Room/area locations
Room A: QCA central lecture theatre, building SO5, room 2.04
Room B: QCA web centre tutorial room, building SO2, level 6, room 6.37 (70)
Room C: QCA web centre tutorial room, SO2, level 6, 6.38 (30)
Common area is outside QCA central lecture theatre
IMA (Institute of Modern Art): 420 Brunswick Street, Fortitude Valley

TUESDAY 15th FEBRUARY

6.00 Opening night drinks reception @ the Institute for Modern Art (IMA)

6.30 Luke Roberts Exhibition “AlphaStation/Alphaville" and artist talk
Luke Roberts has been a key figure in the Brisbane art scene for over three decades. He has developed an intricate personal mythology that collapses personal and political, local and cosmological, and past and future to offer a unique spin on themes of religion, sexuality, and human history. Following the viewing, Luke Roberts himself will talk with Maura Reilly (curator of Global Feminisms and a newly appointed Professor at Queensland College of Art).

7.30 Screening of Flaming Creatures (1963), an experimental film by Jack Smith.
A humorous and sexually ambiguous film originally banned due to its surreal depictions of sexuality. 'This movie will be called pornographic, degenerate, homosexual, trite, disgusting, etc—it is all that and it is so much more', wrote Jonas Mekas. 16mm print courtesy National Film and Sound Archive, Canberra. A joint project with the Centre for Cultural Research and OtherFilm. Adults only.

WEDNESDAY 16th FEBRUARY

8.30 – 9.15 Registrations (central lecture theatre foyer)

9.15 – 9.30 Welcome and opening address (Central lecture theatre)
Dr David Baker & Dr Jodie Taylor

9.30 – 10.30 Keynote address (central lecture theatre)
Professor Alan McKee (Queensland University of Technology, Australia)
Putting the Entertainment into Adult Entertainment

10.30 – 11.00 Morning tea (common area)
### Session 1

**Room A: Film, Theory and Flesh**

- **Greg Hainge** – *Skin Flick: Marina de Van’s Dans ma peau and the Relational Space of Cinematic Erotics*
- **Daniel Hourigan** – *True Blood and the Southern Belle of Theory, Lacan…*
- **Wendy Webb** – *Life and Death in Sex and Lucia*

**Room B: Photography, Voyerism and the Gaze**

- **Amelia Groom** – *Gazing Upon the Gaze: Desire and Multi-layered Voyeurism in Japanese ‘Fukinuki-yatai’ Scroll Paintings and Kohei Yoshiyuki’s Infrared Photographs*
- **David Lenton** – *Negotiating Desire: The Erotic Male Body*
- **Leonarda Kovačić** – *Propped Against Colonialism: Aboriginal Women’s Body Talk*

**Room C: The Erotic Feminine**

- **Narola Changkija** – *Erotic Desires: Lost, not Found, in Alan Moore’s “Lost Girls”*
- **Nicola Pitt** – *The Pornography of 21st Century Mothers: An Erotisation of Contemporary Mothering Processes?*
- **Lauren Bliss** – *Sexuality of the Pregnant Body*

### 12.30 – 1.30 Lunch (common area)

### Session 2

**Room A: Sex, Violence and Passivity**

- **Warwick Mules** – *The Violence of the Gaze: The Erotic Art of Stewart MacFarlane*
- **David Gizzi** – *War Porn: Australian Perspectives*
- **Michelle Mayefske** – *The Role of the (W)Hole: The Female Body as Depicted in American Hardcore Pornographic Film*

**Room B: Music and Sexuality**

- **Jodie Taylor** – *Taking it in the Ear: On Musico-sexual Synergies and the (Queer) Possibility that Music is Sex*
- **Kirsten Zemke** – *Fuck You Right Back: Answer Songs, Gender, and Sexual Politics*
- **Narelle McCoy** – *The Quick and the Dead: Sexuality and the Irish Merry Wake*

**Room C: Archi-porn: Architecture and Eroticism I**

- **Steven Fleming** – *Vituvian Porn Star*
- **Joel Lansing Kuennen (presented by Steven Fleming)** – *Constructing the Body in Pier Paolo Pasolini’s Saló*
- **Sarah Jozefiak** – *Cesarean Intersections: Spatial Erotic Themes in The Cabinet of Dr. Caligari*

### 3.00 – 3.30 Afternoon tea (common area)
3.30 – 5.00   Session 3

Room A:   Special panel session   Chair: Joël Murray

“Eroticism, taboo and the public”, presented by The Australia Sex Party

Speakers include:
• Joël Murray (federal Australian Sex Party candidate) will examine art censorship and how we as a society define collective morality.
• Dean Beck (queer community radio writer and producer) will discuss ‘taboo’ subjects in the context of public broadcasting and listeners’ responses.
• Fiona Patten (leader of the Australian Sex Party) will discuss film and literature classification, examining the draconian nature of legislation and the need for reform.

Room B:   Film in the 70s   Chair: Kelly Dennis

Andrew Leavold – Last Tangos in Manila: A Penetrating Look at Smut-making and Muck-taking during the Philippines’ Marcos Years

David Baker – Art/Erotics/Horror: Lesbian Vampires on Screen 1968-74

Third Speaker Withdrawn

Room C:   Archi-porn: Architecture and Eroticism II   Chair: Steven Fleming

Micahel Ostwald – Excising a Model of the Interior from the Erotic fiction of Georges Bataille

Michael Chapman – Loose Threads: Architecture and Bondage in the Perversions of Tschumi, Bataille and Sade

Third Speaker Withdrawn

15 min convenience break

5.15 – 6.45   Session 4

Room A:   Desire and the Point of View   Chair: Nicola Pitt

Damion Sturm – Pornography and Point-of-View Representations

Clarissa Smith – The Erotics of the Facial

Stephanie Green – ‘Desiring Dexter’

Room B:   Sex and Cyberspace   Chair: Brady Robards

Stephen Kerry – The Internet, Online Desire and the Fetishisation of Intersex

Megan Beckwith – The Sexualised Body: The Cyborg

Rupert Owen – Reframing Amateur Pornography within the Principles of Open Video

Room C:   The Erotics of Consumption   Chair: Jodie Taylor

Simon Betteridge – Luxury Brands and Erotic Veneer

Carody Culver – Whores d’Oeuvres and Sparrow’s Brains: Exoticising Food and Sex in Erotic Cookbooks

Philip Birch – Understanding Men who Purchase Sex: The Accounts of Sex Workers

7.30   Conference Dinner at The Point Restaurant and Bar
       (176—178 Grey Street, South Bank)
**THURSDAY 17th FEBRUARY**

**9.00 – 9.25**  Registrations (central lecture theatre foyer)

**9.25**  Keynote introduction – Dr Jodie Taylor  
(Central lecture theatre)

**9.30 – 10.30**  Keynote address (central lecture theatre)  
Professor Judith Halberstam (University of Southern California, USA)  
*Going Gaga*

**10.30 – 11.00**  Morning tea (common area)

**11.00 – 12.30**  Session 5

<table>
<thead>
<tr>
<th>Room A: The Erotics of Restriction and Excess</th>
<th>Chair: Adrian Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dani Barley – <em>Heineken and Four Green Peas: Representations of Kink, Dominance and Masochism in “Secretary” and “Blue Velvet”</em></td>
<td></td>
</tr>
<tr>
<td>Tiziana Ferrero-Regis – <em>From Liberation to Appropriation: Corsets and Eroticism in Australian Film</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room B: Normativities and Eroticism</th>
<th>Chair: Jodie Taylor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sharon Hayes – <em>Desire, Taboo and the Body: The Moral Temporality of ‘Art’ and ‘Entertainment’</em></td>
<td></td>
</tr>
<tr>
<td>Aneeta Rajendran – <em>An Erotics of the Alter/normative?</em></td>
<td></td>
</tr>
<tr>
<td>Angela Gabrielle White – <em>Queer Desire in Pornography: The (Con)fusioon between Sexuality as Performance and Sexuality as Identity</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room C: Sexuality and Youth</th>
<th>Chair: Brady Robards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louise Harvey - <em>Frills and Thrills: Lolita Fashion Explained</em></td>
<td></td>
</tr>
<tr>
<td>Adam Stapleton - <em>A Preliminary Typology to Classify Potentially Objectionable Images of Children</em></td>
<td></td>
</tr>
<tr>
<td>Whitney Monaghan - <em>Exploring the Erotic in Queer Girl Screen Culture</em></td>
<td></td>
</tr>
</tbody>
</table>

**12.30 – 1.30**  Lunch (pre function area)

**1.30 – 3.00**  Session 6

<table>
<thead>
<tr>
<th>Room A: Special Panel Session</th>
<th>Chair: Vic Ogilvie</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Perverse and Fetish Queer Play” presented by members of the local BDSM community</td>
<td></td>
</tr>
</tbody>
</table>

This panel is presented by five highly skillful leaders in the world of leather, fetish, bondage, discipline, sadomasochism and role relationships. Panel members will discuss and explore sex, sexuality, perverse play, alternative lifestyles and the gender binary. Speakers include: Steven Todd (BDSM master), Pierre Brand (Mr Leather ANZ), Vic Ogilvie (sexual health educator and BDSM performer), Ms Red (professional dominatrix) and Paige Phoenix (Transman and performer).
### Room B: Fetishism and Desire
Chair: Greg Hainge

- Jack Sargeant – *The Ballardian Imagination, Taumaphilia and the Underground*
- Zhang Yuan – *The Erotic Golden Lotus: the Fantasy of Foot-fetishism on Contemporary Chinese Screen*
- Romana Byrne – *The Erotic Appeal of Perverse Aesthetics*

### Room C: Feminine Sexualities, The Body and Film
Chair: Sally Hawkins

- Qu Lina – *Erotic and Tragic in “Xiuxiu: The Sent-down Girl”*
- Janice Loreck – “*Thelma and Louise Get Laid*”: Subjectivity, Violence and Maximum Visibility in Baise-moi

#### 3.00 – 3.30  Afternoon tea and BOOK LAUNCH of *Earogenous Zones*
(Griffith Art Gallery – located beside central lecture theatre)

#### 3.30 – 5.00  Session 7

### Room A: Special panel session
Chair: Bruce Johnson

“*Earogenous Zones: Sound Cinema and Sexuality*”, presented by collection contributors.

This panel will examine a variety of approaches to the sonic (musical and para-musical) representation of sexuality in cinema. Members of this panel include:
- Bruce Johnson
- Mark Evans
- Liz Giuffre
- James Wierzbicki

### Room B: Gay Masculinities and Otherness
Chair: Elizabeth Stephens

- Dion Kagan – *Love is a Force of Nature: Bareback Porn and Pastoral Fantasy*
- Jasmine McGowan – *Erotics of Radical Alterity: Dystopian and Utopian Visions in L.A. Zombie*
- Ray Cook – *Money Up Front and No Kissing*

### Room C: Erotic Industries
Chair: Sharon Hayes

- Terrie Waddell – *Behind the Curtain: Tivoli Women and the not so Swinging 50s*
- Hilary Caldwell and Philip Birch – *Self Perceptions: Clients Who Access Commercial Sexual Services in Australia*
- Karen Jackson – *Girly Smut: A Brief History of Porn for Women*

#### 6.00  “Abnormal Love”: an expanded lecture and OtherFilm screening @ the IMA
How has avant-garde cinema engaged with the erotic? Join us for a quick and dirty celebration of avant-garde film's obsession with de- and re-constructing the sex act in just some of its gloriously perverted forms. The screen program will feature films by Abigail Child, Carollee Schneemann, Martha Colburn, Jeanne Liotta, Otto Muehl, Gunvor Nelson, Naomi Uman, Peggy Ahwesh, Paul Sharits, the Kuchar brothers and more. The evening will begin with a drinks reception at 6pm followed by the lecture-screening at 6:30 which will conclude around 8:30.
FRIDAY 18th FEBRUARY

9.30 – 9.55  Registrations (central lecture theatre foyer)

10.00  Keynote introduction – Dr David Baker
(Central lecture theatre)

10.00 – 11.00  Keynote address (central lecture theatre)

Associate Professor Kelly Dennis (University of Connecticut, USA)
Digital Proximities: Internet Art and Pornographic Economies

11.00 – 11.30  Morning tea (common area)

11.30 – 12.30  Session 8

Room A:  Sex and Stimulation at the Cinema  Chair: David Baker

Adrian Martin – A Theory of Agitation, or: Getting Off in the Cinema

Elizabeth Stephens – Sleaze and Sensibility: From Sexploitation to Cinesthesia

Room B:  Erotics in the Mainstream  Chair: Narelle McCoy

Brian McNair – Porno? Chic! The Pornographication of Mainstream Culture, form Mapplethorpe to GaGa

Rebecca Sheehan – Cynthia Plaster Caster’s ‘Rock Cocks’: Groupies, Rock Music, and the Paradoxes of Female Desire

Room C:  Sexualities and Erotic Aesthetics  Chair: Tiziana Ferrero-Regis

Raymond Spiteri – Engendering Surrealism: Eroticism, Intimacy and the Question of Gender in Surrealism

Vikrant Kishore – Making Love in the Rain: Depiction of Eroticism and Sexuality in the “Rain” Song and Dance Sequences of Bollywood Cinema

12.30 – 1.30  Lunch (common area)

1.30 – 3.00  Session 9

Room A:  Performing Bodies and Performance Arts  Chair: Jodie Taylor

Zahra Stardust (aka. Marianna Leishman) – Feminist Strippers and Pleasure Activities

Tiara Shafiq – Not Your Ex/Rotic: Diversity and Norms of Beauty and the Erotics within Sex-positive Performance Art

Rebecca Clunn – The Body in Performance Art: The Real, the Abject, the Vulnerable, the Sexed

Room B:  Reading and Writing Bodies  Chair: Margaret Gibson

Lisa McDonald and Vicki Crowley – Routine Encounters in Life, Love and Care; Image Erotique

Anna Westbrook – Slippery Quivers: An Erotics of Reading the Queer Bodies of Dorothy Porter

Maureen Matthews – Written Erotica for Women: Benefits for Women with Reduced Libido

Room C:  Erotic Soundtracks  Chair: Kirsten Zemke

Beth Hartman – Silent no More: The Sound of Stag Films and the Pornographic Present

Jack Harrison – Erotic Audio Remix: To Amuse and Arouse
3.00 – 3.30  Afternoon tea (common area)

4.00 – 5.30  Session 10 (special symposium bringing all delegates together to close the event)

Room A:  Special Symposium  Chair: Vicki Crowley

“Kiss and Tell: The Erotics of Queer Lip-locking (or not!)”

Panel members will show a favourite moment of queer screen and tell a tale or two about it in pursuit of the carnalities and incarnations of the queer kiss. This panel will delight the senses as it ranks and scores the success and failure of the ways in which kissing has figured on screen in recent, not so recent, furtive, secretive, very private and very public places.

Speakers include:

- Julia Horncastle
- Alan McKee
- Sukhmani Khorana
- Troy-Anthony Baylis
- Judith Halberstam
- Jodie Taylor

5.30  Closing address – Dr Jodie Taylor & Dr David Baker
      (central lecture theatre)