form the immediate research context in which you will work.

3. **What gives your project validity?**

Explain what contribution your project will make to your discipline or to the discourse in which you are working.

4. **How will your project be achieved?**

Describe the general strategies you have devised to finalise your studio research project. Also describe how you plan to conduct your theory research (e.g. document analysis, image analysis, interviews, etc.).

5. **Supervision and support**

Name at least one Academic staff member with whom you have discussed your proposal. List any unusual resources that you might require (e.g. special equipment, computer software, etc.). List any potential hazards to individuals or to the environment of your research. Mention any possible ethical issues.

## SELECTING A SUPERVISOR

Applicants are encouraged to discuss their proposed program with a staff member prior to submitting the application\*. If possible, the proposed supervisor should indicate their agreement to supervise your Honours program and should sight your academic record.

[\*] If you have been unable to locate a suitable supervisor, you are encouraged to lodge your application and ensure you discuss your proposed program with the QCA Program Director, Dr Laini Burton – [l.burton@griffith.edu.au](mailto:l.burton@griffith.edu.au)) for applications relating to Design, Fine Art, Photography or CAIA (Contemporary Australian Indigenous Art), or if you wish to enter a GFS Honours program, please contact Dr Tim Marsh – ([t.marsh@griffith.edu.au](mailto:t.marsh@griffith.edu.au)).

The following questions should be considered:

- Is this person well acquainted with the topic of the research?
- Does the person have an active interest in the proposed area of research?
- Is this person's working style compatible with completion of an independent piece of research in a short timeframe?
- Is this person's theoretical framework compatible with the focus of the research?
- Is the person available for the entire supervisory period?

For staff profiles please visit the QCA GCCAR (Griffith Centre for Creative Arts Research) website at: <https://www.gccar.com.au/>

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## WEBSITE ADDRESSES

Griffith University:

<http://www.griffith.edu.au>

Queensland College of Art website:

<http://www.griffith.edu.au/qca>

International Office website:

<http://www.griffith.edu.au/international/>

Griffith University Undergraduate Honours website:

<http://www.griffith.edu.au/admissions/honours>

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