ROCK-ART WEBSITE RESOURCE KIT (version 1.0)

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Introduction

This document was produced as a resource about websites on rock-art and rock-art related issues for both researchers and interested members of the public. It may be freely distributed without permission.

It became apparent whilst compiling this list that websites and their resources tended to be linked together within their own geographical area and therefore, apart from some of the more well-known larger sites, to remain isolated and only discovered by chance searches. For this very reason this rock-art website resource kit is by no means exhaustive and is intended to be the first result of an ongoing project. In this regard, website owners are invited to submit their own web addresses to be included in the list as well as any general feedback or suggestions they may have for improvement.

In order to create a general evaluation of websites a simple rating system was devised. A quick survey of current sites showed that whilst some sites may be informative aspects such aesthetic qualities also mattered a great deal. Indeed, it is appropriate that such a field of study should take aesthetics into consideration. On the other hand, some organisations may not have the resources to create a visually stunning and comprehensive website but their written content and access to research information make them invaluable. Those sites that aim to include everyone in their audience, to make their information accessible and meaningful not just to researchers but also to the general public, were given consideration as well. The rating key, therefore, is as follows:

a) User-friendliness
b) Aesthetics
c) Text-content and accuracy
d) ‘Wow factor’ (for those truly stunning websites)
e) Resource-value of the site.

Each website was given a mark of between zero and two on each of the five criteria, with resulting scores falling between zero and ten. Sixty-two websites were evaluated. It is acknowledged that any kind of rating system such as this is subjective and that other viewers may come to different decisions as to the value of various sites. Limited language options and translations also affect the evaluation process. Furthermore, webpages by nature are rarely static, are subject to constant changes and improvements which may outdate their ratings.
Some general observations are that places such as the UK and USA maintain numerous, well-run sites providing a wealth of information on their national rock-art sites. Most of these sites are characterised by a large input from volunteers or members of the public who donate time to add information and images. They also participate in field days in order to record and archive rock-art sites and data. This is also true of rock-art blogs which achieved some of the highest ratings on the list. Other geographical areas, on the other hand, are severely lacking in online information and websites on rock-art. These include places with some of the world’s outstanding rock-art sites such as parts of Australia and Canada as well as much of Asia, the Middle East and Eastern Europe. It is hoped that this will change in time as the interest in and recognition of the value of rock-art increases.

Database

Amis de l’Arte Rupestre Saharien (AARS)  
<http://aars.fr/>  
Excellent site on the rock-art of the Sahara. Well-designed and highly accessible to the general public as well as to rock-art specialists, offering detailed histories and chronologies of rock-art sites, a bibliography of research in the area, as well as a guide to visitor etiquette available for download. Also publishes online newsletter ‘La Lettre’ and journal ‘Les Cahiers’. Available in German, English, French and Italian.  
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

American Rock Art Research Association (ARARA)  
<http://www.arara.org/>  
Site contains good overview of the history, conservation, and research of rock-art sites in North America as well as visitor information and resources for primary and high school students such as worksheets and lesson plans. In English and Spanish.  
Rating: a) 2 b) 1 c) 2 d) 0 e) 2 = 7/10

ANISA: rock art and settlement in the Alps (Austria)  
<http://www.anisa.at/>  
Extensive site detailing past and current research on rock-art sites in the Austrian Alps. Available in German with some English.  
Rating: a) 1 b) 1 c) 2 d) 0 e) 1 = 5/10

Archivo Nacional de Arte Rupestre (ANAR)  
<http://www.anar.org.ve/>  
Site containing information on rock-art sites in Venezuela including image galleries, archiving and conservation projects. In English and Spanish.  
Rating: a) 2 b) 1 c) 2 d) 0 e) 1 = 6/10.

Arte Preistorica  
<http://www.artepreistorica.com/>  
Site with Extensive resources on rock-art worldwide. Languages: various.  
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10.
Arte Rupestre El Salvador
<http://www.elsalvador-rupestre.com>
Site dedicated to protecting rock-art site in El Salvador and includes information and images of sites. In Spanish only.
Rating: a) 1 b) 1 c) 2 d) 0 e) 1 = 5/10

Asociacion de Arte Rupestre (APAR)
<http://sites.google.com/site/aparperu/>
Site containing information on rock-art sites in Peru, current projects, and research guidelines. In Spanish with some English.
Rating: a) 1 b) 0 c) 2 d) 0 e) 2 = 5/10

Australian Rock Art Research Association (AURA)
<http://mc2.vicnet.net.au/home/aura/web/index.html>
Site contains extensive resources on rock-art topics including conservation, research and visitor ethics, recording methods and interpretation as well as an online glossary and bibliography. Also hosts information and petitions for rock-art sites under threat from industry such as the Dampier Archipelago, Australia, and the Guadiana River, Portugal and. Also the home to the AURA Rock Art Research journal and includes an online database for articles in past editions. In English and Spanish.
Rating: a) 2 b) 1 c) 2 d) 1 e) 2 = 8/10

Bancroft Library Rock Art Studies Bibliographic Database
<http://bancroft.berkeley.edu/collections/rockart/search.html>
Extensive database allowing online searches for rock-art research by author, title, place, subject, or ISBN. In English only.
a) 2 b) 1 c) 2 d) 1 e) 2 = 8/10.

Bradshaw Foundation
<http://www.bradshawfoundation.com/>
One of the most comprehensive resources on rock-art on the web containing information on rock-art sites by region, research past and present, glossaries, book reviews, and up-to-date news. Highly useful for interested members of the public as well as researchers. Also home to the International Newsletter on Rock Art (INORA). In English only.
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

British Rock Art Blog
<http://rockartuk.wordpress.com/>
Excellent site providing up-to-date news on rock-art sites around the world as well as image galleries. In English only.
Rating: a) 2 b) 1 c) 2 d) 1 e) 5) 2 = 8/10

Cave Art Research Association (CARA)
<http://mc2.vicnet.net.au/home/cara13/web/index.html>
Site containing information on research into rock art worldwide.
Rating: a) 1 b) 1 c) 2 d) 0 e) 2 = 6/10
Cave of Chauvet
<http://www.culture.gouv.fr/culture/arcnat/chauvet/en/>
An excellent and visually stunning site containing detailed information on Chauvet including guides to research and conservation strategies. In French, Spanish and English.
Rating: a) 2 b) 2 c) 2 d) 2 e) 2 = 10/10

Centre for Rock Art Research (CRAS)
<www.uwa.edu.au/rock-art/centre>
Site for the newly founded centre for rock-art at the University of Western Australia. Contains information on current research undertaken within the centre. In English only.
Rating: a) 2 b) 1 c) 1 d) 0 e) 1 = 5/10

Centro Studi e Museo d’Arte Preistorica (CESMAP)
<http://www.cesmap.it/>
Site containing information on latest research at rock-art sites worldwide and home of Survey an annual international journal on rock-art and cognitive archaeology. In English and Italian.
Rating: a) 1 b) 2 c) 1 d) 0 e) 1 = 5/10

Colorado Rock Art Association
<http://www.coloradorockart.org>
Site aimed at raising awareness about rock-art sites, coordinating tours and lectures as well as ways for people to report rock-art sites or vandalism. Also has education resources for primary and high school students. Home to CRAA newsletter. In English only.
Rating: a) 2 b) 1 c) 2 d) 0 e) 1 = 6/10

Deer Valley Rock Art Centre
<http://dvrac.asu.edu>
Site contains information on the rock-art centre located at the Hedgpeth Hills Petroglyph Site in Arizona, USA. Includes a good introduction to rock-art basics for the general public. In English only.
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10

Durham University: Rock Art Past and Present
<http://www.dur.ac.uk/prehistoric.art/>
Site detailing the studies and projects in rock-art at Durham University, UK. In English only.
Rating: a) 2 b) 1 c) 2 d) 0 e) 1 = 6/10

Eastern States Rock Art Research Association (ESRARA)
<http://esrara.org/>
Site contains information on rock art sites in the eastern half of the United States. In English only.
Rating: a) 2 b) 1 c) 2 d) 0 e) 1 = 6/10
East African Rock Art (blog)
<http://egyptrockart.blogspot.com/>
Well-written and up-to-date blog about rock-art topics worldwide. In English only.
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10

England’s Rock Art (ERA)
<http://archaeologydataservice.ac.uk/era/>
Excellent site providing information on latest discoveries, current projects, an extensive bibliography on rock-art in England, field methods, photo galleries and virtual rock-art tours as well as activities for children. In English only.
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

Europreart
<http://www.europreart.net>
An excellent database of European rock-art and mobiliary art which allows for refined keyword searches. It also contains a guide to visitor’s etiquette, and interactive maps with regional summaries. In English only.
Rating: a) 2 b) 1 c) 1 d) 0 e) 2 = 6/10

Getty Conservation Institute Southern African Rock Art Project (SARAP)
<http://www.getty.edu/conservation/field_projects/sarap/index.html>
Site contains information on approaches to conservation and training programs currently being conducted. In English only.
Rating: a) 2 b) 1 c) 2 d) 0 e) 2 = 7/10

Groupe d’Etudes, de Recherches et de Sauvegarde de l’Art Rupestre (GERSAR)
<http://perso.numericable.fr/gersar/>
This site is home of the journal Art Rupestre containing information on rock-art sites in France. Available in French only.
Rating: a) 1 b) 1 c) 1 d) 0 e) 2 = 5/10

Grupo Cubano de Investigaciones del Arte Rupestre
<http://www.cubaarqueologica.org/index.php?q=node/51>
Site containing information on rock-art sites in Cuba. In Spanish only.
Rating: a) 1 b) 1 c) 2 d) 0 e) 1 = 5/10.

Institutum Canarium
<http://www.institutum-canarium.org/>
Excellent site with comprehensive bibliographies, regional guides and interactive maps detailing rock-art in the Canary islands. Also hosts the newsletter ‘Almogaren’. In English, French, Spanish and German.
Rating: a) 2 b) 1 c) 2 d) 1 e) 2 = 8/10

International Federation of Rock Art Organizations (IFRAO)
<http://www.cesmap.it/ifrao/ifrao.html>
Site containing information on latest research at rock-art sites around the world. In English only.
Rating: a)1 2) 0 3) 2 4) 0 5) 2 = 5/10
Italian-Libyan Archaeological Mission in the Acacus and Messak
<http://www.acacus.it/>
Site containing information and image galleries of Libyan rock-art as well as news on efforts to document and conserve such sites. In English and Italian.
Rating: a) 2 b) 1 c) 2 d) 0 e) 5) 2 = 7/10

Karelian Research Centre of the Russian Academy of Sciences: Petroglyphs
Site detailing the rock-art sites found in the areas of Lake Onega and the White Sea (Russia). In Russian and English.
Rating: a) 1 b) 1 c) 2 d) 0 e) 2 = 6/10.

Kimberley Foundation Australia
<http://www.kimberleyfoundation.com>
Site containing a wealth of information on rock-art found in the Kimberley, Australia, with guides to stylistic chronologies, image galleries, and news on current research projects. In English only.
a) 2 b) 1 c) 2 d) 0 e) 2 = 7/10.

Lascaux Cave
<http://www.lascaux.culture.fr/?lng=en#/en/02_00.xml>
Possibly one of the most stunning websites on rock-art you can visit. This is an interactive site that allows you to zoom in on a map of Lascaux cave and enlarge certain panels, containing high resolution graphics and animation to create an ‘experience’ of the cave. In English, French, Spanish, and German.
Rating: a) 2 b) 2 c) 2 d) 2 e) 2 = 10/10

National Museum of South Africa Rock Art Department
<http://www.nasmus.co.za/departments/rock-art/>
Site contains information on visiting rock-art sites public and private, on the museum’s collections and publications, as well as rock-art management plans. In English only.
Rating: a) 2 b) 1 c) 1 d) 0 e) 2 = 6/10

Nevada Rock Art Foundation
<http://www.nvrockart.org/>
Well-designed site aimed at conserving and raising awareness about rock-art in Nevada. In English only.
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10
1) 2 3) 2 3) 2 4) 0 5) 2 = 8/10

Nine Mile Canyon Coalition
<http://www.ninemilecanyoncoalition.org>
Well-designed website that promotes the conservation of Nine Mile Canyon rock art site in Utah, USA, against destruction from industry. Also hosts a quarterly newsletter. In English only.
Rating: a) 2 b) 2 c) 1 d) 1 e) 2 = 8/10
Northumberland Rock Art
<http://rockart.ncl.ac.uk/>
Excellent site on the rock-art of Northumberland, UK containing an online database of rock-art panels with keyword searches by, for example, motif type or location. In English only.
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10

Petroglyph US
<http://www.petroglyphs.us>
Site containing information, news and extensive image database of the rock-art of California (USA).
Rating: a) 2 b) 1 c) 1 d) 0 e) 2 = 6/10.

Prehistoric Caves of Cantabria
<http://cuevas.culturadecantabria.com>
Site detailing visitor information on rock-art in Cantabria, Spain. Contains good overview of rock-art sites and their history as well as image galleries. In English, Spanish and French.
Rating: a) 2 b) 1 c) 2 d) 1 e) 1 = 7/10

Proyecto Rupestre
<http://proyectorupestre.blogspot.com/>
Extensive blog on issues relating to rock-art in South America. In Spanish only.
Rating: a) 1 b) 1 c) 2 d) 0 e) 2 = 6/10

Rock Art of Alta
<http://www.verdensarvenialta.no/>
Excellent site containing information on the rock-art sites of Alta (Norway) including news on research projects, visitor information and image galleries. In Norwegian, English and German.
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10.

Rock Art Blog
<http://rockartblog.blogspot.com/>
Well-written blog run by the founder and president of the Colorado Rock Art Association, Peter Faris. In English only.
Rating: a) 2 b) 1 c) 2 d) 0 e) 2 = 7/10

Rock Art Conservation Centre
<http://www.racctz.org/>
Excellent site on the conservation and current projects conducted at rock-art sites in Tanzania. In English only.
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

Rock Art List
<http://lists.asu.edu/cgi-bin/wa?A0=rock-art>
Listserv for discussion of rock-art related topics and news. Languages: various.
Rating: a) 2 b) 1 c) 2 d) 0 e) 2 = 7/10
**Rock Art in Northern Europe (RANE)**  
<http://www.rane-online.org/>  
Site contains database in-the-making for rock art of northern Europe, as well as information on projects, events and publications. In English only.  
Rating: a) 1 b) 1 c) 2 d) 0 e) 2 = 6/10

**Rock Art Foundation (Texas)**  
<http://www.rockart.org/>  
Well-designed site containing numerous resources for the general public as well as researchers, coordinating tours, and detailing conservation efforts. In English only.  
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

**Rock Art Research Centre**  
<http://rsh.anu.edu.au/rockart/>  
Centre affiliated with the Australian National University. Contains information on current projects and research members. In English only.  
Rating: a) 2 b) 1 c) 1 d) 0 e) 2 = 6/10

**Rock Art Research Institute (RARI)**  
<http://rockart.wits.ac.za/>  
Site for the Rock Art Research Institute from the University of Witwatersrand containing comprehensive histories of rock-art sites and research to-date as well as extensive bibliographies of rock-art research. In English only.  
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10

**Rock Art Research Investigation Group (Grupo de Investigacion de Arte Rupestre)**  
<http://www.gipri.net/>  
Site containing extensive information on rock-art sites in Colombia, as well as research projects and bibliographies, image galleries and publications. In Spanish with some English.  
Rating: a) 1 b) 1 c) 2 d) 0 e) 2 = 6/10

**Rock Art Sites of the Coa Valley and Siega Verde**  
<http://arte-coa.pt>  
Recently constructed site containing information on and image galleries of the rock-art sites of the Coa Valley and Siega Verde, Portugal. In English and Portuguese.  
a) 2 b) 1 c) 2 d) 0 e) 1 = 6/10

**Rock Art Society of India (RASI)**  
<http://www.angelfire.com/ex/rasi/>  
Site still in the process of being constructed on the rock-art sites of India. Includes online journal *Purakla*. In English only.  
Rating: a) 1 b) 1 c) 2 d) 0 s) 1 = 5/10.
Rock Art in Wales
<http://www.rock-art-in-wales.co.uk/>
Excellent site run by the Welsh Rock Art Organisation (WRAO) containing an extensive database of rock art sites linked to an interactive map, image gallery and site information as well as audio programmes about Welsh rock art, bibliographies and information on events. In English only.
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

Rupestre
<http://www.rupestre.net/>
European rock-art site with extensive photo archive and information on each of the sites profiled. Also home to the journal Tracce and this site allows you to search for keywords in past papers. In Italian and English.
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10

Scandinavian Society for Prehistoric Rock Art
<http://www.RockArtScandinavia.se/>
Well-designed site containing rock-art archive, publications, and photo gallery. In English and Swedish.
Rating: a) 2 b) 2 c) 2 d) 1 e) 2 = 9/10

SIARB: organization to investigate the rock art of South America
<http://www.siarb-bolivia.org/eng>
Site with brief summaries of projects and rock-art sites in Bolivia. In Spanish, English and German.

Siberian Association for Prehistoric Art Research (SAPAR)
Site containing information on rock-art sites in Siberia. In Russian only.
Rating: a) 1 b) 1 c) N/A d) 0 e) 2 = 5-6/10

South African Rock Art Digital Archive (SARADA)
<http://www.sarada.co.za/>
Excellent site hosting basic to advanced online searches within the digital rock-art archives. In English only.
Rating: a) 2 b) 2 c) 2 d) 2 e) 2 = 10/10

South East Asian Archaeology Newsblog
<http://www.southeastasianarchaeology.com/category/rock-art/>
Site containing up-to-date information on rock-art sites in south-east Asia. In English only.
Rating: a) 2 b) 1 c) 2 d) 0 e) 2 = 7/10

Studying Human Use of Materials, Land & Art (SHUMLA)
<http://shumla.org/>
Well-designed site with lots of resources on cross-disciplinary rock-art research, educational resources for children and young adults. In English only.
Rating: a) 2 b) 2 c) 2 d) 0 e) 2 = 8/10
**Stand up for the Burrup**


Site containing information on the rock-art sites of the Burrup Peninsula, Australia, which are under threat from industry.

1. 2
2. 1
3. 2
4. 0
5. 2

\[2 + 1 + 2 + 0 + 2 = 7/10\]

**Te Ana (Ngai Tahu) Rock Art Centre**

[http://www.teana.co.nz/](http://www.teana.co.nz/)

Excellent site for this newly established rock art centre in New Zealand. Well-designed with information on sites, history and visiting opportunities. In English only.

Rating: 1 2 2 2 2 = 10/10

**Trust For African Rock Art (TARA)**


A site that aims to raise awareness about African rock art containing information on sites and conservation efforts. In English only.

Rating: 1 2 2 2 0 = 8/10

**United Nations Education, Scientific and Cultural Organisation (UNESCO)**

Contains a database for World Heritage listings including rock-art sites.


Rating: 1 2 1 2 0 = 2/10

**Utah Rock Art Research Association (URARA)**

[http://www.utahrockart.org/](http://www.utahrockart.org/)

Site with education materials for schools, research projects, newsletter, journal, conservation focus.

Rating: 1 1 2 2 0 = 5/10