Rock art conservation and management resource kit
(version 1.0)

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Introduction

This document was produced as a resource on rock art conservation and management. It may be freely distributed without permission. Many references listed below are also listed in David Lambert’s (2007) ‘Rock art conservation guidelines’ (DECC, Sydney South). This resource has lots of information on many of the topics listed below and can be considered one of the best general references. Note that we use a * to indicate an Australian source for references. The database is by no means exhaustive and is intended to be an ongoing project. Any general feedback or suggestions for improvement are welcome.

Animal and Insect Impact Management


Conservation General


**Damage from Industry**


**Education and Training**


Fire Management


Highlighting Engravings for Public Display


Lichen Impact and Treatment


Monitoring and Recording


Minolta Camera Co Ltd 1988, Precise colour communication.


Other Environmental Factors


**Repainting of Rock-Art Imagery**

*Blundell, VJ & Woolagoodja, D 2005, Keeping the Wanjinas fresh. Sam Woolagoodja and the enduring power of Lalai, Fremantle Arts Centre Press, Fremantle.


**Rock-Art Management & Community Engagement**


**Salt Decay and Treatment**


**Soil and Vegetation Impact Management**


Vandalism and Graffiti Management


Visitor Management


**Water Impact and Treatment**


**Websites**


