You're looking at the next generation of Aussie filmmakers and animators. Their creativity is cultivated here at the Griffith University Film School in South Bank. A world class facility and a career launching pad.

Presenter:
You may have heard of brothers Peter and Michael Spierig who made Hollywood feature Daybreakers. It's a brilliant movie if you haven't seen it. Well their talents were nurtured right here! It's the dream for all of these students to have their work on the big screen and in fact, for some it's already a reality.

Q: You must be proud of your students?
A: They're really turning out quality work, the caliber is very high. We've had some short films screen at the Cannes short film corner last year and now to have them screening in the Qld New Filmmakers Awards which is part of the Brisbane International Film Festival they've been selected then to be a part of the festival official program which is great news for them and it just means that they can go and view the films in their own backyard.

MUSIC UP

It's young, engaging and full of energy.

Voice Over

The Brisbane International Film Festival is celebrating not just brilliant films but also a ‘big deal’ Birthday. Festival Director Richard Moore is giving me a sneak peak at the program that will be screening at the Palace Barracks Cinemas for BIFF’s 20th anniversary.

Interview at 00:02:24
Q: How do you determine the schedule of the films of the week?

A: I'm basically looking at Variety stuff you won't see in the cinemas normally because in Australia we only get about 250 films released per year and throughout the world there's, I don't know how many thousands of film... But in the festival we put together 100 films from all over the world and show them in a space of ten days. So you can see films from everywhere, from 40 different countries. And the idea of a film festival is you broaden your experience, you dive in, use your imagination, take a chance and pick something you normally wouldn't see.

S/U from Chad Morgan Documentary

Voice Over at 00:03:08

One of the local documentaries on the BIFF program is “I’m Not Dead Yet”. An “unplugged” road movie which follows pioneer of Australian country music Chad Morgan as he performs across Australia.

Q: I bet this has seen a lot of places.
A: Yeah it's seen a lot of miles yeah. This is home sweet home when we're away.

Voice Over

Chad is a larrikin from Caboolture who’s known for his vaudeville style of comic songs and of course his prominent teeth!

Interview at 00:03:34

Q: The documentary takes us on tour with you! What can we expect?
A: Bit of everything. A bit of smoochy Chad, a bit of wild Chad.. a bit of everything.

Q: couple of different personas hey?
A: The only time I am different is the minute I step on stage and put that hat on I am a different personality and I loose my shyness and I don't give a bugger about anybody then. I am me.

MUSIC UP- performing

Interview:
Q: You're recognized all over Australia but it must be pretty nice this doco is being shown in Brisbane?

A: It's my home state, Brisbane is where my career kicked off. Brisbane is where it all started so it's gone full circle and it's come home again so it's terrific.

**Voice Over**

The Brisbane International Film Festival is promoted as the premier film event in Queensland... and it's on in early November.

For details on the program, venues and tickets jump onto the BIFF website.

Interview at 00:04:38

Q: What do you think about the title?

A: I think it's a good one because there's been rumours for years that I'm dead. I reckon it's a brilliant title because I'm not bloody dead yet and I don't intend to be.