Day 01
Wednesday 03 July

**SESSION 1**
G39, 3.11
Andrew P. Steve
Anzac's Semiological History: “Pop – NonPop”

Gail A. Cleton
Anzulis: The Mitakulatik Journal: Post-Modern Theory And Practice In Turkey

Andrew Harrie
Archi-tects? A Faith?

**SESSION 2**
G39, 3.19
Daniel Ryan
The Hypomenent Holiday: The Country Women’s Association and the reform of the Queensland House

Katherine Rickard
Run to Paradise: The Chevron Hotel, Gold Coast, from Fascination to Renaissance

Jessica Ellen Sorell
Opening the Borders of Architectural History: Popular Urban Imaginary Buildings, and the Influence of the Bachelor Pad

**SESSION 3**
G39, 3.20
Art Seligmann
Shaping Imagery: Proliferation of Public Architecture Programs for Urban Regeneration in Turn of the Century Japan

Questin Stevens
The Fallen to Open the Past: Public memorials in evolving urban landscapes

Mirjana Ristic
Kensli’s O.A.A. Architectural Memorials: Sarsjerej Roses And Commemorative Plaques

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**MORNING TEA**

**ROUNDTABLE ONE**
G39, 3.13
Landsapes of Leisure and Pleasure in Modern Sydney

Paul Hodgson and Judith O’Callugheen
Learnt of Central Sydney and the Bowland Leisure Boom

Russell Rodrigues
Forgets Modern: Repositioning the Brandied Interior in 20th Century Architectural Historiography

Diana Virgo
Unravelling Sydney: Identity politics and Sydney’s ethnic clubs

Harry Margoli
Lusky of Faguel Club Buildings in the 1960s: The working-class palace

**ROUNDTABLE TWO**
G39, 3.17
Architecture in Asia: As Theory and Method

Annya Pieris
Title: Design: Histories: Locating “Asian Architecture”

Amit Srivastava
Hijja Kasturi, and Harry Solder in Malaysia: Australian-Asian exchange and the genesis of a ‘canonical work’

Ammoni Aschih
A Shining Laser: The Framing of Architectural Otherness of the Dutch East Indies in 19th and 20th Century Colonial Photography

Emirce Seng
The Pedam, the Tower and the “People”: The private development of a public complex, c.1883-1970

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**LUNCH**
SAHANZ Exec Editorial Board

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**SESSION 4**
G39, 3.18
Rachel Grogan
Facing The Origins Of The Zoo: An architectural analysis of the metamorphosis of the menagerie into the zoological jungle

Kate Hidcup
Open to Interpretation: A study of the urban implications of Nineteenth Century topographic drawings of the Swan River Colony

Tessa Morrison
The Architectures of Archibald’s Christianopolis and Cassendah City of the Sun

**SESSION 5**
G39, 3.20
Cecilia Paris
Consumative Affect

Hing-wai Chan
Social Critiques and Responses of Selected Contemporary Chinese Architecture, 1990s-2000s

Nikholia Bobic
Bakhshning/Myths: Historical Re(Forms)

Of New Belgrade

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**SESSION 6**
G39, 3.20
Mohammad Gharipour and Stephen Caffey
Christians and Jews in the Muslim World: The Dilemmas of Religious Space

David Beynon and Sumit Dutta
Post- Constitutional Centuries of Early Hindi Jurasn Temples

Jessica Harris
Ethnics, identity and representation: Mosque Architecture in South-East Queensland

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**AFTERNOON TEA**

**SESSION 7**
G39, 3.30
Julie Nichols
Mapping Identity: The Rules & Models of Patrons

Pravika Saeo
Dilapidated Dairy at Mohanpur, India (1780-75): Achyut Kauvilal and the Architecture of White Revolution

Nigel Woodhousar
An exchange between East and West: Emulations and borrowings in Roman, Byzantine, Sassanian and Arabic palaces, from the third to tenth centuries

**SESSION 8**
G39, 3.40
Caryl Bosman
Changing Residential Landscapes: From holiday shacks to residential resorts

Gordon Holden
What, if anything, can be made of Gold Coast Urban Design Awards?

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**SESSION 9**
G39, 3.40
Mathew Altichison
Ugliness and Outrage: The Australian Terraces

Janine Gosseye and Hilde Heynen
In Search of the Ugliest Country in the World: Australia vs. Belgium on Robin Boyd, Renat Broux, regionalism and post-war modernism

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**TRANSFER**

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**BOND UNIVERSITY**
SESSION 10
G39, 3.11
Cathy Smith
Livingiences: engaging Paolo Soleri's Arcosanti project through the notion of 'history/becoming'

Benjamin Smith
SCI-Arc's Origins: Exekias from Cal Poly and the Formation of an Alternative Pedagogy

Elleke Bourgeois

SESSION 11
G39, 3.19
Peter Kobana
Architectural Representation as Ornament: An introduction to James Fergusson's 1855 drawing of facades

Cameroon Moore
19th Century Philosophy of Ganner and Foul

Kirsten Orr
None of the Day: Open schoolhouses building the future of New South Wales, 1880-1980

SESSION 12
G39, 3.20
Kirsten Vols
Women on the Heritage Register: the case of Nellie McCree and Violet House

Amy Clarke
Constructing Architectural History at the Open-Air Museum: The Highland Village Museum of New Scotia and the Highland Folk Museum of Scotland

Emily Jackes, Kelly Greenop and Zbigniew Jarzab
Invisible and Hypothesised: an international analysis of the Paul Island Lazaret

ROUNDTABLE THREE
G39, 3.11
Counterarchitectural Culturalism?

Lee Stickle
"Art everywhere these strange polygonal igloos": Framing a history of Australian counterarchitectural architecture

Glen Hill
Discipline Dogs: Freedom and Control in the International Communities of Australia's Counterarchitecture

Julia Gayler
Contemporary Themes in the Growth and Development of Aboriginal Architecture

Ammodramos Brennan
Architecture of Counter-Culture: On magazine and the Techniques of the July

SESSION 13
G39, 3.11
Jennifer Fering
Under Siege: Frontiers, Borders, and Military Architecture

Christine McCarthy
Towards an Architectural History of Homelands

Andrew Johnston
Ethnicity Underground: Race, work and landscape in the California quicksilver industry, 1845-1880

SESSION 14
G39, 3.19
Catherine Lassen
House Buttrick Ill in Griffin's Carleton

Andrew Wilson
Central Library and the Houses of Hayes & Scott

Suzan Holden and Josef Bird
An Open Plan: The Development of the Griffith University Nathan Campus Plan, 1966-1975

SESSION 15
G39, 3.20
Tijana Vujosevic
Living Efficiently: The Aesthetic of the Russian One-Room Habitat in the 1920s

Linda Tyler
McDonald, Mullens and Smith Architects: An Open Architecture for Auckland in the 1980s

Jennifer Trotter
Opening the Archive: The New South Wales Forensic Photography Archive as Evidence of Architectural History

LUNCH

SESSION 16
G39, 3.11
Glenmore Norris
In the Shadow of the Enlightenment: Le Corbusier, Le Fauxire and Georges Vakos

Wouter Van Acker
Opening up instead of the Mundaneum: The Postscript Spirit in the Architecture of Le Corbusier and his Belgian Volunteers

Christoph Schnoor and Claudia Kromrei
Immeuble-villas between Le Corbusier and Belgian 'Idolators'

SESSION 17
G39, 3.19
Anna Milbank
Life in the model village in Samos

Fatma Gül Öztürk
Negotiating Between the Independent And Groups Of Courtyard Complexes in Cappadocia

Timothy O'Rourke
Aboriginal Camps and 'Villages' in southeast Queensland

SESSION 18
G39, 3.20
Oscar E. Hazzard
Open Histories of Time

Mirjana Lozancova
Thinking and Feeling in Giedion's Mechanisation

Peter Sealy
The Rooftops as Locus of Modernity in Giedion and Zen

SESSION 19
G39, 3.11
Paul Memmott
Interactive "Intercultural People-Enactment Studies into Architectural Anthropology: A case for useful theory building

Chamoun Umm Taba
The Economy of Constructing And Maintaining Contemporary Domestic Life in Tonga

Discussion chaired by Timothy O'Rourke

SESSION 20
G39, 3.19
Nasimi Street and Neith Wake
Learning and Policy: Cross-Cultural Institutional policy frameworks for equity and diversity in the architecture profession

Eric Siers
Challenged Praxus: Transformations of Swedish Governmental Building Around 1970

SESSION 21
G39, 3.20
Marcus Birgigli
Constructing Indian Architecture: The Principle of Responsibility

Silvia Micheli
Architects in Foreign Language: How Duly Vas

Recognized Foreign Architects in the Last Twenty Years

Discussion chaired by Andrew Leach

LUNCH BREAK

CONCLUDING PANEL