<table>
<thead>
<tr>
<th>AQF LEVEL</th>
<th>AQF LEVEL 10 CRITERIA – DOCTORAL DEGREE</th>
<th>PROGRAM LEARNING OUTCOMES</th>
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</thead>
<tbody>
<tr>
<td>PURPOSE</td>
<td>The Doctoral Degree qualifies individuals who apply a substantial body of knowledge to research, investigate and develop new knowledge, in one or more fields of investigation, scholarship or professional practice</td>
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**KNOWLEDGE**

Graduates of Doctoral Degree will have:
- a body of knowledge at the frontier of a field of work or learning, including knowledge that constitutes an original contribution
- substantial knowledge of research principles and methods applicable to the field of work or learning

Graduates of the Doctor of Visual Arts will have:
- made an original contribution through a significant body of research that extends the frontier of Visual Arts knowledge and practice
- substantial knowledge of research principles, methods and outcomes applicable to the fields of Visual Arts theory and/or practice.

**SKILLS**

Graduates of a Doctoral Degree will have:
- cognitive skills to demonstrate expert understanding of theoretical knowledge and to reflect critically on that theory and practice
- cognitive skills and use of intellectual independence to think critically, evaluate existing knowledge and ideas, undertake systematic investigation and reflect on theory and practice to generate original knowledge
- expert technical and creative skills applicable to the field of work or learning
- communication skills to explain and

Graduates of the Doctor of Visual Arts will have:
- cognitive skills to demonstrate expert understanding of applied and theoretical knowledge in their selected field of film, design or visual arts and ability to critically reflect on the theoretical dimensions of their practice
- intellectual independence to think critically, evaluate knowledge, and to synthesise complex ideas, concepts and processes
- expert technical and creative skills applicable to the field of Visual Arts
- expert skills for the systematic investigation and reflection on theory and practice to generate original knowledge
- communication and/or performative skills to explain and critique theoretical propositions, methodologies, conclusions, and practices
- communication skills to present cogently a complex investigation of originality or original research for external examination against international standards and to communicate results to peers, the wider artistic and scholarly community, and society in general
### APPLICATION OF KNOWLEDGE & SKILLS

**Doctor of Visual Arts**

<table>
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<td>• with intellectual independence</td>
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<td>• with initiative and creativity in new situations and/or for further learning</td>
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<td>• to plan and execute original research</td>
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**Critique theoretical propositions, methodologies and conclusions**

- communication skills to present cogently a complex investigation of originality or original research for external examination against international standards and to communicate results to peers and the community
- expert skills to design, implement, analyse, theorise and communicate research that makes a significant and original contribution to knowledge and/or professional practice

**Application of Knowledge & Skills**

Graduates of a Doctoral Degree will demonstrate the application of knowledge and skills:

- with intellectual independence
- with initiative and creativity in new situations and/or for further learning
- with full responsibility and accountability for personal outputs
- to plan and execute original research
- with the ongoing capacity to generate new knowledge, including in the context of professional practice

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