

PERSPECTIVES:ASIA

Celebrating 10 years



From its very beginnings, Griffith University anticipated the importance of Asia; it was the first Australian University to offer degrees in Modern Asian Studies. Griffith University has a long-standing commitment to cultivating good relations between Australia and its neighbours in the Asia Pacific. The Griffith Asia Institute continues this innovative approach, pursuing ground breaking research that has, as its focus, the Asia Pacific region.

The Perspectives: Asia public seminars were launched in 2005 by the Griffith Asia Institute and the Queensland Art Gallery's Australian Centre of Asia Pacific Art – to explore issues of contemporary culture, politics and society in our region. Ten years on, the series continues to grow and the calibre of speakers is outstanding. I personally have enjoyed listening to thought leaders and experts share their views on issues from regional history to the politics of the day.

I would particularly like to extend my gratitude and thanks to our seminar partner – the Australian Centre of Asia Pacific Art at the Queensland Art Gallery | Gallery of Modern Art for its support of the series. The collaborative efforts of both partners have resulted in a very successful series delivering a diverse range of topics and speakers over the years.

There has never been a more relevant time to encourage debate about Australia's role in the Asia Pacific region and to promote awareness of cultural differences. I look forward to the partnership continuing for many years to come.

Professor Ian O'Connor
Vice Chancellor and President
Griffith University



The Queensland Art Gallery | Gallery of Modern Art (QAGOMA) is delighted to mark this important milestone for Perspectives: Asia. Thanks to a strong partnership with our colleagues at the Griffith Asia Institute and a consistently high calibre of speaker, Perspectives: Asia is one of the most dynamic platforms for discussion about the region to which Australia belongs.

So much of what QAGOMA does is contingent on our position in the Asia Pacific, and we are keenly aware of our responsibility to engage with a region that is increasingly at the centre of international affairs.

The Gallery turned the focus of its attention to Asia and the Pacific in the late 1980s, when it conceived 'The Asia Pacific Triennial of Contemporary Art' (APT). First staged in 1993, the APT quickly became our flagship exhibition and led to the establishment of a dedicated research arm, the Australian Centre for Asia Pacific Art (ACAPA) in 2002, which has been the driving force within the Gallery for this lecture series.

The astounding visual culture of the region is the perfect starting point for these broader discussions, which over a decade have encapsulated politics, finance, human rights, religion and sport, as well as the arts.

Twenty years later, our engagement with the region is deeper than ever and when combined with the Griffith Asia Institute's expertise, brings to bear a potent force for examining regional affairs. I sincerely thank the Institute and Griffith University and anticipate many more years of this fruitful collaboration, which fosters greater understanding of our part of the world, and our place within it.

Chris Saines, CNZM
Director
Queensland Art Gallery | Gallery of Modern Art



Front cover images L to R: John Garnaut, author and Russell Storer, QAGOMA; Elizabeth Chong, celebrity chef; Chancellor Leneen Forde AC, Griffith University and The Hon Julie Bishop MP; Mr Chris Saines, CNZM, and Professor Noboru Yamaguchi, National Defence Academy Japan; and Kylie Kwong, celebrity chef.
Back cover images L to R: Dr Claire Roberts, University of Adelaide; The Hon. Ralph Regenvanu, Vanuatu; Ms Shubha Mudgal, Khyal singer; Mr Ian Kemish AM, Australia's former High Commissioner to PNG; and Professor Hugh White, ANU

PERSPECTIVES:ASIA

2014 marks the tenth anniversary of the Perspectives: Asia series of public lectures held in collaboration with the Australia Centre of Asia Pacific Art at the Queensland Art Gallery | Gallery of Modern Art and the Griffith Asia Institute, Griffith University.

Recognising a need to foster debate and create awareness about Asia and Australia's role in the region, particularly amongst business and industry circles, the lecture series was created. The Perspectives: Asia series is a program of public seminars designed to explore issues of contemporary culture, politics and society in our region, while also fostering public discussion of Australia's relations with Asia. Since its inception, the seminar series has hosted a diverse range of speakers on various topics that look at Australia's relationship with its neighbours. Covering all disciplines, the series has used topics from sport, cooking, fashion, art and politics, to launch debate about the interrelationships of countries in the region and promote cultural understanding and awareness.

The Griffith Asia Institute produces high quality research on contemporary Asia and the South Pacific. The Institute also promotes practitioner-focused linkages with government and industry and leads Griffith University's Asian engagement. The Griffith Asia Institute has strong affiliations with think tanks, government and industry, placing our student and researchers at the forefront of national and international dialogue in a range of fields. The Institute is also part of the political science community at Griffith University, which was rated '5' (well above work standard) in the Australian research Council's 2012 Excellence in Research Australia exercise.

In addition to research, the Institute promotes Asian engagement through a number of high profile workshops, publications, public lectures, seminars and dialogues. This includes Perspectives:Asia, Asian Century Futures Initiative and Griffith's Asia-Pacific Economic Cooperation (APEC) Study Centre.

Established in 2002, the Australian Centre of Asia Pacific Art (ACAPA) is the research arm of the Queensland Art Gallery | Gallery of Modern Art's Asian and Pacific Art Department. Since initiating the 'Asia Pacific Triennial of Contemporary Art' (APT) series of exhibitions in 1993, the Gallery has become a leader in collecting and presenting contemporary art from the region. The Centre extends and builds on this commitment and underpins the Gallery's Asian and Pacific programs.

The Centre's objectives are to further the research, documentation, publication, acquisition and exhibition of Asian and Pacific art; to support residencies, internships and other professional development opportunities for artists, scholars and museum professionals in the field of Asian and Pacific art; and to establish partnerships and alliances with similar organisations in Australia and internationally.



Audience at Rose Issa lecture, February 2009.



Audience at Ian Kemish lecture, March 2013.



Audience at Ambassador Dr Kim Woo Sang lecture, August 2010.

CONTRIBUTING TO THE NATIONAL DEBATE

The series has hosted many high level diplomats and experts in the field of politics and international relations. Ambassadors including Ms Frances Adamson and Mr Geoff Raby, Australian Embassy, China; Mr Murray McLean, Australian Embassy, Japan; and Mr Ian Kemish, Australian High Commissioner, PNG have provided their thoughts on bilateral and multilateral relationships and what the many challenges and opportunities are for countries in the region.

The Griffith Asia Institute and the Gallery's Australian Centre of Asia Pacific Art (ACAPA) does a great service to the Australian national interest and the national debate on foreign policy with its Perspectives:Asia series of public lectures.

Ten years on, it is clear that this is a long-term commitment to improving the quality of understanding of Asian affairs, in Queensland and nationally. With the emergence of our Indo-Pacific Asian region as the global economic and strategic centre of gravity, there has never been a more important time to give a stage to voices willing to investigate and articulate the international policy challenges ahead for Australia.

I am proud to have contributed to the Perspectives:Asia series, and have been struck by the degree of public engagement and public awareness it has demonstrated in Brisbane and beyond. I commend Griffith University and the Queensland Art Gallery | Gallery of Modern Art for their sustained support for this series, and look forward to their work in deepening the national conversation over the next ten years.

Mr Rory Medcalf

Director, International Security Program, Lowy Institute and Non resident Senior Fellow, Brookings Institution



'With the emergence of our Indo-Pacific Asian region as the global economic and strategic centre of gravity, there has never been a more important time to give a stage to voices willing to investigate and articulate the international policy challenges ahead for Australia'



(L to R) Professor Andrew O'Neil, Professor Marie Wilson, Chancellor Leneen Forde, The Hon Julie Bishop MP, Ms Suhanya Raffel, Professor Ian O'Connor and Professor Michael Powell.



(L to R) Professor Michael Powell, Mr Steven Smith MP, Professor Ian O'Connor, Mr Michael Choi and Professor Haig Patapan.

'It has been a valuable knowledge-sharing forum where those with a personal or professional interest in foreign affairs, aid and trade issues can be kept apprised by world-class experts and thought leaders in their field'



(L to R) Mr Guo Peng, former Deputy Consul-General, Chinese Consulate, Brisbane Professor Ian O'Connor and Ms Frances Adamson, Australian Ambassador to China.

Perspectives:Asia has grown to become a Queensland staple and made important contributions to debates in international policy. It has been a valuable knowledge-sharing forum where those with a personal or professional interest in foreign affairs, aid and trade issues can be kept apprised by world-class experts and thought leaders in their field.

The series has been used to powerful effect to showcase contemporary issues in international relations, such as the doctrine of the Responsibility to Protect, or how geo-strategic shifts in our own region might impact Australia's national interests.

It has been a platform for Australia's diplomats – both current and former – to reflect on their experiences of the many bilateral relationships of importance to Australia. Ambassador Frances Adamson's presentation on the 40th Anniversary of the Australia-China relations, and High Commissioner Ian Kemish's experiences in Papua New Guinea, are notable examples.

Recently topics for the series have grown to encapsulate the cultural realm, such as the late Bonnie English's insights into Japanese fashion and Elizabeth Chong's presentation on the rising popularity of Asian cooking and TV chefs.

Perspectives:Asia has added immensely to the way in which Queenslanders engage in international affairs. It is always informative, thought-provoking and enjoyable.

Mr Derek Brown

State Director Queensland,
Department of Foreign Affairs and Trade

THE AUSTRALIA-JAPAN ANNUAL LECTURE

The Australia-Japan Annual Lecture forms part of the Perspective: Asia series. Past lectures include: *'Australia-Japan Relations: The Current State of the Relationship, Existing and Future Challenges'*, jointly presented by His Excellency Mr Shigekazu Sato, Japanese Ambassador to Australia and the Hon Alexander Downer. *'Australia and Japan in an era of dynamic change – strategic partners for the long term'* presented by Mr Murray McLean OAM, Former Australian Ambassador to Japan. *'China's Rise, America's Pivot and Japan's Choice for Peace and Stability of the Asia-Pacific Region'* presented by Lieutenant General Noboru Yamaguchi, Professor and Director for International Programs, National Defense Academy (NDA) of Japan.

The Perspectives: Asia public lecture series has been a real driving force in the promotion and recognition of Australia's relationship with its Asian neighbours. The lectures provide a platform for the audience to learn not only about the major players of Japan, China and Korea and their relationship with Australia, but also about Australia's engagement with the likes of Indonesia, India and Myanmar.

The calibre of speakers has always been impressive, giving me the opportunity to listen to a wide variety of views and thoughts on particular issues. There is no doubt in my mind that the lecture series contributes to promote the debate of Australia's role in the region. The fact that the series is open to the public, and is very well attended, shows that there is great interest in this area and people are looking for insights into not only current conditions but also the future outlook of Australia's role in Asia. It is comforting to know that the public seeks to inform itself on such an issue.

I am particularly thankful to the Griffith Asia Institute and QAGOMA for giving us a chance to introduce Professor Yamaguchi of the National Defense College to the wide audience interested in the Asia-Pacific security. We are appreciative of your balanced view and willing to work with you further more.

Mr Shinya Machida

Deputy Consul-General,
Consulate-General of Japan Queensland



Mr Alexander Downer presents at the inaugural Annual Australia-Japan lecture



Mr Shigekazu Sato, former Japanese Ambassador to Australia

'The Perspectives: Asia public lecture series has been a real driving force in the promotion and recognition of Australia's relationship with its Asian neighbours'



(L to R) Associate Professor Michael Heazle, Professor Andrew O'Neil, Mr Murray McLean OAM, former Australian Ambassador to Japan and Mr Russell Storer.

UNDERSTANDING SOCIETY

The essence of the series, and part of its success, has been its ability to use any topic from sport, cooking or refugee issues to spark debate about the broader issues that affect our societies. These issues often reflect shifts and changes in the wider political and socio-economic environment of the region.

Perspectives are powerful. The past ten years of Perspective: Asia seminars have provided a rich and diverse range of perspectives about issues of contemporary culture, politics and society in our region. As someone who has attended the seminar series regularly since its inception, and a past doctoral student of Griffith's School of Modern Asian Studies, I share two brief observations in relation to the tenth anniversary of this wonderful series.

I want to acknowledge the enormous contribution the series makes to public life in Queensland. Few would doubt that whilst Australia's economic and strategic future is closely linked to Asia and increasing numbers of Australians will live and work in Asia, there is much we need to learn about the region. In the past ten years, cutting edge insight and commentary, often not available elsewhere, has been provided by academics, public intellectuals, politicians, journalists, writers, artists, photographers, curators and restaurateurs. These offerings of scholarship, ideas and commentary serve to enrich our understandings of our relationships with the peoples and countries of Asia and our place in the world. Perspectives: Asia makes a unique contribution to enhancing our knowledge of Australia's relations with Asia and to the debates about Australia's role in the region.

As an educator who advocates for Australia's engagement with Asia and the need to foster Asia literacy in our education system the following seminars had an enormous impact on my thinking. Carrillo Gantner's 2006 address 'The Bridge: Asia Literacy in Australian Schools'; the 2007 panel discussion titled 'In the Neighbourhood: The Challenges of Australia's Regional Engagement', chaired by Julianne Schultz with Professor Nicholas Jose, Professor Michael Wesley and Jane Camens; Pauline Nguyen's address titled 'Swamped by Asians – Asian immigrants, cuisine and culture in post-multicultural Australia' from 2008; and the excellent seminar on 'The Asia Pacific Century', by the (then) Minister for Foreign Affairs, Deputy Leader of the House, Stephen Smith in 2009. Similarly, Michael Wesley's seminar in 2010 on 'Australia's Place in The World' provided significant commentary.

These few recollections indicate something of Perspectives: Asia's richness, depth and variety and I look forward to ten more years of this exceptional seminar series.

Associate Professor Deborah Henderson
Faculty of Education,
Queensland University of Technology



The Hon. Michael Kirby discusses the Report of the Commission of Inquiry on Human Rights in the Democratic People's Republic of Korea

'In the past ten years, cutting edge insight and commentary, often not available elsewhere, has been provided by academics, public intellectuals, politicians, journalists, writers, artists, photographers, curators and restaurateurs'



Dr Rizal Sukma, Executive Director, Centre for Strategic and International Studies, Indonesia spoke about "Islam and Democracy in Indonesia's Foreign Policy: Political Transformation and the Limits of Change,"

PROMOTING CULTURE

Topics such as art, poetry and fashion provide valuable insights into the beliefs and values of various cultures. In a region that is rapidly changing and growing as well as becoming more connected, these seminars help to promote an understanding of different cultures which is essential if we are to work together to address global challenges.

I have attended, along with my husband, Perspectives:Asia seminars since their commencement in 2005. I have found them all to be very interesting and stimulating, shedding light on current social, economic, and political issues in the Asia Pacific region.

The information gained through these seminars helps to break down barriers, leads to greater understanding, and positively influences relationship between Australia's and our Asian and Pacific neighbours. Additionally, this interaction and dialogue can only help to enhance Australia's role and position in the region.

Over the years, there have been many highlights – my all time favourite was the presentation by Pauline Nguyen 'Swamped by Asians – Asian immigrants, cuisine and culture in post-multicultural Australia'. It was so poignant, real and emotional – telling her story as a refugee arriving by boat to Australia, and the subsequent difficulty adapting to the new culture and its effect on family relationships, etc.

I have a great interest in food, so I found the presentation by Elizabeth Chong on 'The Rise in Popularity of Asian Cooking and TV Chefs', and the presentation by Kylie Kwong 'Asian Cuisine and Australian Society', to be fascinating and interesting as the two charismatic personalities involved.

In concluding, the success of Perspectives:Asia seminars probably lies in the great diversity of the speakers on a very wide range of topics. The stunning venue of GOMA, the generous hospitality, and the dedication and splendid organisation by the staff at Griffith Asia Institute and the Australian Centre of Asian and Pacific Art all add to the success and enjoyment of the program.

Mrs Maggie Miflin



'Lon Marum' documentary screening. Film producer Thomas Dick and score composer Marcel Meltherorog introduce the documentary.



'In the Neighbourhood: The Challenges of Australia's Regional Engagement' a Panel Discussion with Julianne Schultz (Chair), Editor, Griffith Review, Professor Nicholas Jose, General Editor, Macquarie PEN Anthology of Australian Literature, Professor Michael Wesley, former Director, Griffith Asia Institute and Jane Camens, Executive Director, New Writing Partnership (Asia-Pacific)

'The information gained through these seminars helps to break down barriers, leads to greater understanding, and positively influences relationship between Australia's and our Asian and Pacific neighbours'



Kylie Kwong, chef, restaurateur, television presenter and author spoke about 'Asian Cuisine and Australian Society'



'The Opening Door: Contemporary Chinese Art Since 1978' was presented by Dr Claire Roberts, Senior Curator, Asian Arts and Design, Powerhouse Museum

'By attracting attendees from all walks of life, be it business (big and small), government, NGOs and other community organisations, Perspectives: Asia provides a platform for the widespread dissemination of current information on Asia affairs, increased enmeshment of different sectors of society and rich discussion on Australia's role in the region'



'The Old Silk Road in China Today: The Fate of Xinjiang' was presented by Professor Mark C Elliott, Mark Schwartz Professor, Chinese and Inner Asian History, Harvard University

As a regular attendee of Perspectives: Asia, I've come to thoroughly enjoy the series and its uniquely relaxed yet professional tone. The events are rich in interesting subject matter, providing the audience with the sharp insight of presenters whose careers have taken them far from Australian shores and into the melting pot of Asia. Taken as a whole, they cover a large tract of the Asia-Pacific's diverse geography, bringing to Brisbane the sum of their experiences for all to hear: valuable opportunities that are not to be missed.

By attracting attendees from all walks of life, be it business (big and small), government, NGOs and other community organisations, Perspectives: Asia provides a platform for the widespread dissemination of current information on Asia affairs, increased enmeshment of different sectors of society and rich discussion on Australia's role in the region. It is my firm belief that the debate on this subject can only move ahead by ensuring that more members of the Australian public are able to engage in meaningful, informed dialogue.

My involvement in Australia-China affairs specifically makes for an enthusiastic reaction to any presentation that touches on this matter. In particular, past events by distinguished speakers such as Martin Jacques, author of 'When China Rules the World' have left me with feelings of inspiration, trepidation and excitement about what may be possible in the future. I have no doubt that when it comes to other subjects covered by the series that others in the audience feel the same.

Perspectives: Asia has been a series of highly memorable experiences in my life and as it celebrates 10 years of proud accomplishment, I look forward to what else will appear on the Asia-Pacific horizon.

Mr Jimmy Zeng

General Manager (Australia)
Australia China Youth Association



(L to R) Julie Ewington, Suhanya Raffel and Pauline Nguyen who presented 'Swamped by Asians – Asian immigrants, cuisine and culture in post-multicultural Australia'.

TEN YEARS OF PERSPECTIVES:ASIA

2014

Report of the Commission of Inquiry on Human Rights in the Democratic People's Republic of Korea. Presented by The Honourable Michael Kirby AC CMG, 1 May

Lon Marum documentary screening. Presented by producer Thomas Dick and score composer Marcel Meltherorog, 13 March

The Rise of Xi Jinping and the Destruction of Bo Xilai. Presented by John Garnaut, author and former China correspondent for the *Sydney Morning Herald*, 27 February

2013

When Giants Dance: China and Indonesia step out together – Implications for Australia, Asia and the World. Presented by Steve Howard, Secretary General, The Global Foundation, 7 November

Is China's Rise Inevitable? What might go wrong? Presented by Martin Jacques, globally renowned public intellectual and economist, 27 August

Blackbirding, South Sea Islanders and seasonal workers: Historical Memory and contemporary justice across the Pacific. Jointly presented by The Hon. Ralph Regenvanu, Minister for Lands, Geology and Mines, Vanuatu and Nic Maclellan, journalist and researcher in the Pacific islands. Session chaired by Sean Dorney, Pacific Correspondent, Australia Network, 16 August

China's Rise, America's Pivot, and Japan's Choice for Peace and Stability of the Asia-Pacific Region. Presented by Lieutenant General Noboru Yamaguchi, Professor and Director for International Programs, National Defence Academy (NDA), Japan, 16 June

India Large and Small: Contemporary Indian Culture in the World. Panel Discussion: Ms Shubha Mudgal (Khyal singer; New Delhi); Dr Anupama Kundoo (Senior Lecturer, School of Architecture, University of Queensland); Mr Anupam Sharma (Director, Films and Casting TEMPLE); Russell Storer (Chair), Head of Asian and Pacific Art, QAGOMA, 16 May

Papua New Guinea in Transition: What it means for Australia. Presented by Mr Ian Kemish AM, outgoing Australian High Commissioner to Papua New Guinea, 28 March

Asian Perspective: The World Bank's Role in East Asia. Presented by Jim Adams, former World Bank Vice President for East Asia, 20 February

2012

Queensland and China in the 40th Anniversary Year of the Australia-China Relationship. Presented by HE Ms Frances Adamson, Australian Ambassador to the People's Republic of China, 8 November

The Other Asian Miracle? The Responsibility to Protect and the Ending of Mass Atrocities. Presented by Professor Alex Bellamy, Director and Professor of International Security at the Human Protection Hub, Griffith Asia Institute, Griffith University, 18 October

Burma Watching. Presented by Dr Andrew Selth, Adjunct Research Fellow, Griffith Asia Institute, 13 September

From Bahasa to Hanguk: Deciphering Modern Asia. Presented by Greg Earl, Asia Pacific Editor, *Australian Financial Review*, 12 July

Grand Stakes: Australia's Future between China and India. Presented by Rory Medcalf, Director, International Security Program, The Lowy Institute for International Policy, 3 May

Contemporary Japanese Fashion Design: Where Art meets Fashion. Presented by Bonnie English, Associate Professor, Department of Art Theory, Queensland College of Art, Griffith University, 8 March

2011

Australian Engagement with Asia: A Patriotic Perspective. Presented by Dr Tim Southphommasane, Political theorist/philosopher and commentator, 10 November

Australia-Asia Relations. Presented by the Hon Julie Bishop MP, Deputy Leader of the Opposition and Shadow Minister for Foreign Affairs and Trade, 20 October

Australia-Japan Annual Dialogue: 'Australia and Japan in an era of dynamic change – strategic partners for the long term' Presented by Mr Murray McLean OAM, Former Australian Ambassador to Japan, 22 September

The Rise in Popularity of Asian Cooking and TV Chefs. Presented by Elizabeth Chong, celebrity chef and author of *'The heritage of chinese cooking'*, 14 July

The China-Australia Relationship. Presented by Dr Geoff Raby, Australian Ambassador to China, 5 May

2010

Australia-Japan Relations: The Current State of the Relationship – Existing and Future Challenges. Jointly presented by His Excellency Mr Shigekazu Sato, Japanese Ambassador to Australia and The Hon Alexander Downer, 27 October

Islam and Democracy in Indonesia's Foreign Policy: Political Transformation and the Limits of Change. Presented by Dr Rizal Sukma, Executive Director, Centre for Strategic and International Studies, Indonesia, 1 September

National Pudding and Indigenous Salad. Presented by Pushpamala N, photographer and curator, Bangalore, 26 August

Korea and Australia: Middle Power Cooperation. Presented by His Excellency Professor Kim Woo-Sang, South Korean Ambassador to Australia, Republic of Korea, 5 August

Australia's Place in The World. Presented by Dr Michael Wesley, Executive Director, The Lowy Institute for International Policy and Adjunct Professor, Griffith University, 29 July

Investigation of Life: Ethnological Turn in Post-War Japanese Art. Presented by Fumihiko Sumitomo, independent curator/Arts Initiative Tokyo and ACAPA/Australia Council Visiting Curator, 25 March

The Scale of Change: A New Atlas for Indian Art. Presented by Ranjit Hoskote, poet, cultural theorist and independent curator, Mumbai, 4 March

2009

The Asia Pacific Century. Presented by The Honourable Stephen Smith MP, Minister for Foreign Affairs, Deputy Leader of the House, 14 August

The Old Silk Road in China Today: The Fate of Xinjiang. Presented by Professor Mark C Elliott, Mark Schwartz Professor, Chinese and Inner Asian History, Harvard University, 23 July

If China Grows: Australia's options in Beijing's Century. Presented by Professor Hugh White, Strategic Studies, Australian National University and Visiting Fellow at The Lowy Institute for International Policy, 11 June

The Opening Door: Contemporary Chinese Art Since 1978. Presented by Dr Claire Roberts, Senior Curator, Asian Arts and Design, Powerhouse Museum, Sydney, 2 April

The Fabric of Life and Art: Contemporary Representations from Iran and the Arab World. Presented by Rose Issa, independent curator, writer and producer on visual arts and films from the Middle East and North Africa, London, 19 February

2008

China: The Next Chapter. Presented by Rowan Callick, China correspondent, *The Australian*, 20 November

Swamped by Asians – Asian immigrants, cuisine and culture in post-multicultural Australia. Presented by Pauline Nguyen, author and restaurateur, 11 September

Pakistan's Regional Security Perspective. Presented by His Excellency Mr Jalil Abbas Jilani, High Commissioner for Pakistan, 26 June

Asian Cuisine and Australian Society. Presented by Kylie Kwong, chef, restaurateur, television presenter and author, 22 May

India and Australia – The Battle for World Cricket. Presented by Peter Roebuck, cricket columnist, *Sydney Morning Herald*, 6 March

2007

Shock, Horror – Drongo Oz Journo Runs Amok in Asia! How the Australian Media Assesses the Importance of Asian News. Presented by Graeme Dobell, Foreign Affairs and Defence correspondent, Radio Australia, 6 December

In the Neighbourhood: The Challenges of Australia's Regional Engagement. Panel Discussion: Julianne Schultz (Chair), Editor, *Griffith Review*; Professor Nicholas Jose, General Editor, *Macquarie PEN Anthology of Australian Literature*; Professor Michael Wesley, former Director, *Griffith Asia Institute*; and Jane Camens, Executive Director, *New Writing Partnership (Asia-Pacific)*, 1 November

Is India the Next China? Presented by John Harrison, Project Manager Asia Pacific, Adidas Group, 4 October

While We Weren't Looking: The New Asia and How it Challenges Australia. Presented by Professor Stephen FitzGerald AO, Principal, *FitzGerald Consulting*, 6 September

Travellers' Tales: Australian Tourism in Asia and the Impact on the Australian Psyche. Presented by Tony Wheeler, Founder, *Lonely Planet*, 1 August

The Elephant in the Region: Challenge and Change in Australian Media Coverage of China's Ascendancy. Presented by Catherine Armitage, Higher Education Editor, *The Australian*, 7 June

2006

Cosmopolitan Shanghai: Cinema City and China's Greta Garbo. Presented by Yingjin Zhang, Professor of Chinese Literature and Film, University of California, San Diego, 24 November

Changing India. Presented by His Excellency Mr Prabhat Prakash Shukla, High Commissioner, India, 5 October

AIDS: Asia Pacific's Time Bomb. Presented by Annmaree O'Keeffe, Australia's Ambassador for HIV/AIDS, Deputy Director General, Australian Agency for International Development, Global Programs, 27 July

Papua New Guinea and Australia: The Way Forward. Presented by the Right Honourable Sir Rabbie Namaliu, CSM, KCMG, MP, Minister for Foreign Affairs and Immigration, Papua New Guinea, 18 May

Political Cartoons in Indonesian–Australian Relations. Presented by Associate Professor David Reeve, University of New South Wales, 27 April

The Bridge: Asia Literacy in Australian Schools. Presented by Carrillo Gantner, AO, President, The Myer Foundation, 23 February

2005

Our Melanesian Neighbours. Presented by Sean Dorney, Pacific correspondent, Australian Broadcasting Corporation, 17 November

The Evolution of Indonesia's Perception of Australia. Presented by Rendra, Indonesian poet and dramatist, 13 October

Jemaah Islamiyah, Democracy, and Indonesia's Future. Presented by Professor Greg Fealy, Research School of Pacific and Asian Studies, Australian National University, 22 September

Tsunami: Eight Months On. Jointly presented by , Dr Robert Glasser, CEO, Care Australia and Professor Sharon Bell, Pro Vice Chancellor, Equity & Community Partnerships, Griffith University, 18 August

The Role of Culture in Australia–Asia Relations. Jointly presented by Professor Michael Wesley, Director, *Griffith Asia Institute*, Griffith University and Doug Hall, AM, Director, Queensland Art Gallery, 21 July



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