
GRIFFITH UNIVERSITY
FACULTY OF ARTS
SCHOOL OF LANGUAGES AND LINGUISTICS

3023LAL : Modern Indonesian Literature

Program for which course designed:	Bachelor of Arts, Bachelor of Arts in Languages and Applied Linguistics, Bachelor of Arts in Asian and International Studies
Credit Point Value:	10 credit points
Prerequisites:	2021LAL Second year Indonesian (See Course Description below for level of proficiency expected of students who enrol in the course)
Offered:	Semester I Year 2004
Access Type:	Limited
Attendance Type:	Day
Course Status:	Elective
FOE Code:	091513
Course Convenor:	To be advised
Teaching Team:	To be advised
Date outline last modified	23 December 23, 2003

COURSE DESCRIPTION

This course further extends students' command of the reading and writing macroskills in intermediate Indonesian and understanding of contemporary Indonesian social and cultural issues, including acquainting the learner with common styles of written Indonesian in a culturally appropriate context. A wide variety of semi-authentic written discourse and genres of text are presented thematically (in parallel with the themes presented in 3020LAL). The course may optionally be taken in conjunction with Indonesian IIIA with which it is integrated.

RATIONALE AND OBJECTIVES

The course presents Indonesian language not only as an object of study in itself, but also as a means by which to study Indonesian culture and society and the texts and written discourses transmitted through the language. It seeks to further develop students' awareness of Indonesian *wawasan dan tanggapan*, or ways of thinking, and how these are reflected in language use. This course provides students with practice in the mechanics of writing and also models for producing their own written work.

The course aims to:

- further develop proficiency in the macro-skills of reading and writing to a level where students should be able to produce their own texts, based on the models provided;
- further develop proficiency in the macro-skills of choosing appropriate vocabulary and writing phrases, sentences and paragraphs to a level where students should be able to produce their own short texts;
- sufficient proficiency to be able to create written texts satisfactorily in a range of everyday social situations, both formal and informal;
- consolidate students' knowledge of lexico-grammatical, syntactical and semantic structures;
- familiarise students with selected aspects of contemporary Indonesian culture and society;
- provide students with comprehensive language and socio-cultural notes to promote students focussing on learning contextualised and culturally appropriate Indonesian.

COURSE CONTENT

Material used in the course is drawn from Indonesian print media, and the internet. The topics covered include popular culture, people and events, the arts, gender and inter-generational relationships, and the contrast between standard written language and conversational Indonesian.

The use of the authentic texts and participation in in-class analysis of these texts are an integral part of the course.

ORGANISATION AND TEACHING METHOD

There are three contact hours per week. Each week students will attend a one hour reading skills tutorial, a one-hour grammar-vocabulary tutorial related to the reading text(s), and a one-hour writing tutorial in which learners analyse and discuss the content and purpose of the texts. To complement the integrated tutorials, students will be expected to complete fortnightly assignments as part of the continuous assessment and to review the texts presented in class. In-class continuous assessment is based on interactive participation during tutorials. The aim is to extend students' knowledge of written Indonesian through contemporary social issues.

Teaching sessions in the week will be structured as follows.

- Session 1 Introduction to the week: Reading activities on topic of the week.
- Session 3 Writing practice regarding the topic that is given in session one.
- Session 5 Grammar Review

Students are expected to attend all classes and to spend some time every day on preparation and private study. They are also encouraged to go online and search through Indonesian *situs web* (websites).

ASSESSMENT

Writing assessment 35% (6 x 5% tasks and participation 5%)
Reading assessment 30% (10 x 2.5% tasks and participation 5%)
Grammar assessment 35% (6 x 5% tasks participation 5%)

Reading

Ability to deduce meaning from context and make inferences, and understanding of grammatical structure, vocabulary and idiom.

Writing

Clarity of expression and communication of meaning, appropriateness of expression to context and level of formality, range and accuracy of language use, genre and rhetorical structure, and script, i.e. hiragana, katakana and kanji.

Textbook

Learning materials will be drawn from various communicative media such as news reports, interviews, current affairs and interactive dialogues.

Apart from that, You should consult the following works for further reference:

- Pusat Pembinaan dan Pengembangan Bahasa (1995) *Kamus Besar Bahasa Indonesia*. Departamen Pendidikan dan Kebudayaan, Republic Indonesia, Jakarta.
- Echols, J M and Shadily, H *Kamus Indonesia - Inggris and Kamus Inggris - Indonesia*. PT Gramedia, Jakarta, latest edition or other relevant dictionaries.
- Sneddon, J N (1995) *Indonesian Reference Grammar*, Allen and Unwin.
- Badudu, J S, *Inilah Bahasa Indonesia yang benar*. (4 jilid) PT Gramadia, Jakarta.

TEXTS AND SUPPORTING MATERIALS

Recommended texts

Echols, J.M. and Hasan Shadily, *Kamus Indonesia-Inggeris*. PT Gramedia, Jakarta (latest edition).

Echols, J.M. and Hasan Shadily, *Kamus Inggeris- Indonesia*. PT Gramedia, Jakarta (latest edition).

Sneddon, J.N *Indonesian Reference Grammar*, Allen and Unwin, 1995.

Sneddon, J.N *Understanding Indonesian Grammar: a student's reference and workbook*, mm, Allen and Unwin, 2000.

Other material

All print materials used in this course will be distributed during tutorials. Indonesian internet websites (and traditional print media) are to be consulted during the semester and a learning log kept by each student as a record of their personal 'discovery' learning.

ADMINISTRATION

Submission of assessment items

Continuous assessment items will have a due date and must be handed in at the tutorial on that date. Requests for late submission must be made in writing to the convenor. Worksheets received late without approval from the convenor will be corrected but not awarded a mark.