Ms Anna Sweeny

Stagecraft Specialist

The most exciting thing about being part of the Queensland Conservatorium at this present time is the fact that we have possibly the only full opera training in Australia. We have stage craft movement and the basic things of acting which are ongoing and we work on, in the movement we work on the technical side for the voice and then we do the period movement and then we take that with the language into opera. So we have a full going opera language course, of French and German and Italian.

We then enjoy productions based on all this tuition. We have opera scenes and we have a full blown opera production. We have here and enjoy a very, very talented professional cast of teachers. The teachers have all been on the rock face, so they’re either working professionals at present, or they have had enormous careers. So nobody is being taught by someone in a vacuum. So after the first year course which again is very, very rare in Australia for first years to ever see anything in the performance side of things, we have a first year, second year, third year, fourth year and then post graduate. By that time people are ready then to audition for the various companies. And to top it all off, we have the best venue in Australia. The perfect acoustic, a beautiful stage and the top side of that is a totally professional crew to run it. Now that is a total rarity. Thank you.