Thursday 22nd November 2007 (The Pacific)

Concert: The Eternal Traveller: transcriptions by Percy Grainger
Location: Ian Hanger Recital Hall
Time: 1800 – 1900

Program: to be chosen from:

• **Eastern Intermezzo Room Music Tit-Bits No.5**
  Scored for orchestra (1899) and ‘dished up’ for 2 pianos (July 1922)
  and
  Arranged for tuneful percussion (April 1933)

• **Shallow Brown Sea-Chanty Settings No.3** (1910)
  For solo male voice and male unison chorus (distant)
  And room-music ensemble

• **Faeroe Island Dance: Let’s Dance Gay in Green Meadow** (1905/1943)
  Set for ‘one piano two-some’ by Percy Grainger

• **Beautiful Fresh Flower Traditional Chinese folk-tune**
  Harmonised by Joseph Yasser, pianised by Percy Grainger (1935)
  Arranged for small ensemble by Vincent Plush (1998)

• **Gamelan Anklung: “Beron pengètjèt”**
  Balinese religious ceremonial music
  Noted down by James Scott-Power & Percy Grainger (Hobart, July 1935)
  From the gramophone record of the same name [Parlophone M.O.105]
  Being No. 12 of the album "Music of the Orient” issued by the Parlophone Co.
  “This music is played during the religious ceremonies – marriages, funerals, etc.
  Notice the long notes (in the lower octaves) so typical of all the musics (in Japan,
  Java, Bali, Siam, etc) that have been strongly influenced by the ancient music of
  China.” Percy Grainger

• **La vallée des Cloches [“The Valley of the Bells”]**
  Fifth movement of *Miroirs* for solo piano by Maurice Ravel (1905)
  Arranged for tuneful percussion, harp and strings by Grainger (July 1944)
  or Arrangement by Vincent Plush for piano trio (2004)

• **Fierce Raratonga** (World Premiere)
  Music from the Polynesian Islands
  As recorded by A.J.Knocks in Otaki, NA, (12 Jan 1907)
  And partly notated from those recordings by Percy Grainger
  In Otaki (20-21 Feb 1909)
  And restored by Vincent Plush (Canberra, 2007)

• **Scotch Strathspey and Reel British Folk-Music Settings No.28** (1900-1911)
  Inlaid with several Irish & Scotch Tunes and a Sea-Chanty
Thursday 22\textsuperscript{nd} November 2007 (The Pacific)

Concert: \textit{Te Papa}
\begin{itemize}
\end{itemize}

Location: Ian Hanger Recital Hall
Time: 2000 - 2200

Program:
\begin{itemize}
  \item Ross Harris (NZ) \textit{Senryu}
  \item Jack Body/Wayan Yudane (NZ/Bali) \textit{Jangkrik Genggong} (Australian Premiere)
  \item Victoria Kelly (NZ) \textit{Sono}
  \item Martin Lodge (NZ) \textit{Hau} guided improvisation for taonga puoro and cello
  \item Intermission
  \item Gillian Whitehead (NZ) \textit{Trio}
  \item Ian Whalley (NZ) \textit{Pukera} for traditional New Zealand Maori instruments
  \item Michael Norris (NZ) \textit{dirty pixels}
\end{itemize}

Friday 23\textsuperscript{rd} November 2007 (Bali)

Concert: Music from Bali: Conservatorium Staff and Student Ensembles Peter Luff & Vanessa Tomlinson, \textit{directors}

Location: Ian Hanger Recital Hall
Time: 1305 - 1400

Program:
\begin{itemize}
  \item Colin McPhee (Bali/USA) \textit{Three Ceremonial Dances} (1940) \textit{for two pianos}
  \item Anne Boyd (Aust) \textit{Bali Moods I} (1988) \textit{for flute & piano}
  \item Peter Sculthorpe (Aust) \textit{Tabuh tabuhan} (1968) \textit{for wind quintet & 2 percussion}
\end{itemize}
Friday 23rd November 2007 (Bali)

Concert: Music for Bali:
Ananda Sukarlan (Bali/Spain), piano
I Wayan Gde Yudane (Bali/NZ), singer, with Gamelan Giri Jaya
Gamelan Puspa Wresti, Balinese Community of Queensland

Location: Conservatorium Theatre
Time: 2000 - 2200

Program: to be confirmed
• Gamelan Puspa Wresti will perform from 1945 as people enter the Theatre
  • Margapati A dance to welcome warriors home from battle
  • Betty Beath (Aus) Merindu Bali
    Barry Conyngham (Aus) Veils 2
    Elena Katz-Chernin (Aus) Tremors, Dreams, Memories (2004)
    For piano
  • Merak Anglo (Prancing Peacock) for Pelog Gangsa
  • Ananda Sukarlan
    Solo
  • Intermission
  • Gamelan Puspa Wresti will perform as people enter the Theatre
    • I Nyoman Windha Puspanjali
    • Sinom Balinese processional music
    • Kendang tunggal Solo improvised drumming
  • Ananda Sukarlan
    Solo
    • Jack Body (NZ) Paradise Regained
      For piano and gangs
Saturday 24th November 2007 (The Australian and Pacific Islands)

Concert: Traditional & Popular Music from Torres Strait & Bathurst Islands
         Sarah Patrick, Indigenous hip-hop artist
         Henry (“Seaman”) Dan, with Karl Neuenfeldt & William Kepa
         Lexine Solomon, Singer, song-writer

Location: Red Note Café Lawn: Conservatorium
Time: 1200 – 1500

Program:
• Henry “Seaman” Dan, with Karl Neuenfeldt & William Kepa
  Seaman Dan performs a mix of music from the Torres Strait region of far
  northeast Australia - all done 'Ailan Style'.

• Lexine Solomon
  Songs written by Lexine -
  This is Woman; Abundantly Clear; Run the Race; Change my Destiny' Goin'
  Crazy; The Rainbow; I belong
  Other song-writers -
  Baba Waiyar (M. Levi); Going all the Way (A. Nesby); I'm gettin' there
  (Control); Still haven't found what I'm looking for (U2); Somewhere over
  the Rainbow (Original)

• Sarah Patrick

Saturday 24th November 2007 (The Australian and Pacific Islands)

Concert: Silk and Bamboo
         Riley Lee, shakuhachi Grand Master
         Satsuki Odamura, koto

Location: Ian Hanger Recital Hall
Time: 1700 – 1800

Program:
• Michio Miyagi (1929) Haru no Umi / Spring Sea
• Riley Lee (1992) Water Music
• Yoshiyuki Kōzu (1980) Sakaramenta ni yoru kurichan komori uta / Sacramental Christian Lullaby
• Tadao Sawai (1988) Gaku / Pleasure
  1. Perpetual Motion
  2. Variations
  3. Rondo
• Traditional honkyoku Tamuke / Offering
• Hôzan Yamamoto (1966) Ichikotsu / Tuning in D
• Hideaki Kuribayashi (1976) E mu / Picture Dreams
Sunday 25th November 2007

Concert:  The Australian Voices  
Stephen Leek, Director

Location:  Ian Hanger Recital Hall
Time:  1300 – 1400

Program:

• Stephen Leek  **Coonawrin (2000)**  *from Glass Houses*
• **The Ghost Lake No. 3178**  trad. Haka (Taiwan) arr. Yu- Shan Tsai
• Gordon Hamilton  **Yhi and Bahloo* (2007) World Premiere**  
  *(Mvt 2 & 3 of Four Figures of the Southeast)*
• **Toia mai te waka (1985)**  trad. Maori (NZ) arr. David Farquhar
• **Rainy Days No. 3179**  trad. Haka (Taiwan) arr. Yu- Shan Tsai
• Jaret Choolun  **Kaapstad* (2007) World Premiere**
• Gerard Brophy  **Capricornia (2005)**
• Stephen Leek  **Cries and Whispers* (2006)**
• Mathew Orlovich  **Tides of Ocean* (2000)**
• **The Black Swan* (2005)**  trad. arr. Leek

*Works commissioned or written for The Australian Voices*