“MANY FAITHS, ONE PEACE”
Interfaith Film Competition

Terms and Conditions of Entry

1. By electing to enter the competition, you accept these terms and conditions of entry. Any personal information you provide to Griffith University in the course of entering the competition will be dealt with and disclosed by Griffith University in accordance with these terms and conditions and with the Griffith University Privacy Plan (published at http://www.griffith.edu.au/about-griffith/plans-publications/griffith-university-privacy-plan).

2. Entry into the competition is free, but is restricted to students who are enrolled at a High School, TAFE or University in Queensland. You may not enter this competition if you are an employee or an immediate family member of an employee of Griffith University or otherwise associated with the competition. The submitted copies of works will become the property of Griffith University and will not be returned to the entrant. While all reasonable care will be taken, no responsibility is accepted for loss or damage to submitted copies of works. Only one entry per person or group is permitted. The following criteria apply to all entries:

   
   b. Each production team (e.g. director, producer, editor, script writer) must contain members/adherents of at least three faith traditions. For example, this could include, but is not limited to, a Christian, a Muslim and a Jew, or a Catholic, Baptist and Seventh-Day Adventist, or a Hindu, Buddhist and Bah’ai. Atheists and agnostics are not excluded from the competition or production teams, but their participation must be with at least three faith traditions as described above.
   
   c. Works must not be or contain material that is disrespectful, obscene, profane, pornographic or of a nature that might incite hatred.
   
   d. Works must not contravene the laws of Queensland or contain material that would make them unfit for broadcast to a general adult audience.
   
   e. The work must be wholly original (and if not, must appropriately attribute any non-original parts and also be supported by an appropriate licence from the holder of the intellectual property rights in the non-original part) and the work of person submitting it.
   
   f. You must hold the copyright in the work (unless the components of the work in which you do not hold copyright are appropriately attributed and supported by an appropriate license from the relevant copyright holder or exploited in a manner which is sanctioned by the Copyright Act 1968) and you must not have assigned, licensed or otherwise dealt with that copyright in a manner inconsistent with the grant of the rights referred to in paragraph 7 below.
   
   g. Authors must be living at the date of entry, over 18 years of age and citizens or permanent residents of Australia. Those participants under the age of 18 must obtain approval from a parent or legal guardian to enter and this entry form must be signed for such participants by their parent or legal guardian.
   
   h. Works of joint authorship are eligible for entry but each creator must be identified on the entry form and each must sign the entry form submitting the work to the competition. The University reserves the right to deliver the prize for a work of joint authorship to any of the authors and takes no responsibility for equitable distribution of the prize between joint creators.
   
   i. Works may not be entered in the name of a committee or a corporation.
   
   j. The Author’s personal contact details must be included on the entry form.
The University’s decision regarding the eligibility of an entry shall be final.

3. The competition opens to entries at Midday 1st June 2012 and entry closes at Midnight 14th September 2012. Entrants are required to submit a cinematographic work on a USB or a CD in any format playable on a standard laptop through VLC Player (list of file types can be found at http://www.videolan.org/vlc/index.html) and also complete, sign and submit a signed hard copy entry form which is to be mailed to or delivered to the University at the Multi-Faith Centre Mailing address (found at the bottom of this document). Works must be of no more than Seven (7) Minutes duration (not including credits) and must be accompanied by a brief summary of the relevant work along with an image and a short biography of the authors.

4. The works will be judged on their artistic merit. The winner of the competition will be decided by unanimous decision of a panel of judges and The Multi-Faith Centre will announce the finalists by the 9th of October 2012 by our dedicated Youtube.com channel. You do not have to be present at the announcement, however finalists must be able to attend and make their own way to the Awards Ceremony Dinner on the 17th October 2012. The judges’ reserve the right not to award a particular prize if they consider the submitted works are not of sufficient merit. It is important to ensure that the judging process is free from interference and, to ensure a transparent process, any author who attempts to lobby, undertake discussions with or communicate with a judge may be disqualified, at the University’s discretion. The judges’ decisions are final and no discussion or correspondence will be entered into.

5. Prizes are not substitutable or redeemable for cash. The prize will be available for collection by the winner at Multi-Faith Centre Award Ceremony on the 26th September 2012 immediately after the draw.

6. Finalists will be notified of the outcome prior to the public announcement of the award ceremony. By entering the competition, you agree to the public announcement of the circumstance that you have won a prize in the competition. You also agree to your image and biographic details being published in a range of manners to promote the competition and Griffith University. By submitting an entry, you consent to that publication. Griffith University expects that prize recipients will occasionally assist in publicly promoting the competition and the University generally and prize recipients should be prepared to participate in a small number of local engagements and media opportunities as at the time of, and in the months following their award.

7. Griffith University will wish to exploit the copyright in works which are awarded a prize in order to promote the competition and the University generally. By submitting your work for the competition, you grant to the University a global, royalty-free and non-transferrable licence to exploit the copyright in your work to facilitate the University doing this including by communicating the work through the Youtube.com channel dedicated to the competition. By signing this form and submitting the work, you explicitly authorise the University to upload your work to Youtube.com understanding that by doing so, you give the operator of Youtube.com, Google Inc. (and those they work with) a worldwide licence to use, host, store, reproduce, modify, create derivative works, communicate, publish, publicly perform, publicly display and distribute the works for the limited purpose of operating, promoting, and improving Google Inc.’s services, and to develop new ones. You also consent to your work being shown or otherwise communicated in part, or in conjunction with other works, or being shown or otherwise communicated without attribution (but not falsely attributed) so that the University may exercise its rights under this copyright licence.

8. The prize is not transferable, redeemable or refundable.

9. Griffith University will not be liable for any loss, expense, damage or injury sustained by any entrant in connection with this competition, the prize or redemption of the prize,
except for any liability which cannot be excluded by law (in which case, that liable is limited to the minimum allowable by law).

10. The laws of Queensland, Australia apply to this competition.

11. Any participants drawn for the prize who is unable or unwilling to fulfill all of these terms and conditions should not enter the competition.

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PARTICIPANTS UNDER THE AGE OF 18 MUST HAVE SUBMISSION FORMS SIGNED BY THEIR PARENT OR LEGAL GUARDIAN.

THE PROMOTER OF THIS COMPETITION IS GRIFFITH UNIVERSITY OF KESSELS ROAD, NATHAN QUEENSLAND 4111.

BY SIGNING THIS ENTRY FORM, I HAVE READ AND AGREE TO COMPLY WITH THESE TERMS AND CONDITIONS.

ENTRANT’S SIGNATURE”

DATE:

ENTRANT’S SIGNATURE”

DATE:

ENTRANT’S SIGNATURE”

DATE:

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