Bachelor of Arts

INFORMATION GUIDE
2013

SCHOOL OF HUMANITIES
Nathan Campus

Location: Macrossan Building (N16), Room 2.10
Nathan Campus
Office Hours: 9.00am-5.00pm
Welcome!

On behalf of the School of Humanities, I welcome you to our learning community here at Griffith University. We are delighted you have joined us, and are ready to provide you with whatever advice or assistance you might require in your first weeks of study.

These orientation days can be exciting. They provide opportunities for you to meet other students in your program, to find out how the university works and to introduce yourself to our teaching staff, who are here to assist you in making the transition to study at university.

We are committed to you making the most of your time here at Griffith. You will be taught by world-class researchers. You will also acquire skills in teamwork, communication and problem solving during your time with us. But most importantly, we are here to help you understand more about our complex world and achieve your goals for the future. Don't hesitate to come and talk to staff of the School about any aspect of your studies.

Best wishes for an exciting future with us.

Associate Professor Susan Forde  
Acting Head, School of Humanities

This booklet will provide you with important administrative information to assist and guide you over the coming years and full details of the structure of your chosen degree program.

Please retain the booklet as a valuable reference source for the duration of your degree program.

CONTENTS

- Key Contact People
- Student Successor Advisor
- First Year Coordinator
- Program Convenor and First Year Convenors
- Key Information
- Frequently Asked Questions
- Handy Information Centres
- Program Structure
- Program Planner
- Campus Map
Key Contact People

Acting Head, School of Humanities

Assoc Professor Susan Forde
(Nathan and Gold Coast campus)

Ph: (07) 373 57229 / 555 28594
Email: s.forde@griffith.edu.au
Room: N16_2.25 and G23_3.15B

Teaching and Research Areas:

- Print journalism; Newspaper production
- Desktop publishing
- Journalism ethics
- Community media
- Independent and alternative press
- Swedish media policy

Assoc Prof Fiona Paisley
Deputy Head (Learning & Teaching)
School of Humanities (Nathan campus)
Ph: (07) 3735 7398
Email: f.paisley@griffith.edu.au
Room: N16_2.23

How do you give yourself the best chance of belonging and succeeding at university?

At Griffith, we have a culture of student success and a wealth of resources and services to support you to successfully navigate your way through university. One of the most important people for you to meet during Orientation is your Student Success Advisor (SSA), Ms Natalie Oostergo. Natalie is an expert in the first year experience and supporting all students to achieve their goals. She will be able to assist you directly with any issue you might have, or refer you to the best person who can assist you.

Ms Natalie Oostergo
Student Successor Advisor
(Monday and Thursday at Nathan campus)
Ph: (07) 3735 7432
Email: n.oostergo@griffith.edu.au
Room: N16_2.12

Some examples of the types of issues you might want to ask your SSA about include:

- How to give yourself the best chance of belonging and succeeding at university
- Get further information about your program, courses or assessment tasks
- Find out what is expected of you in your new role as a university student
- How to access the resources you will need to be successful
- Identify and develop the academic skills you will need to be successful
- Get advice about how to become a more strategic learner
School Administrative Officer  
School of Humanities (Nathan campus)

Janice Mitchell  
Ph: (07) 3735 5283  
Email: j.mitchell@griffith.edu.au  
Room: N16_2.10

As the School Administrative Officer, I am responsible for the management of program and course administration, timetabling, exam and assessment coordination and policy interpretation and advice. I can also point you in the right direction to other areas of the university who can more appropriately help. Remember always to include your Student ID and your degree program in any email correspondence to me.

First Year Coordinator – Dr Wendy Keys  
The First-year Coordinator (FYC) has overall responsibility for program quality and the first-year experience and works under the direction of the program convenor and the Head of School towards the shared goal of designing and delivering an effective and satisfying learning experience for 1st year undergraduate students at both course and program levels.  
Contact details: Email – W.Keys@griffith.edu.au

Dr Wendy Keys  
First Year Coordinator  
Nathan Campus  
Ph: (07) 3735 7770  
Email: w.keys@griffith.edu.au  
Room: N16_2.66

Program Convenor

The Program Convenor ensures that the program provides an effective learning experience for students. The Program Convenor counsels students on program related matters and makes decisions on specific aspects of a student’s study program, student progress, credit applications, eligibility to graduate.

Dr Anthony May  
Program Convenor  
Bachelor of Arts (Nathan)  
Ph: (07) 3735 7768  
Email: a.may@griffith.edu.au  
Room: N16_2.43
### First Year Course Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Paul Williams</td>
<td>1702HUM Styles and Genres of Journalism 1503HUM News and Politics</td>
</tr>
<tr>
<td>Dr Stephanie Green</td>
<td>1705HUM Foundations of Western Culture</td>
</tr>
<tr>
<td>Dr Sue Lovell</td>
<td>1019HUM Foundations of Academic Writing</td>
</tr>
<tr>
<td>Dr David Baker</td>
<td>1009HUM Screen Analysis I 1015HUM Screen History and Research</td>
</tr>
<tr>
<td>Dr Amanda Howell</td>
<td>1013HUM Great Books A</td>
</tr>
<tr>
<td>Dr Margaret Gibson</td>
<td>1007HUM Introduction to Sociology</td>
</tr>
<tr>
<td>Prof Stephen Stockwell</td>
<td>1501HUM New Communication Technologies</td>
</tr>
<tr>
<td>Dr Halim Rane</td>
<td>1603HUM Islam in the Modern World</td>
</tr>
<tr>
<td>Dr Christine Feldman</td>
<td>1105HUM Youth and Society</td>
</tr>
<tr>
<td>Dr Peter Denney</td>
<td>1117HUM World History</td>
</tr>
<tr>
<td>Dr Peter McAllister</td>
<td>1510HUM Introduction to Public Relations</td>
</tr>
<tr>
<td>Dr Susanna Chamberlain</td>
<td>1704HUM Intro to Social Enterprise</td>
</tr>
</tbody>
</table>
Contact details for School of Humanities academic staff (Nathan campus):

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assoc Professor Mohamad Abdalla</td>
<td>2.38</td>
<td>56983</td>
<td><a href="mailto:m.abdalla@griffith.edu.au">m.abdalla@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr David Baker</td>
<td>2.68</td>
<td>55164</td>
<td><a href="mailto:d.baker@griffith.edu.au">d.baker@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Annita Boyd</td>
<td>2.41</td>
<td>57639</td>
<td><a href="mailto:a.boyd@griffith.edu.au">a.boyd@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Bruce Buchan</td>
<td>2.57</td>
<td>55448</td>
<td><a href="mailto:b.buchan@griffith.edu.au">b.buchan@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Susanna Chamberlain</td>
<td>2.11</td>
<td>54002</td>
<td><a href="mailto:s.chamberlain@griffith.edu.au">s.chamberlain@griffith.edu.au</a></td>
</tr>
<tr>
<td>Professor Sidney Dekker</td>
<td>2.22</td>
<td>54842</td>
<td><a href="mailto:s.dekker@griffith.edu.au">s.dekker@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr David Ellison</td>
<td>2.34</td>
<td>57906</td>
<td><a href="mailto:d.ellison@griffith.edu.au">d.ellison@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Jacqui Ewart</td>
<td>2.63</td>
<td>55592</td>
<td><a href="mailto:j.ewart@griffith.edu.au">j.ewart@griffith.edu.au</a></td>
</tr>
<tr>
<td>Professor Kay Ferres</td>
<td>2.18</td>
<td>54152</td>
<td><a href="mailto:k.ferres@griffith.edu.au">k.ferres@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Susan Forde</td>
<td>2.25</td>
<td>57229</td>
<td><a href="mailto:s.forde@griffith.edu.au">s.forde@griffith.edu.au</a></td>
</tr>
<tr>
<td>Professor Regina Ganter</td>
<td>2.56</td>
<td>57238</td>
<td><a href="mailto:r.ganter@griffith.edu.au">r.ganter@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Margaret Gibson</td>
<td>2.58</td>
<td>57398</td>
<td><a href="mailto:margaret.gibson@griffith.edu.au">margaret.gibson@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Amanda Howell</td>
<td>2.65</td>
<td>57159</td>
<td><a href="mailto:a.howell@griffith.edu.au">a.howell@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Wendy Keys</td>
<td>2.66</td>
<td>57770</td>
<td><a href="mailto:w.keys@griffith.edu.au">w.keys@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Jock Macleod</td>
<td>2.25</td>
<td>57425</td>
<td><a href="mailto:j.macleod@griffith.edu.au">j.macleod@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Anthony May</td>
<td>2.43</td>
<td>57768</td>
<td><a href="mailto:a.may@griffith.edu.au">a.may@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Belinda McKay</td>
<td>2.64</td>
<td>57161</td>
<td><a href="mailto:b.mckay@griffith.edu.au">b.mckay@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Hamish McLean</td>
<td>2.33</td>
<td>57028</td>
<td><a href="mailto:h.mclean@griffith.edu.au">h.mclean@griffith.edu.au</a></td>
</tr>
<tr>
<td>Professor Michael Meadows</td>
<td>2.54</td>
<td>54055</td>
<td><a href="mailto:m.meadows@griffith.edu.au">m.meadows@griffith.edu.au</a></td>
</tr>
<tr>
<td>Professor Albert Moran</td>
<td>2.67</td>
<td>57438</td>
<td><a href="mailto:a.moran@griffith.edu.au">a.moran@griffith.edu.au</a></td>
</tr>
<tr>
<td>Mr Lyndon Murphy</td>
<td>2.35</td>
<td>57077</td>
<td><a href="mailto:lyndon.murphy@griffith.edu.au">lyndon.murphy@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Georgina Murray</td>
<td>2.27</td>
<td>57371</td>
<td><a href="mailto:g.murray@griffith.edu.au">g.murray@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Fiona Paisley</td>
<td>2.23</td>
<td>57466</td>
<td><a href="mailto:f.paisley@griffith.edu.au">f.paisley@griffith.edu.au</a></td>
</tr>
<tr>
<td>Professor Barbara Pini</td>
<td>2.94</td>
<td>57434</td>
<td><a href="mailto:b.pini@griffith.edu.au">b.pini@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Halim Rane</td>
<td>2.37</td>
<td>55160</td>
<td><a href="mailto:h.rane@griffith.edu.au">h.rane@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Martin Travers</td>
<td>2.19</td>
<td>57076</td>
<td><a href="mailto:m.travers@griffith.edu.au">m.travers@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Kasun Ubayasiri</td>
<td>2.92</td>
<td>57538</td>
<td><a href="mailto:k.ubayasin@griffith.edu.au">k.ubayasin@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Tony van Fossen</td>
<td>2.60</td>
<td>57424</td>
<td><a href="mailto:a.vanfossen@griffith.edu.au">a.vanfossen@griffith.edu.au</a></td>
</tr>
<tr>
<td>Dr Paul Williams</td>
<td>2.53</td>
<td>28872</td>
<td><a href="mailto:paul.williams@griffith.edu.au">paul.williams@griffith.edu.au</a></td>
</tr>
<tr>
<td>Assoc Professor Ian Woodward</td>
<td>2.59</td>
<td>57269</td>
<td><a href="mailto:i.woodward@griffith.edu.au">i.woodward@griffith.edu.au</a></td>
</tr>
</tbody>
</table>
Some Key Information

Your Contact Details
Your University email address is s1234567@griffithuni.edu.au (note: the digits will be your ID number). Email is an official form of communication by the University to every student. All administrative bodies throughout the University and your teaching staff will use this email address to correspond with you regarding important issues throughout the year. It is a simple process to link your student email address to your private email address if that is more convenient.

It is equally important that you update any change of address or telephone numbers through the Griffith Portal so we can contact you if necessary.

What is a pre-requisite course?
- an essential preparation course for a major

What is a recommended course?
- If a course is RECOMMENDED before completion of a major, you are encouraged to attempt the course, however it is not essential for entry to a major

Have you selected the right courses?
All course codes comprise 4 digits followed by 3 letters normally indicating the School that offers the course – i.e. HUM is the School of Humanities, LAL is the School of Languages and Linguistics etc. The first digit in the course code indicates its year level – i.e. 1004CCJ is a 1st year School of Criminology and Criminal Justice course and 3006LAW is a 3rd year Griffith Law School course.

***Commencing students should only select those courses that commence with 1 in their first year (unless you have applied for credit from another tertiary institute).

What is a major or academic plan?
It’s a group of courses that form a disciplinary field – undertaking a major enables you to develop your expertise within an area of interest.

Generally students commence their major/s in Year 2. However, as all majors have 1st year foundational and recommended courses, you should think carefully about the majors you are interested in when selecting your 1st year courses.

Also note that whilst there are a number of 3rd year courses that do not have a prerequisite, they have been nominated as 3rd year courses because of their level of difficulty and advanced assessment requirements. 1st year students should not enrol in these courses.

What are electives?
Electives are courses which are not specified as being mandatory for the award of a particular degree. Electives may be specified or unspecified.

Specified electives are a set of elective courses specified in the requirements of a program or an academic plan major, from which students are required to choose a defined number in order to fulfil the requirements of the program or plan. Specified electives are normally listed in the program structure for the degree or they are provided in a list from the School.
Unspecified (free choice) electives are elective courses which are not specified in the degree requirements or program structure of the program. Free choice electives may be chosen from 'Advertised Electives' or from any discipline within the University, as long as the course is at the same career as the program and the course contributes towards the degree requirements of the program. If you are an Undergraduate student, you must select courses from the Undergraduate career.

**What type of electives are available to me?**

The Degree Requirements and Program Structure sections of the Program Catalogue will indicate whether the electives for the program you are enrolled in are free choice electives or specified electives, as well as providing details of the specified electives.

Sometimes, you may require approval by the Program Convenor to enrol in an elective or there may be a recommended elective list to help you with your choice.

Also you may be limited in the number of courses you can take at a certain level, or in a particular field or school. Basically you will need to ensure you satisfy all the requirements of your degree.

**IMPORTANT:** If you are an Undergraduate student, you must select courses from the Undergraduate career. When choosing electives no more than an additional 20CP at 1st year level can be taken.

The following site will provide you with details of some electives available at each campus each semester. These are considered as electives as they have no prerequisites. Of course, you can also choose other courses as long as you fulfil their prerequisites.

[https://intranet.secure.griffith.edu.au/student/electives](https://intranet.secure.griffith.edu.au/student/electives)

**What is a course profile?**

A course profile will provide you with detailed information about a course’s content and teaching strategies, assessment details, textbooks and required readings. It will also include the names of the Course Convenor and teaching team. The Course Convenor is the academic staff member who is responsible for the management, conduct, teaching and assessment of a course.

The course profile is available from early February (or mid June for semester 2 courses). Students normally print off the course outline and bring it along to lectures and tutorials. It can be accessed by selecting GU home page Current Students > Programs and Courses > Course search.


**What is a readings dossier/dossier of readings/course readings?**

It is normally a book of photocopied readings which have been put together by the convenor as reading materials for your course. The readings usually come from various sources, e.g. text books, journals, web downloads etc. Some courses may not have a set text book, but only use a readings dossier — other courses have a set text book plus a readings dossier. Students normally purchase the readings dossier at the campus bookshop. In some courses the whole dossier has been digitised and made available through the Learning@Griffith course website.

**Timetable information for HUM courses**

Look carefully at all the components of your courses; i.e. lectures, tutorials, workshops, etc. The timetable will advise when each component will commence (Week 1 or Week 2, etc).

If the timetable indicates a course is full, please email the course convenor or the School Administrative Officer with your name, student no. and the details of the course. Additional classes may be a opened up for enrolment.
Changing your enrolment
You have until the end of Week 2 to change your enrolment. However, bear in mind that courses can reach their maximum enrolment and be closed.

Parking on campus
Griffith University is a regulated traffic area.

Parking regulations apply on all campuses and are enforceable 7 days a week, 365 days a year under the Griffith University Act 1998.

A parking permit or payment at a parking meter is required on all University campuses when parking your vehicle. Parking permit conditions on campus operate all year round from 8am to 7pm Monday to Friday (except Public Holidays). During these periods permits are to be paid for and displayed clearly on your vehicle or payment made at a parking meter for a maximum of 2 hours.

The first weeks of university can be confusing, especially when it comes to important things — like that first assignment!

We are here to give help and advice about any aspect of studying at Griffith. Don’t hesitate to get in touch. We’re here to help you.

Other key staff within the School at Nathan campus in Macrossan Building (N16)

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Placement Officer, Journalism and Public Relations Internship Program</td>
<td>Ms Myjanne Jensen</td>
<td>2.14</td>
<td>54284</td>
<td><a href="mailto:mjensen@griffith.edu.au">mjensen@griffith.edu.au</a></td>
</tr>
<tr>
<td>Writing Tutor</td>
<td>Dr Lesley Podevin</td>
<td>2.36</td>
<td>53508</td>
<td><a href="mailto:l.podevin@griffith.edu.au">l.podevin@griffith.edu.au</a></td>
</tr>
<tr>
<td></td>
<td>(Tues &amp; Wed in weeks 3-14 - tbc)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Technical Support Officer</td>
<td>Mr Ashil Ranpara</td>
<td>2.52</td>
<td>57077</td>
<td><a href="mailto:a.ranpara@griffith.edu.au">a.ranpara@griffith.edu.au</a></td>
</tr>
<tr>
<td>School Secretary</td>
<td>Ms Manjit Sanghera</td>
<td>2.24</td>
<td>57674</td>
<td><a href="mailto:m.sanghera@griffith.edu.au">m.sanghera@griffith.edu.au</a></td>
</tr>
<tr>
<td>Admin Assistant</td>
<td>Ms Rebecca Ward</td>
<td>2.09</td>
<td>54167</td>
<td><a href="mailto:rebecca.ward@griffith.edu.au">rebecca.ward@griffith.edu.au</a></td>
</tr>
</tbody>
</table>
Frequently Asked Questions

I DON’T KNOW WHO TO ASK ABOUT THINGS?

Start with the Student Success Advisor (SSA) OR the Program Convenor

WHERE CAN I GET HELP WITH PLANNING MY COURSE SELECTION?

1. The best place to start is the Program Catalogue. This lists the program structure to follow.
   http://www.griffith.edu.au/programsandcourses/

2. If you still have questions or concerns, please contact:
   a. the Course Advisor for Arts at Student Admin - gc-programsupport-AEL@griffith OR
   b. the Program Convenor OR
   c. the School Administrative Officer

HOW DO I CONTACT MY TUTOR AND/OR MY COURSE CONVENOR?

Email is the best way to communicate with your tutor and/or your convenor. The contact details of the course convenor and course tutors are placed in the course outline. Email the course convenor asking your question and also stating your NAME, your student ID and your COURSE.

Students can also search the Griffith Uni internal phonebook on the website under Contact Us. Here you will phone our phone numbers and room numbers as well as email addresses. All lecturers also keep regular contact hours for you to come and talk to them. You find these announced outside their doors and in the course outline.

WHAT TO DO IF YOU DON’T HEAR FROM THEM?

1. Check the discussion board in Learning@Griffith to make sure your question has not already been answered;
2. Check the course materials as a large amount of information is placed there referring to assessment items, references etc;
3. Please allow at least three working days then contact the School Admin Officer.

WHERE CAN I SUBMIT AN ASSIGNMENT?

Most assessment items will be submitted online via your course Learning@Griffith site. However, if you are required to submit a hard copy, assignments should be submitted at the Library on any campus, through the Library & IT Help Desk:

- Nathan Campus: Library & IT Help Desk, Nathan Library, Willett Centre (N53) during library hours only. After hours submission box located outside OC&AHS office, level 0.02 of the Willett Centre (N53) – opposite the Enternet Café.
- Mt Gravatt Campus: Library & IT Help Desk, Information Services Centre (M13) during library hours only.
- Logan Campus: Library & IT Help Desk, Logan Library (L03) during library hours. After hours submission box located outside OC&AHS office, 2.12 Information Services Building
- Gold Coast Campus: Library & IT Help Desk, Information Services (G10) during library hours.
- Southbank Campus: Library & IT Help Desk, QCA Library and QCGU Library, during library hours (S01_1.22)

REMEMBER - ALWAYS KEEP A COPY OF YOUR ASSIGNMENT
HOW LONG WILL IT BE BEFORE I GET MY ASSIGNMENT BACK?

Generally, convenors are required to have your assignment items marked three weeks from receiving them. Generally the convenor will advise when they can be collected.

WHERE CAN I COLLECT MY ASSIGNMENT?

Most assessment item feedback will be provided online via your course Learning@Griffith site. However, for hard copy submissions, assignments should be collected from tutorials, unless otherwise advised by the convenor.

External students will receive their assignments either online via the mail, please expect a slight delay as assignments will be tracked back through OC&AHS and mailed out from their office.

WHAT IF I DON’T GET THE GRADES I ANTICIPATED?

In the case of failing a course, there are a number of options for you:

1. Speak with your course convenor to find out where you went wrong, what you should improve on etc;
2. Speak with the Student Success Advisor if you are experiencing certain learning difficulties;
3. Contact Learning Services (see below) to assist with academic writing and research techniques;
4. Make a formal appeal.

HANDY INFORMATION CENTRES

For answers to commonly asked student administration questions please visit Ask Us.

http://www.griffith.edu.au/ask-us

Student Administration, Nathan campus, Willett Centre (N53)

The Student Administration Centre at Nathan is located in the N53 (Willett Centre) Building. Our opening hours are 8.30am to 5.00pm, Monday to Friday (public holidays excepted).

Enrolment, credit, fees and charges, scholarships, timetabling

(+61 7) 373 57700  (+61 7) 373 57957
nathan_enquiry@griffith.edu.au  Student Administration
170 Kessels Rd  Griffith University
Nathan QLD 4111
Student Administration provides friendly and accurate advice on a wide range of student matters including:

- **Credit** from previous studies (whether Griffith or another university, TAFE or a private provider)
- **Program and course advice** so that you are enrolled correctly
- **Special Circumstances** (where you may need to drop your enrolment on compassionate grounds, such as work commitments outside your control, illness of yourself or a close family member or family related issues).
- **Fees, charges and tuition advice**
- **Student Contribution** (formerly HECS)
- **Student Forms** – including Leave of Absence, Assignment Cover Sheets, Change to Course Enrolment, Cross-Institutional Study
- **Direct Entry to some undergraduate programs** – i.e. Bachelor of Adult and Vocational Education, Bachelor of Training and the Bachelor of Psychology with Honours
- **On-line enrolment in courses**, including how to read the courses timetable
- **Issue of Identification Cards (Student ID Cards)** Free on issue - $10.00 per replacement
- **Official Academic Transcripts and Statements of Enrolment**
- **Centrelink Letter to confirm enrolment** – free of charge
- **Resetting Student passwords**
- **Student Academic Calendar**, showing important dates each semester for payment of fees and charges, withdrawal without penalty etc.
- **Other student matters**. Please see us first re how to apply for a student loan, where your convenor is located, where assignments are to be lodged, location of exam venues, problems with Learning @Griffith or the Griffith Portal, how to read your Student E-mails, etc.

**Cashier** Nathan campus, N53, level 1  
LOST PROPERTY

LOST PROPERTY is also reclaimed from the Cashier.

*Payment of parking permits and other fees*

(+61 7) 373 57315

**Campus Life** Nathan campus, N11_1.09
Sports clubs, events, memorabilia, accommodation, childcare etc

(+61 7) 373 57628


**EMERGENCY - Ambulance/Fire/Police**

Internal phone – Dial 0, then 000

Give the details of your Campus/Building/Type of Emergency

Notify emergency to Security by dialing 7777 (internal)
**Higher Degree Research Student Centre** Nathan campus, Willett Centre (N53) Level 2

The Higher Degree Research Student Centre provides a central support and advice service, through campus offices, by phone or website.

:[image] Free call: 1800 303 603 or (+61 7) 3735 5958

**Health and Safety**

Griffith University is committed to providing a safe work and study environment, however all students, staff and visitors have an obligation to ensure the safety of themselves and those whose safety may be affected by their actions. Staff in control of learning activities will ensure as far as reasonably practical, that those activities are safe and that all safety obligations are being met. Students are required to comply with all safety instructions and are requested to report safety concerns to the University.

The School of Humanities Health and Safety representative is Bevan Bache. All enquiries can be made on 555 29029 or email: b.bache@griffith.edu.au

General health and safety information can be obtained from


**Learning Services** Nathan campus, N53 Level 2.18

Learning Services can assist with academic writing, computing and library research skills. Enrol in their workshops to improve your skills.

:[image] (+61 7) 373 56452

:[email] academicskills@griffith.edu.au

**Library**

Lending Services sections at all campus libraries are responsible for the circulation of Library materials. Staff at the Lending Services desks - located prominently close to Library entrances - will be able to help with all aspects of borrowing from the Griffith University Library collections, and where appropriate, obtaining documents from other libraries.

Nathan campus (+61 7) 373 55555


**ASSIGNMENT HANDLING SERVICES**

AHS (previously known as OC&AHS) provide administrative support to On Campus, Off Campus and Online students. Support includes assistance and advice regarding the submission, tracking and in some cases the return of assignments.

Assignments are submitted in a number of different ways; please consult your Course Profile or Learning@Griffith course site for directions. If you are instructed to mail in printed assignments, use the following address:

Assignment Handling Services, Division of Information Services, Nathan Campus, Griffith University Q.4111

:[image] (+61 7) 373 57771 for Administrative Assessment Enquiries. (Nathan campus)

:[email] dnd-services@griffith.edu.au
SECURITY ON CAMPUS

Ext. 7777 – Internal phone number ALL HOURS. Security can arrange an escort to take you to your car. Use the Red Security Phones around the campus.

Personal security is an individual concern. Some people feel far more confident in certain surroundings than others. Each of us know what makes us feel safe and circumstances where we feel vulnerable. It is important that we recognise these and develop personal safety plans to cover our day to day activities. This may be as simple as ensuring that at night we always walk with a friend, stick to well lit areas, use the security escort services or carry whistles.

It is important that we recognise potentially dangerous situations before they develop, assess the risks and have a safety plan. To assist you in developing your own personal safety plan consider the following:

- What activities do I undertake which make me feel threatened/vulnerable?
- How can I avoid them?
- What can I do to make me feel safe?


Student Services

Monday to Friday 9:00am – 5:00pm
Phone: (07) 3735 7470   Fax: (07) 3735 5360
Located: Level 1 Sewell (N12) Nathan Campus

Help with finance? Need to talk to a counsellor? Careers, employment and your studies? Sick and tired and want to get healthy? Student equity and disabilities? Welfare? Student Services provide support in all these areas. Regular workshops are held throughout the year. For further information please check out the website: http://www.griffith.edu.au/future-students/services-support

Graduation

Graduation ceremonies are held in July and December each year. Early in your last semester, Student Administration will send you an email asking you to submit your application to graduate. This is done through the Griffith Portal. Submitting your application is just the first step in the graduation process – it does not mean you are eligible to graduate but flagging to the University that you think you are eligible to graduate. Once you have applied, you will receive more information at the end of the semester about your eligibility to graduate. If approved, you will be invited to attend that ceremony directly after your final semester.

Please note, that if you are taking your final course/s in intensive mode during Winter School (during the mid-year break) or Summer School (during the end of year break), your results will not be processed in time for you to attend the July or December graduations respectively.

Also, please note that all outstanding fees MUST be paid before you can graduate.
Bachelor of Arts Information:

Award Abbreviation: BA
Program Code: 1021 (Nathan)
Host Faculty: Arts, Education and Law
Host School: School of Humanities (Nathan)
Program Duration: 3 years full-time
6 years part-time
Total Credit Points: 240CP
Enrolment Advisor: Student Administration Centre, Willett Centre, Nathan Campus
Telephone (07) 3735 7700, Email: gc-programsupport-AEL@griffith
OR phone (07) 5552 9416 Fax: (07) 555 28706
Email: K.Mattar@griffith.edu.au

Program Convenor: Dr Anthony May, ph: 3735 7768 (Nathan campus)
Email: a.may@griffith.edu.au

Degree Requirements:

To be eligible for the award of Bachelor of Arts (BA), a student must acquire 240 credit points as prescribed below:

- complete 20 credit points of compulsory first year courses
- complete two majors of 60 credit points each comprising:
  - 30 credit points of second year courses and
  - 30 credit points of third year courses (per major)
- OR
- complete one major of at least 80 credit points comprising:
  - a minimum of 40 credit points of second year courses and
  - a minimum of 40 credit points of third year courses
- complete any courses at first year which are required foundational courses for your selected majors
- gain a maximum of 80 credit points of electives across the entire program
- gain at least 60 credit points (but no more than 100 credit points ) of first year courses
- gain at least 60 credit points of courses at third year level.

Note: Some majors will also require completion of specific courses at first year level and students should check if their chosen major has a required prerequisite in first year.
...this means ...

1st Year: 80CP normal workload BUT at least 60CP Arts-approved
2nd Year: 80CP normal workload
3rd Year: 80CP normal workload, of which at least 60CP MUST BE at third year

**Important to note:** when you are ready to graduate having completed 240CP, your academic record is checked to ensure you complied with the degree rules. If you did not, you cannot graduate until you meet the degree requirements.

*It is your responsibility to ensure that you have studied the required courses as listed in the program structure.*

---

**All courses listed in the program structure for Bachelor of Arts (1021/1016) are Arts-approved courses.**

**All courses listed in the program structure relevant for double degree students in Bachelor of Arts/Bachelor of Business (1293), Bachelor of Arts, Bachelor of Commerce (1229), Bachelor of Laws/Bachelor of Arts (1276) are Arts-approved courses.**
English Language Enhancement

All undergraduate international students admitted from 2010 are required to complete an English Language Enhancement course unless specific criteria are met. The following course must be completed in the first semester of study:

- 5904LAL Language and Communication for Arts and Social Sciences

Students whose first language is English are not permitted to undertake this ELE course and enrolments will be monitored to ensure compliance.

Course List (All students)

- Course list: Students who started Semester 1 or Semester 2 - 2013 - 2015

English Language Enhancement

Domestic students enrolled in this program whose first language is not English may complete the following English Language Enhancement Course as an elective.

- 5904LAL Language and Communication for Arts and Social Sciences

Students whose first language is English are not permitted to undertake this ELE course and enrolments will be monitored to ensure compliance.

Year 1

Compulsory Courses

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1 or 2</td>
<td>1019HUM</td>
<td>Foundations of Academic Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1704HUM</td>
<td>Introduction to Social Enterprise</td>
<td>10</td>
</tr>
</tbody>
</table>

First Year courses

Students who are not required to complete the English Language Enhancement course must complete a further 60 credit points of first year courses including at least 10 credit points from first year courses attached to their chosen major/s. First year courses attached to each major are listed within the structure of the majors.

Students who are required to complete the English Language Enhancement Course must complete a further 50 credit points of first year courses including at least 10 credit points from their chosen major. First year courses attached to each major are listed within the structure of the majors.

Students may select from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1009HUM</td>
<td>Introduction to Screen Analysis</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1021HUM</td>
<td>Cultural Perspectives 1 (offered Gold Coast only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1702HUM</td>
<td>Styles and Genres of Journalism</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1705HUM</td>
<td>Foundations of Western Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1032LAL</td>
<td>Japanese Introductory Level 1</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1080LAL</td>
<td>Elementary Spanish I</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1084LAL</td>
<td>Modern Standard Chinese (Mandarin) IA</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1090LAL</td>
<td>Introductory Italian A</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1201LAL</td>
<td>Professional English: Effective Communication in Workplace Settings</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1007HUM</td>
<td>Introduction to Sociology</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>1603HUM</td>
<td>Islam in the Modern World</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1 or 2</td>
<td>1802HUM</td>
<td>Writing for the Web (offered Gold Coast only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1105HUM</td>
<td>Youth and Society</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1013HUM</td>
<td>Great Books B (offered in even years)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1015HUM</td>
<td>Screen History and Research</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1104HUM</td>
<td>Creative Writing 1 (offered Gold Coast only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1112HUM</td>
<td>Great Books A (offered in odd years)</td>
<td>10</td>
</tr>
</tbody>
</table>
### Semester  Course code  Course title  Credit points
Sem 2  1117HUM  World History  10
Sem 2  1501HUM  New Communication Technologies  10
Sem 2  1503HUM  News and Politics  10
Sem 2  1510HUM  Introduction to Public Relations  10
Sem 2  1033LAL  Japanese Introductory Level 2  10
Sem 2  1081LAL  Elementary Spanish II  10
Sem 2  1085LAL  Modern Standard Chinese (Mandarin) IB  10
Sem 2  1091LAL  Introductory Italian B  10
Sem 2  1202LAL  Language in Society  10

### Year 2 and 3

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1 or 2</td>
<td>Two majors (each 60 credit points)</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td>One major (at least 80 credit points)</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

### Electives

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1 or 2</td>
<td>Electives (see Note 1)</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

*Note 1: Students must complete a maximum of 80 credit points of electives across the entire program.*

### Majors 19 available

- **Creative Writing and Literature**

  Students must complete at least 10 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1705HUM  Foundations of Western Culture</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Sem 1 or 2</td>
<td>1802HUM  Writing for the Web</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Sem 2</td>
<td>1112HUM  Great Books A (offered odd years)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Sem 2</td>
<td>1013HUM  Great Books B (offered even years)</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Sem 2</td>
<td>1104HUM  Creative Writing 1</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>
Students must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2141HUM</td>
<td>Ghosts and the Gothic</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2103HUM</td>
<td>Contemporary Australian Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2108HUM</td>
<td>Writing for Performance</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2805HUM</td>
<td>Digital Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2160HUM</td>
<td>The Spellmakers: Discovering the Poem</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2161HUM</td>
<td>Shakespeare</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2039HUM</td>
<td>Writing about Popular Music</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2105HUM</td>
<td>Screenwriting</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2106HUM</td>
<td>Contemporary World Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2512HUM</td>
<td>Public Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2806HUM</td>
<td>Digital Publishing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2036HUM</td>
<td>Writing Short Fiction</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2042HUM</td>
<td>Reading Fiction</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 2</td>
<td>3052HUM</td>
<td>Creative Histories</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3104HUM</td>
<td>The Novella</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3109HUM</td>
<td>Popular Fiction and Mass Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3802HUM</td>
<td>New Media Art</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3019HUM</td>
<td>American Literature</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3021HUM</td>
<td>The Critic: Arts and Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3111HUM</td>
<td>Radical Fictions</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3706HUM</td>
<td>Editing for Publication</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3009HUM</td>
<td>Australian Literature and History</td>
<td>10</td>
</tr>
</tbody>
</table>

**Recommended/related electives (from other majors)**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3506HUM</td>
<td>Feature Writing</td>
<td>10</td>
</tr>
</tbody>
</table>

**Cultural Theory and Practice**

Students must complete the following course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1021HUM</td>
<td>Cultural Perspectives 1</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2113HUM</td>
<td>Producing Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2404HUM</td>
<td>Culture, Media, Society</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3408HUM</td>
<td>Dynamics of Cultural Change</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3005HUM</td>
<td>Cultural Theory, Cultural Practice</td>
<td>10</td>
</tr>
</tbody>
</table>
Students must complete a minimum of 20 credit points from the following courses (with at least one third year level course):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2214HUM</td>
<td>Rock Art in the 21st Century</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2045HUM</td>
<td>Culture and Lifestyles</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2048HUM</td>
<td>Fame and Celebrity</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2512HUM</td>
<td>Public Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3109HUM</td>
<td>Popular Fiction and Mass Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3034HUM</td>
<td>Reconstructing the Aboriginal Australian</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3018HUM</td>
<td>Globalization and Development</td>
<td>10</td>
</tr>
</tbody>
</table>

**History and Cultural Heritage**

Students must complete at least 10 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1705HUM</td>
<td>Foundations of Western Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1117HUM</td>
<td>World History</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses (including the capstone course 3044HUM Heritage and Public Histories):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2101HUM</td>
<td>Australia and the World: 1788 to the Present</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2214HUM</td>
<td>Rock Art in the 21st Century</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2059HUM</td>
<td>A History of Nature</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2034HUM</td>
<td>Aboriginal Political History</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2055HUM</td>
<td>A History of Terrorism and Political Violence</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2054HUM</td>
<td>History and the Body</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses (including the capstone course 3044HUM Heritage and Public Histories):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3034HUM</td>
<td>Reconstructing the Aboriginal Australian</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3052HUM</td>
<td>Creative Histories</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3053HUM</td>
<td>Contemporary Aboriginal Issues</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3044HUM</td>
<td>Heritage and Public Histories</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3009HUM</td>
<td>Australian Literature and History</td>
<td>10</td>
</tr>
</tbody>
</table>

**Recommended/related electives (from other majors)**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2402QCA</td>
<td>Readings in Art History</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2601HUM</td>
<td>Love, Eros and Truth</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2610HUM</td>
<td>Great Empires of Islamic Civilization</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3616HUM</td>
<td>Modern Masters of Philosophy</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>5066LAW</td>
<td>Indigenous Australian Peoples and the Law</td>
<td>10</td>
</tr>
</tbody>
</table>
**Islamic Studies**

Students must complete the following course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1603HUM</td>
<td>Islam in the Modern World (core)</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2611HUM</td>
<td>Islam, Media and Conflict (core)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2045HUM</td>
<td>Culture and Lifestyles</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2610HUM</td>
<td>Great Empires of Islamic Civilization (core)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2613HUM</td>
<td>Introduction to Sharia</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2043HUM</td>
<td>Sociology of Identity</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3602HUM</td>
<td>Islam and the Making of Europe (core)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3139HUM</td>
<td>Political Sociology (2139HUM from 2014)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1 or 2</td>
<td>3609HUM</td>
<td>Advanced Islamic Studies</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3018HUM</td>
<td>Globalization and Development</td>
<td>10</td>
</tr>
<tr>
<td>Summer</td>
<td>3610HUM</td>
<td>Muslim World Study Tour</td>
<td>10</td>
</tr>
</tbody>
</table>

*Note 1: Available to students of any year. This course will be offered during Summer (Jan-Feb) Semester 2013 and priority will be given to students majoring in Islamic Studies.*

**Journalism**

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1702HUM</td>
<td>Styles and Genres of Journalism</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1503HUM</td>
<td>News and Politics</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2511HUM</td>
<td>News Writing and Ethics</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2513HUM</td>
<td>Media Law</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2507HUM</td>
<td>News and Information Gathering</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3522HUM</td>
<td>On Line News Production</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 20 credit points from the following courses (all of which must be at third year level):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 2</td>
<td>2529HUM</td>
<td>Shorthand for Journalists (offered Gold Coast only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2523HUM</td>
<td>Radio Journalism</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3513HUM</td>
<td>Video Journalism (see Note 1)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3506HUM</td>
<td>Feature Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3016HUM</td>
<td>Desktop Publishing (offered Nathan only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3025HUM</td>
<td>Journalism Cultures</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3160HUM</td>
<td>Journalism Internship 1 (see Note 2)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3163HUM</td>
<td>Journalism Internship 2 (see Note 2)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3504HUM</td>
<td>Layout to Publication (offered Gold Coast only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3105HUM</td>
<td>News and Current Affairs Production</td>
<td>10</td>
</tr>
</tbody>
</table>

*Note 1: Students wishing to undertake 3513HUM Video Journalism must firstly complete 2523HUM*
Radio Journalism.

Note 2: Students wishing to undertake either of the Journalism Internship courses must have successfully completed all four core courses.

- **Languages and Culture - Chinese**

  The following structures may differ for students with prior Language knowledge.

  Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1084LAL</td>
<td>Modern Standard Chinese (Mandarin) IA</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1085LAL</td>
<td>Modern Standard Chinese (Mandarin) IB</td>
<td>10</td>
</tr>
</tbody>
</table>

  Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2010LAL</td>
<td>Modern Standard Chinese (Mandarin) IIA</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2011LAL</td>
<td>Modern Standard Chinese (Mandarin) IIB</td>
<td>20</td>
</tr>
</tbody>
</table>

  Students must complete 20 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3010LAL</td>
<td>Modern Standard Chinese (Mandarin) IIIA</td>
<td>20</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3012LAL</td>
<td>Chinese/English Business Interpreting I</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3014LAL</td>
<td>Chinese/English Written Communication I</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3011LAL</td>
<td>Modern Standard Chinese (Mandarin) IIIB</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3013LAL</td>
<td>Chinese/English Business Interpreting II</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3015LAL</td>
<td>Chinese/English Written Communication II</td>
<td>10</td>
</tr>
</tbody>
</table>

- **Languages and Culture - French (Cross-Inst study - UQ St Lucia)**

  French is undertaken at the University of Queensland via cross-institutional enrolment. Students should contact the University of Queensland, School of Languages and Comparative Cultural Studies or the School of Languages and Linguistics for further details.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>Courses undertaken at University of Queensland</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

- **Languages and Culture - German (Cross-Inst study - UQ St Lucia)**

  German is undertaken at the University of Queensland via cross-institutional enrolment. Students should contact the University of Queensland, School of Languages and Comparative Cultural Studies or the School of Languages and Linguistics for further details.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>Courses undertaken at University of Queensland</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

- **Languages and Culture - Indonesian (Cross-Inst study - UQ St Lucia)**

  Indonesian is undertaken at the University of Queensland via cross-institutional enrolment. Students should contact the University of Queensland, School of Languages and Comparative Cultural Studies or the School of Languages and Linguistics for further details.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1 or 2</td>
<td>Courses undertaken at University of Queensland</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>
○ Languages and Culture - International English

This Major offered Nathan Campus

The following structures may differ for students with prior Language knowledge.

International English is offered for second language speakers of English only.

**Year 1**

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1201LAL</td>
<td>Professional English: Effective Communication in Workplace Settings</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1202LAL</td>
<td>Language in Society</td>
<td>10</td>
</tr>
</tbody>
</table>

**Year 2**

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2201LAL</td>
<td>English as an International Language</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2202LAL</td>
<td>Beyond What is Said: The Pragmatics of English</td>
<td>10</td>
</tr>
</tbody>
</table>

**Year 3**

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3201LAL</td>
<td>Language, Communication and Social Interaction</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3202LAL</td>
<td>Intercultural Communication</td>
<td>10</td>
</tr>
</tbody>
</table>

○ Languages and Culture - Italian Studies

The following structure may differ for students with prior Language knowledge.

Students with prior knowledge of the Italian language may request that 1005LAL Language, Society and Culture in Italy be counted towards this major.

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1090LAL</td>
<td>Introductory Italian A</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1091LAL</td>
<td>Introductory Italian B</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2090LAL</td>
<td>Communicative Italian</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2095LAL</td>
<td>Contemporary Italy: A Survey</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2091LAL</td>
<td>Spoken Italian</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2092LAL</td>
<td>Written Italian</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete 20 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3092LAL</td>
<td>Italy Through the News</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3094LAL</td>
<td>Italian Literature and Society</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>6090LAL</td>
<td>Italian Cities and Traditions</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3093LAL</td>
<td>Italy through the Theatre and Cinema</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3190LAL</td>
<td>Italy through Food</td>
<td>10</td>
</tr>
</tbody>
</table>

○ Languages and Culture - Japanese
The following structures may differ for students with prior Language knowledge.

Students who are unsure of their Japanese language proficiency should refer to the self-assessment version of the International Second Language Proficiency Rating (ISLPR) on the School of Languages and Linguistics website. Students will enter the major between the Japanese levels 1 and 9 depending on their existing level of proficiency on the International Second Language Proficiency Rating (ISLPR). Students may exit the major on completion of a minimum of 80 credit points and the level of proficiency they will have attained will depend upon their point of entry. The range of the level of proficiency provided for each course is a guideline only. In the case of students whose proficiency level is at different levels in different skills, their entry option is dependent on their preference and the choice of skills they wish to emphasise.

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1032LAL</td>
<td>Japanese Introductory Level 1</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1033LAL</td>
<td>Japanese Introductory Level 2</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete 60 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2032LAL</td>
<td>Japanese Introductory Level 3</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2033LAL</td>
<td>Japanese Introductory Level 4</td>
<td>20</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3040LAL</td>
<td>Japanese Intermediate Level 1</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3041LAL</td>
<td>Japanese Intermediate Level 2</td>
<td>20</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3042LAL</td>
<td>Japanese Intermediate Level 3</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3043LAL</td>
<td>Japanese Intermediate Level 4</td>
<td>20</td>
</tr>
<tr>
<td>Sem 1</td>
<td>4030LAL</td>
<td>Japanese Advanced Level 1</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>4031LAL</td>
<td>Japanese Advanced Level 2</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>4032LAL</td>
<td>Japanese Advanced Level 3</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>4033LAL</td>
<td>Japanese Advanced Level 4</td>
<td>10</td>
</tr>
</tbody>
</table>

Languages and Culture - Korean (Cross-Inst study - UQ St Lucia)

Korean is undertaken at the University of Queensland via cross-institutional enrolment. Students should contact the University of Queensland, School of Languages and Comparative Cultural Studies or the School of Languages and Linguistics for further details.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>Courses undertaken at University of Queensland</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

Languages and Culture - Portuguese (Cross-Inst study - UQ St Lucia)

Portuguese is undertaken at the University of Queensland via cross-institutional enrolment. Students should contact the University of Queensland, School of Languages and Comparative Cultural Studies or the School of Languages and Linguistics for further details.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1 or 2</td>
<td>Courses undertaken at the University of Queensland</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>

Languages and Culture - Russian (Cross-Inst study - UQ St Lucia)

Russian is is undertaken at the University of Queensland via cross-institutional enrolment. Students should contact the University of Queensland, School of Languages and Comparative Cultural Studies or the School of Languages and Linguistics for further details.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1 or 2</td>
<td>Courses undertaken at University of Queensland</td>
<td>80</td>
<td></td>
</tr>
</tbody>
</table>
Languages and Culture - Spanish Studies

The following structures may differ for students with prior Language knowledge.

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1080LAL</td>
<td>Elementary Spanish I</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1081LAL</td>
<td>Elementary Spanish II</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete 20 or 40 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2080LAL</td>
<td>Intermediate Spanish I</td>
<td>10</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sem 1</td>
<td>2082LAL</td>
<td>Intermediate Spanish I</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2081LAL</td>
<td>Intermediate Spanish II</td>
<td>10</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sem 2</td>
<td>2083LAL</td>
<td>Intermediate Spanish II</td>
<td>20</td>
</tr>
</tbody>
</table>
Students must complete 20 or 40 credit points from the following courses (and ensure that a minimum of 60 credit points has been completed in the major):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3083LAL</td>
<td>Spanish for Professional Purposes</td>
<td>10</td>
</tr>
<tr>
<td>OR</td>
<td>3087LAL</td>
<td>Spanish for Professional Purposes (Enhanced)</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3085LAL</td>
<td>Current Affairs in the Hispanic World (offered even years)</td>
<td>10</td>
</tr>
<tr>
<td>OR</td>
<td>3088LAL</td>
<td>Current Affairs in the Hispanic World (Enhanced) (offered even years)</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3086LAL</td>
<td>A Window into Hispanic Cultures (offered odd years)</td>
<td>10</td>
</tr>
<tr>
<td>OR</td>
<td>3090LAL</td>
<td>A Window into Hispanic Cultures (Enhanced) (offered odd years)</td>
<td>20</td>
</tr>
</tbody>
</table>

**Public Relations (Gold Coast)**

Students must complete the following course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 2</td>
<td>1510HUM</td>
<td>Introduction to Public Relations</td>
<td>10</td>
</tr>
</tbody>
</table>

Students are recommended to complete the following course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 2</td>
<td>1503HUM</td>
<td>News and Politics</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2515HUM</td>
<td>Media Relations</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3518HUM</td>
<td>Campaign Strategies</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2512HUM</td>
<td>Public Writing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3517HUM</td>
<td>Risk and Crisis Communication</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete at least 20 credit points from the following courses (and 10 credit points must be at third year level):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2511HUM</td>
<td>News Writing and Ethics</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2513HUM</td>
<td>Media Law</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3016HUM</td>
<td>Desktop Publishing</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3531HUM</td>
<td>Public Relations Internship 1</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3504HUM</td>
<td>Layout to Publication</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3532HUM</td>
<td>Public Relations Internship 2</td>
<td>10</td>
</tr>
</tbody>
</table>

**Screen Studies and Production**

Students must complete at least 10 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1009HUM</td>
<td>Introduction to Screen Analysis</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1501HUM</td>
<td>New Communication Technologies</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>1015HUM</td>
<td>Screen History and Research</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2108HUM</td>
<td>Writing for Performance</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2504HUM</td>
<td>Screen Production 1</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2102HUM</td>
<td>Television Studies (offered Nathan only)</td>
<td>10</td>
</tr>
<tr>
<td>Semester</td>
<td>Course code</td>
<td>Course title</td>
<td>Credit points</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2109HUM</td>
<td>Contemporary Cinema (offered Nathan only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2601GFS</td>
<td>Video Composition (offered South Bank only)</td>
<td>20</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2105HUM</td>
<td>Screenwriting</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2517HUM</td>
<td>Screen Production 2</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2518HUM</td>
<td>Screen Business</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2304HUM</td>
<td>Screen Analysis 2 (offered Nathan only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2100HUM</td>
<td>Hollywood Cinema</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2602GFS</td>
<td>Documentary Production (offered South Bank only)</td>
<td>20</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3305HUM</td>
<td>Media Audiences (offered Nathan only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3007HUM</td>
<td>Popular Music and Film (offered Nathan only)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3525HUM</td>
<td>Music Video Production</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3603GFS</td>
<td>Script Development and Drama Production (offered South Bank only)</td>
<td>20</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3508HUM</td>
<td>Documentary Studies</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3012HUM</td>
<td>Australian Screen</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3526HUM</td>
<td>Advanced Screen Project</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3604GFS</td>
<td>Production (offered South Bank only)</td>
<td>20</td>
</tr>
</tbody>
</table>

**Recommended/related electives (from other majors)**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 2</td>
<td>2404HUM</td>
<td>Culture, Media, Society</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3109HUM</td>
<td>Popular Fiction and Mass Culture</td>
<td>10</td>
</tr>
</tbody>
</table>

- **Sociology**

Students must complete 10 credit points from the following course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>1007HUM</td>
<td>Introduction to Sociology (core)</td>
<td>10</td>
</tr>
</tbody>
</table>

Students are strongly recommended to complete the following course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 2</td>
<td>1105HUM</td>
<td>Youth and Society</td>
<td>10</td>
</tr>
</tbody>
</table>

Student must complete a minimum of 30 credit points from the following courses:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>2001HUM</td>
<td>International Change and the Social World I</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2045HUM</td>
<td>Culture and Lifestyles</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2009HUM</td>
<td>Youth, Media, and Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>2139HUM</td>
<td>Political Sociology (from 2014)</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2043HUM</td>
<td>Sociology of Identity</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>2048HUM</td>
<td>Fame and Celebrity</td>
<td>10</td>
</tr>
</tbody>
</table>

Students must complete a minimum of 30 credit points from the following courses (including the capstone course 3035HUM Research in Sociology):

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course code</th>
<th>Course title</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>3182HUM</td>
<td>Death, Grief and Culture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 1</td>
<td>3702HUM</td>
<td>Youth, Culture, and Subculture</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3035HUM</td>
<td>Research in Sociology</td>
<td>10</td>
</tr>
<tr>
<td>Sem 2</td>
<td>3018HUM</td>
<td>Globalization and Development</td>
<td>10</td>
</tr>
</tbody>
</table>
Semester Course code Course title Credit points
Sem 2 3135HUM Economic Sociology 10

Recommended/related electives (from other majors)

Semester Course code Course title Credit points
Sem 1 1603HUM Islam in the Modern World 10
Sem 1 2025HUM Moral Philosophy 10
Sem 1 2601HUM Love, Eros and Truth 10
Sem 2 3616HUM Modern Masters of Philosophy 10
Sem 2 2605HUM Mind, Consciousness and World 10

SECOND AND THIRD YEARS

When choosing a major, you should ensure that the prescribed prerequisite requirements have been met. All courses listed in the Program Structure for 1021/1022 Bachelor of Arts are Arts-approved courses.

What major can I choose to study?

Go to the program structure of the Bachelor of Arts on the web and look at Fields of Study

How do I find the Bachelor of Arts structure on the web??

http://www.griffith.edu.au/programs-courses and follow these steps:

type the program code (1021) in the blank square and make sure the radio button is clicked on PROGRAM then CLICK ON search.

- 1021 Bachelor of Arts

Make time to check out the Griffith website for Current Students:

https://intranet.secure.griffith.edu.au/student/current-students
## Academic Calendar: 2013 (13 week semester)

<table>
<thead>
<tr>
<th>Month</th>
<th>Week</th>
<th>Teaching</th>
<th>Semester Timings</th>
<th>Public Holidays</th>
</tr>
</thead>
<tbody>
<tr>
<td>February</td>
<td>18-22</td>
<td>Orientation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>February</td>
<td>25-01</td>
<td>Classes Commence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March</td>
<td>04-08</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11-15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18-22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>25-29</td>
<td></td>
<td></td>
<td>29 March – Good Friday</td>
</tr>
<tr>
<td>April</td>
<td>01-05</td>
<td>MID SEMESTER VACATION</td>
<td>01 April – Easter Monday</td>
<td></td>
</tr>
<tr>
<td></td>
<td>08-12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15-19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22-26</td>
<td></td>
<td></td>
<td>25 April – Anzac Day</td>
</tr>
<tr>
<td></td>
<td>29-03</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May</td>
<td>06-10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13-17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>20-24</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>27-31</td>
<td></td>
<td></td>
<td>End of Teaching</td>
</tr>
<tr>
<td>June</td>
<td>03-07</td>
<td>Study week</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10-14</td>
<td>Examinations</td>
<td>10 June - Queen's Birthday</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17-21</td>
<td>Examinations</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>24-28</td>
<td>INTER SEMESTER VACATION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>01-05</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>08-12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15-19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22-26</td>
<td></td>
<td></td>
<td>Classes commence</td>
</tr>
<tr>
<td></td>
<td>29-02</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>August</td>
<td>05-09</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12-16</td>
<td></td>
<td>14 August – RNA Show Holiday</td>
<td></td>
</tr>
<tr>
<td></td>
<td>19-23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>26-30</td>
<td></td>
<td>30 August – GC Show Holiday</td>
<td></td>
</tr>
<tr>
<td>September</td>
<td>02-06</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>09-13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16-20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>23-27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30-04</td>
<td>MID-SEMESTER VACATION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October</td>
<td>07-11</td>
<td></td>
<td>7 October – Labour Day</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14-18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>21-25</td>
<td></td>
<td></td>
<td>End of Teaching</td>
</tr>
<tr>
<td></td>
<td>28-01</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>November</td>
<td>04-08</td>
<td>Examinations</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11-15</td>
<td>Examinations</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18-22</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Key Dates:

- **Sem. 1**
  - Last Date to add a course: 10 March 2013
  - Census Date: 24 March 2013
  - Last date to drop a course without being liable for fees: 24 March 2013
  - STUDENT MID-SEMESTER VACATION (ALL CAMPUSES): 01-05 April 2013
  - COMMENCEMENT OF SEMESTER 2 (Week 1): 03-07 June 2013
  - Study Week (all campuses): 03-07 June 2013
  - Examinations (all campuses): 08-22 June 2013

- **Sem. 2**
  - Last Date to add a course: 4 Aug 2013
  - Census Date: 18 Aug 2013
  - Last date to drop a course without being liable for fees: 18 Aug 2013
  - STUDENT MID-SEMESTER VACATION (ALL CAMPUSES): 30 Sept-04 Oct 2013
  - COMMENCEMENT OF SEMESTER 2 (Week 1): 22 July 2013
  - Study Week (all campuses): 28-01 Nov 2013
  - Examinations (all campuses): 02-16 Nov 2013

---

**Notes:**

- **Sem. 1**
  - **Sem. 2**
- Plan all the courses you will study in your degree.
- Check the course catalogue for each course.
- Do they have pre-requisites?
- Is entry restricted?

### Program Planner

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>CP</th>
<th>Semester 2</th>
<th>CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st yr foundational course of major /1019HUM Foundations of Academic Writing</td>
<td>10</td>
<td>1st yr foundational course of major /elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>1st yr foundational course of major / elective</td>
<td>10</td>
<td>1st yr foundational course of major /elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>First year course</td>
<td>10</td>
<td>First year course</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>First year course</td>
<td>10</td>
<td>First year course</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Total CP</td>
<td>40</td>
<td>Total CP</td>
<td>40</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>CP</th>
<th>Semester 2</th>
<th>CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd yr course in field of study major</td>
<td>10</td>
<td>2nd yr course in field of study major</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>2nd yr course in field of study major/elective</td>
<td>10</td>
<td>2nd yr course in field of study major/elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>2nd yr course in field of study/elective</td>
<td>10</td>
<td>2nd yr course in field of study/elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>2nd yr course elective</td>
<td>10</td>
<td>2nd yr course elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Total CP</td>
<td>40</td>
<td>Total CP</td>
<td>40</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>CP</th>
<th>Semester 2</th>
<th>CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd yr course in field of study major</td>
<td>10</td>
<td>3rd yr course in field of study major</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>3rd yr course in field of study major</td>
<td>10</td>
<td>3rd yr course in field of study major</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>3rd yr course in field of study/elective</td>
<td>10</td>
<td>3rd yr course in field of study/elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>3rd yr course elective</td>
<td>10</td>
<td>3rd yr course elective</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Total CP</td>
<td>40</td>
<td>Total CP</td>
<td>40</td>
<td></td>
</tr>
</tbody>
</table>

# must complete at least 60CP of third year level courses