Autoethnography is an autobiographical genre that connects the personal to the cultural, social, and political. Usually written in the first-person voice, autoethnographic work appears in a variety of creative formats; for example, short stories, music compositions, poetry, photographic essays, and reflective journals. While some creative art forms, such as performance and the visual arts, have gained increasing prominence in the field of autoethnography, musical ventures in this area have remained relatively uncharted. However, the synergies between music and autoethnography are promising, ready to be fully realised. For the first time, this edited volume investigates these synergies by presenting work in which the relationship between these two areas is explored through the eyes, ears, emotions, and stories of music and autoethnography practitioners.
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