The Lessons In Film project is a research based pilot program comprising a series of in depth interviews with some of the world’s foremost film personalities. As this project was co-financed by the Asia Europe Foundation (ASEF), these film makers all come from Europe or the Asia Pacific Region.

We have created a new tool in order to circulate this valuable information: Lessons In Film. It is a multilingual DVD pilot project, launched within CILECT (International Association of Film and Television Schools), for all its member schools in conjunction with the Cultural Exchange directorate of ASEF (Asia Europe Foundation), and the support of RITS, Erasmushogeschool Brussel (Belgium), The Putnam School of Film, LASALLE College of the Arts, Singapore, the Griffith Film School, Queensland College of Art, Brisbane (Australia), The National Film and Television School, Beaconsfield, UK and the Centro Sperimentale Di Cinematografia, Rome, Italy.

Masters in their field, carefully selected from the world’s foremost screen-writers, producers, directors, cinematographers, editors, documentary film makers and production designers the subjects were intensively researched and then interviewed specifically by other producers, directors, directors of photography, editors, documentary film makers, production designers, in order to have them talk about the core of their craft and the personal choices they have made to succeed in their chosen field.

These interviews were recorded live and edited into a 10 in 1 DVD-box and distributed not only to film schools but also circulated to all training centers and professional networks of independent film makers involved in this initiative.

Curated by Herman Van Eyken. Presented by CILECT and ASEF.