



Regenerate - UN/BOUND Online 13 August 2026

Time	Teams Main Room	Teams Breakout Room 1	Teams Breakout Room 2
9:30	Opening circle and Acknowledgement of Country Nico Meissner, Griffith Film School, Naomi Sunderland, CARI		
10:00		RESEARCH PRESENTATION (20 min): ‘The Role of Community Songwriting in First Nations’ Truth-Telling: A Case Study From “Songs For Freedom” in Australia’ Presenter: Dr Joel Spence. Authors of article: Dr Joel Spence & Professor Brydie-Leigh Bartleet (Griffith University)	RESEARCH PRESENTATION (20 min): Ex-Institutional Studios— research-informed models for accessible creative education’ Presenter: Bill Platz, QCAD/CARI, Griffith University
10:20		RESEARCH PRESENTATION (20 min): Creative heritage futures: Preservation and practice with contemporary diasporic artists’ Presenter: Lauren Istvandy (Griffith University)	RESEARCH PRESENTATION (20 min): Creating ‘Body Code’ (2025): Co-design and accessibility in community performance art’ Presenter: Dr Frankie Dyson Reilly (Creative Arts Research Institute, Griffith University)
10:40		Discussion Chair: Angelina Hurley, CARI	Discussion Chair: Paul Harris
11:00	Break		
11:20		RESEARCH PRESENTATION (20 min): “To Make Our Lives More Colourful”: Imagining new futures through music and creativity workshops for women with experiences of DFV transitioning out of homelessness in South-East Queensland.’ Co-presenters: Dr Libby Myers (Griffith University), Sarah Dunston (Melodica Music Therapy and Education); Prof Brydie-Leigh Bartleet (Griffith University). Co-authors: Ali Crane (singer-songwriter); Dr Emma Heard (Queensland Health); Anikka Way (Queensland Health)	RESEARCH PRESENTATION (20 min): The Forest as Scenographer: Rethinking Material Procurement Through Tent Theatre Creation’ Presenter: Hiroko Oshima (Lancaster University), Visiting Scholar at Griffith University
11:40		RESEARCH PRESENTATION (20 min): Using the capabilities approach to unpack how community music fosters greater social equity: Insights from the Creative Change Project’ Co-presenters: Brydie-Leigh Bartleet (CARI), Mathew Klotz (CARI), Emma Heard (CARI), Joel Spence (QCGU), Pearly Black (QCGU), and Flora Wong (QCGU) at Griffith University	RESEARCH PRESENTATION (20 min): Desperately seeking equilibrium: How aesthetic values perpetuate the balance of nature paradigm in ecological science’ Presenter: Professor Samantha Capon (Griffith University)
12:00		Discussion Chair: Stuart Cooke, School of Humanities, Languages, and Social Science	Discussion Chair: Chris Stover, Queensland Conservatorium
12:20	Break		
12:40		PERFORMANCE (30 min): Listening to People, Listening to the Past’ Presenter: Perrin Ellis, QCAD, Griffith University RESEARCH PRESENTATION (20 min): Cultivating Regional Music Ecosystems Through Digital Instrument Making’ Co-presenters: Andrew R. Brown (Griffith University), John Ferguson (Griffith University), Andy Bennett (Griffith University), Catherine Strong (RMIT University), Ben Green (RMIT University), Tara Pattenden (Griffith University), and Devpriya Chakravarty (Griffith University).	RESEARCH PRESENTATION (20 min): ‘Eco-digital innovation for the Australian live performing arts sector’ Co-presenters: Associate Professor Tanja Beer, Dr Natalie Lazaroo, Associate Professor Linda Hassall from Griffith University and Dr Kathryn Kelly from Queensland University of Technology will be presenting live - on behalf of colleagues from QUT and WAAPA.
1:00		Discussion	RESEARCH WORKSHOP (80 min): Eco-Minds, Creative Imaginings: Ecoliteracy and the Artist Co-presenters: P+ERL team: Associate Professor Linda Hassall, Associate Professor Tanja Beer, Dr Natalie Lazaroo, Dr Grace Nye-Butler, and Professor Julian Meyrick from Griffith University Chair: Kerrie Foxwell-Norton
1:20			
1:40			
2:00			
2:20	Closing Circle Nico Meissner, Griffith Film School, Naomi Sunderland, CARI		
2:40	Event End		



Release - UN/BOUND at the Planetarium Sky Dome 13 August 2026

Time	Planetarium Foyer	Planetarium Sky Dome Theatre
5:00	Connections, canapes, and non-alcoholic drinks	
6:00		Official Festival Opening and Acknowledgement of Country Aunt Marianne Wobcke, CARI Director Naomi Sunderland Presentation of the Festival artwork Festival Co-Coordinator Makayla Dass with Ailsa Walsh
6:20		The Future Projections Research Group Welcome Peter Thiedeke and Daniel Della Bosca, Queensland College of Art and Design, CARI
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		Sounds of 1679 5:00 minutes The Music Non-Stop collective: Professor Andrew R. Brown (Queensland College of Art and Design), Ben Silver (Technical Artist), Nick Coleman (Music Programmer)
		Over the wall 3:00 minutes Dr Steven Mohr, Griffith Film School
		The Ouroboros 8:00 minutes Rose Staff and Dominic Wood
		Bl(H)ues 3:30 minutes Dr Louise Harvey, Dr Peter Moyes, Dr Ross McLennan, Griffith Film School
		Rosette 4:00 minutes Steeve Body
		The Palace (UNCONFIRMED) 4:00 minutes Dr Daniel Della-Bosca
		I Grow on You — The Beginning (UNCONFIRMED) 4:00 minutes Dr Zeynep Akcay, Griffith Film School
		Icaro 8:30 minutes Dr Peter Thiedeke, Robert Ditchum, and <i>Shugorei</i>
		Can you see it, can you hear it, where is it going? 3:00 minutes Yuki Takahata
		Flying Carpet: A Fuldome Journey 6:30 minutes Dr Leila Honari, Griffith Film School
7:25		Event close



Time	L07 3.02 Main room (Festival Hub)	L07 3.02 Main room (Festival Hub)	L07 3.02A SCREENING ROOM	L07 3.02C GALLERY	L07 3.02B WORKSHOP ROOM	L07 3.02D	L04 1.66 The Meeting Room	L06 Auditorium
9:00	All Day Refreshments served in Festival Hub Wifi, lounge, and relaxation spaces provided ALL DAY INTERACTIVE DISPLAY: Who are we? An organic map Creator: Dr Zeynep Akcay (Griffith Film School)	Registration						
9:30								
10:00		10 AM OPENING CEREMONY Acknowledgement, grounding, and welcome Uncle Glenn Barry & CARI Exec						
10:30		Ministry of UN/BOUND Orientation						
11:00	All day INTERACTIVE GAMES PLAY Games in the Lounge with Owen Owen Loakes, (Griffith Film School)	11:00 WORKSHOP (120 mins): Young Creatives Panel and Yarning sessions Co-chaired by Guugu Yimithirr/Kuku Yalanji creative Makayla Dass and Creative Brisbane Collab Chair Barton Green Co-hosted with the Creative Brisbane Collab.	ALL DAY IMMERSIVE SCREENING: We were children once Co-authors: Professor Peter Hegedus (Griffith University), late Bobbi-Lea Dionysius, and Dharma Macdonald (GFS HDR Candidate) <i>Sessions run every 30 mins, sign up online before the festival or on the day at the room</i>	ALL DAY EXHIBITION Songs of Hope - an art exhibition about hope, imagination and solidarity through poetry, visual arts and music Artist: Emily Yamamoto (Queensland Conservatorium PhD Candidate) Kedron Brook Quilt, Meanjin series Artist: Dr Kathryn Blumke (QCAD Griffith doctoral graduate)		11:00 WORKSHOP (60 mins): ‘Node 11: Imagining Future Australian Cities’ Co-presenters: Associate Professor Keiran Hardy (Griffith University), Dr Joanne Dolley, and Dr David Sargent (Griffith University) 12:00 CONVERSATION (60 mins): ‘Unbinding from Discipline: Navigating Research Between Criminology and Art’ Presenter: Associate Professor Rachel Dioso-Villa, Griffith University, School of Criminology and Criminal Justice, Griffith Criminology Institute, Creative Arts Research Institute	11:00 WORKSHOP (90 mins): ‘Perinatal Dreaming: Understanding Country VR Experience’ Co-presenters: Marianne Wobcke (Griffith University), Sarah Ripper, and Patricia Repar (University of New Mexico)	11:00 INTERACTIVE PERFORMANCE (40 mins): Women’s Labor Performers: Dr Rebecca Lloyd-Jones (QCGU/CARI) and Ross Manning (GFS/CARI)
11:30								11:45 PERFORMANCE (45 mins): ‘Unbound: I am Maria!’ <i>Creator: Marina Poša (QCGU/CARI)</i>
12:00								12:30 PERFORMANCE (30 mins): ‘UNTOLD: Reimagining Creative Cross-disciplinary Collaboration’ Performers/presenters: Abigail Lui and Elliott Plumpton (Queensland Conservatorium, Griffith University)
12:30								
1:00		LUNCH L07 4.07 1:00 - 1:30						This colour means the session is UNBOUND - guests can move in and out of the session freely This colour means the session is HELD – guests should not interrupt this session This colour means the session facilitators would like to have a largely HELD space but welcome additional guests to enter at any time

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2:00		2:00 Workshop (90 mins): Creative Climates - Exploring the Role of Creative Arts in Climate Health and Resilience Co-presenters: Shannon Rutherford, Tanja Beer, Cara Beal, Kerrie Foxwell-Norton, Despina Linarki, and Sara Hicks from Griffith University.			Continuous repeat screening (60 mins): THE BRAIN GARDEN Co-creators: Randall Wood, Diana Segura STORYLAND	Continuous repeat screening SCREENING: ‘Can You Hear Us?’ Creator: Merete Megarritty (Griffith University PhD Candidate)	2:00 WORKSHOP (90 mins): Exploring intersubjective knowledge translation through creative responses to artwork about lived experience of incarceration Presenter: Patricia Fay Morgan (University of New South Wales)	2:00 PERFORMANCE (30 mins): Reconciliation Rescue’ - Live reading/performance Performers: Angelina Hurley (CARI), Roxanne McDonald, Rhonda Purcell, and Sharmaine Page
2:30								3:00 PERFORMANCE (30 mins): The Songs Inside The Aggregate Data Artist: MJ O'Neill
3:00								
3:30								
4:00	Transition to L06 Auditorium for Closing Ceremony							
4:15								4:15 CLOSING CEREMONY Ministry of UN/BOUND Poetic Reflections PERFORMANCE (20 mins): ‘13 Elements: Sounding First Nations Music as a Cultural Determinant of Health’ Performers: Clocked Out (Erik Griswold and Vanessa Tomlinson) and The Remedy Project (Glenn Barry, Phil Graham, Brigitta Scarfe, Brydie Bartleet, Naomi Sunderland) Final remarks: Uncle Glenn Barry & CARI Exec
5:00	5:00 Event close – travel safely home 😊							

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