Creative Communities II
Culture | Identity | Inclusion

21 – 23 September 2010, Crowne Plaza Hotel, Surfers Paradise

CONFERENCE SCHEDULE

Room locations
Please note the Kauri, Cypress and Norfolk rooms are all located on the ground floor of the Crowne Plaza hotel’s main tower.

TUESDAY 21ST SEPTEMBER

12.30 – 1.30  Registrations

1.30 – 2.00  Welcome to Country – Uncle Graham Dillon
Official opening – Professor Ross Homel AO (Griffith)
Opening address – Professor Andy Bennett (GCCR Director, Griffith) (Norfolk room)

2.00 – 3.00  Keynote address – Professor Les Back (Goldsmiths College, UK)
Terms of inclusion: Culture, politics and ‘community cohesion’

3.00 – 3.30  Afternoon tea (pre function area)

3.30 – 5.00  Session 1

Kauri Room: Communities making music
Chair: Jodie Taylor

Brydie-Leigh Bartleet – Music as common ground: Community music-making in rural and regional Australia
Julie Rickwood – Singing in between?: Intercultural community singing
Miao-ju Jian and Chang-de Liu – Smells like ‘money’ spirit? The changing music scene of’ Live Houses’ in Taiwan

Cypress Room: New media and online communities
Chair: Pat Wise

Cali Vandyk-Dunlevy and Jeni Pollard – Creativity and new media enhance collaborative processes in renewal
Dale Patterson – Online creative communities: The hidden benefits
Michael Griffith – The use of internet tools for empowering homeless and disadvantaged learners to create a community of creative and interactive learners
Norfolk Room: Indigenous youth negotiating identity and community  
Chair: Sherill Dodds

Janet Cook, Sue Kraatz and Brendan Murphy – Murri girls into arts
Karrina Nolan – Stylin’ UP regional: Pride in self, pride in community, pride in culture
Anthony Collins – The gang of 49: Engaging young Indigenous offenders in creative arts projects

15 min convenience break

5.15 – 6.45 Session 2

Kauri Room: Urban planning and greening culture  
Chair: Simone Fullagar

Christine Ballinger – NeoGeoGraphy: Creative geography
Patricia Wise – How do our gardens grow?
Terri Lethlean – Imagining a garden: A school and community project

Cypress Room: Policy, communities and creative challenges  
Chair: Mine-ping Sun

Cate Gilpin – Preliminary evaluation of the implementation of the Federal Government’s ‘Creative Communities Initiative’.
Christopher Hudson – Arts rights: What would change if we agreed that everyone’s cultural tastes and affinities are as valid as anyone else’s?
David Clark-Murphy – How can Australia improve the supply of innovators?

Norfolk Room: Festivals, identity and place  
Chair: Andy Bennett

Jodie Taylor – Queeriosity: Identity and community in the case of a queer youth cultural festival in Brisbane
Helen Lancaster – Redefining places for art: Creative spaces – the regional experience
Jane Kreis – Networked approaches to regional festival development: NXNW festival

7.30 Buffet dinner at Relish Restaurant
WEDNESDAY 22nd SEPTEMBER

9.00 – 9.25  Registrations

9.25  Introduction by Dr Jodie Taylor (Norfolk room)

9.30 – 10.30  Keynote address – Mary Fogarty (University of East London, UK)

'Originality stands alone': Supporting risks in performance

10.30 – 11.00  Morning tea (pre function area)

11.00 – 12.30  Session 3

Kauri Room:  Public arts and community wellbeing  Chair: Les Back

Rimi Khan – Community arts, cultural value and cultural citizenship

Nikki Zerella – Footscray Community Arts Centre

Forest Keegel – Artful Dodgers Studios, a program of Jesuit Social Services: Working collaboratively, developing positive health, wellbeing and social inclusion outcomes through the making of art and music.

Cypress Room:  Sustaining projects  Chair: Shanene Ditton

Vandana Ram and Tim Carroll – Achieving real sustainability: Working beyond the one-off funded project

Joël Murray – From Displacement to Inclusion: the role of arts and culture in urban regeneration

Suzanne Kyte – People and place: A creative partnership approach to cross-disciplinary planning in local government settings

Norfolk Room:  Panel Session  Chair: Jodie Taylor

“Redefining institutions and community: The formation of creative communities through creative arts”

Greg Aronson – Kindred spirits: Improvising a collective music identity

Robert Bell – Soundpunk: An online music technology community for creative engagement and industry based education

Sue Dodd – Op-Shopping: More than retail therapy: A creative arts project with, and for, a creative community

Susanna Bryceson – Rotunda in the west: Welcome to our classroom

12.30 – 1.30  Lunch at Relish Restaurant

1.30 – 3.00  Session 4

Kauri Room:  Community theatre  Chair: Michael Balfour

Mary Ann Hunter and Lenine Bourke – Not just an audience: Young people transforming Australian theatre

Clare Carmody – The role of the producer: Facilitating a New Zealand community theatre project

Fiona Graham – The role of dramaturg: Facilitating a New Zealand community theatre project
Norfolk Room: Publishing and community identities  
Chair: Emma Felton

Anne Richards – *The role of the Australian publishing house*
Stephanie Green – *Fremantle Press: Deterritorialisation and regional publishing*
Jane Frank – *The booktown in a South East Queensland context: Community identity and Australian consumption of culture*

**3.00 – 3.30**  
Afternoon tea (pre function area)

**3.30 – 5.00**  
Session 5

Kauri Room: Music, creativity and industry  
Chair: Jodie Taylor

Alex Masso – *Connecting creative communities: Youth music in Australia*
John Egenes – *Remix culture: The folk process in the 21st century*
Michael Park – *Does humour belong in punk rock?: The Hard-ons and DIY ageing*

Cypress Room: Community arts projects  
Chair: Les Back

Michael Needham – “*Neighbourhood Watching*”
Jo Martin – *Artesian country: Our place our story. Individually isolated, collectively a force.*
Judy Pippen – *Creative generators: Regional services, stresses and solutions in Central and South West Queensland.*

Norfolk Room: Performance communities and performing community  
Chair: Mary Fogarty

Erika Jacobson – *Derby or Bust: The journey of a practitioner’s effort to use Boal theatre techniques to deal with tough issues in a community in NW WA.*
Haya Cohen – *Textiled becomings: Making ‘from scratch’ – performance/performativity and living art*
Rebecca Clunn – *Creative communities / creative economies: An exploration into the global performance art network*

**15 min convenience break**

**5.15 – 6.45**  
Session 6 – Special Q&A panel session on public and community arts (Norfolk room)

Natasha Edwards (Founding Director, SWELL Sculpture Festival)
Ruth Della (Director, SWELL Sculpture Festival)
Virginia Rigney (Curator Public Programmes, Gold Coast Arts Centre)
Andrew Trump (Coordinator Cultural Planning and Development, Gold Coast City Council)
Celia White (Artistic Director, Contact Inc., Brisbane)
Dr Sherril Dodds (Senior Lecturer in Dance, University of Surrey, UK)

Chairs: Associate Professor Pat Wise and Shanene Ditton from Griffith University

**8.00**  
Conference dinner at Four Winds Restaurant
THURSDAY 23rd SEPTEMBER

9.00 – 9.25 Registrations

9.25 Introduction by Professor Michael Meadows (Norfolk room)

9.30 – 10.30 Keynote address – Associate Professor Mine-ping Sun (National Chengchi University, Taiwan)
To create a digital community communication model in a risky society: A case study in an Indigenous community in Taiwan

10.30 – 11.00 Morning tea (pre function area)

11.00 – 12.30 Session 7

Kauri Room: Public space, identity and creativity Chair: Les Back

Dean Merlino, Michelle Duffy, Debra Manning – Images of home: Children’s creative response to the changing landscape of growth corridors

Astra Howard – Orchestrating the public: To reveal and activate through design and performance the experience of the city

Emma Felton – From clusters to calm: What creative workers value about living and working in the suburbs

Cypress Room: Regeneration and inclusion in city spaces Chair: Andy Bennett

Shanene Ditton – Creative connections: A study of emerging artists’ network processes on the Gold Coast

Susan Bird – Urban regeneration, city spaces and cultural participation

Hiroyuki Nobuto – Process of community regeneration: the case study of social inclusion in globalised tourism city, Phuket

Norfolk Room: Panel session Chair: Michael Meadows

“Indigenous communication in the digital age: Participatory communication experiences in Taiwan”

Fu-Yueh Lin – A communication media experiment in an Indigenous tribe: ‘The Headman’s microphone’ project in Gospel tribe

Wi-wei Vivian Huang – Urban Aboriginal families and information literacy community action project

Chen-Ling Hung (to be read by Chad Liu) – Preserving Indigenous culture in the digital age: A community approach

12.30 – 1.30 Lunch at Relish Restaurant

1.30 – 3.00 Session 8

Kauri Room: Panel session Chair: Sarah Baker

“Digital media technologies and cultural practice”

Leticia Nien-Hsuan Fang – Fit or Misfit? The analysis of the deployment of women’s emotional labor related to the Nintendo Wii/Fit at home

Brady Robards – Exodus, transition and rites of passage: Growing-up on social network sites

Catherine Beavis – AFL supercoach: Gaming capital and new literacies in teenage boys’ lives.
Cypress Room: Festivals, communities and globalising worlds  
Chair: Mary Fogarty

Thomas Dick – Fest’Napuan Vanuatu: A festival on the edge

Peter Mbago Wakholi and Peter Wright – Negotiating cultural identity through the arts: The African Cultural Memory Youth Arts Festival (ACMYAF)

Michael Peterson – Democratising creativity through festivals

Norfolk Room: Creating creative communities  
Chair: Gavin Carfoot

Alix Pierre – Aux Armes Citoyens: Art for the people, by the people

Janet McDonald – The buck stops with us: Board governance and the emerging creative class

Ben Farr-Wharton - Yumi story: A Melanesian methodology for cross-cultural collaboration

3.00 – 3.30  Afternoon tea (pre function area)

3.30 – 5.00  Session 9

Kauri Room: Age and inclusivity  
Chair: Sherill Dodds

Ben Farr-Wharton – Dream it Up: Creativity and youth citizenship

Margret Meagher – The creative pathway to social inclusion for older Australians

Poppy de Souza – What it looks like, what it sounds like, what it feels like and what it means: arts-based participatory research, registering voice and community wellbeing

Cypress Room: Leisure, consumption and creativity  
Chair: Brady Robards

Adele Pavlidis – Diverse methods, multiple subjectivities: Ways of capturing the experiences and movements of roller derby participants

Simone Fullagar – Creating slow travel cultures: Cycle touring as an alternative hedonism

Jill Adams – Coffee and creativity

Norfolk Room: Making and distributing culture  
Chair: Andy Bennett

Gavin Carfoot – Making music with a plane: The world of guitar makers

Raphaël Nowak – Creative cultural production on the web through the redistribution of musical content and knowledge

Brendan Murphy – Photographic creative communities in the age of social networking

5.00  Close of conference (Norfolk room)