

Griffith Artworks Newsletter

Issue 4, Semester 2 2011

GUAC PHILANTHROPY NEWS

Griffith University has been gifted an extraordinary group of works by Tim Page, an internationally renowned photographer and peace activist who is also an Adjunct Professor of Photojournalism, lecturing on the medium at Queensland College of Art, Griffith University. After travelling through Europe he ended up in Laos in 1963. From here Page became one of the foremost documenters of the Vietnam war, covering the conflict for major newspapers and magazines such as Look, Life and Time. Several of the donated works are examples of these original photographs. He was critically wounded three times covering Vietnam and associated conflicts, the last resulting in long-term hospitalisation. In 2000 Page was awarded a Masters of Arts (Honorary) from the University of Kent. He currently lives in Brisbane where he still practices, regularly exhibiting his work and continuing to promote peace. The gift of 261 prints documents his continuing interest in areas of conflict and its aftermath. The photographs date from 1965 to 2004, with the earliest documenting the Vietnam War and others relating to the post-war experiences of various communities in Cambodia, Laos, Bosnia and Croatia, Cuba, England and the United States, Australia and Solomon Islands.



GALLERY NEWS - UPCOMING EVENTS

HOUSE INSPECTION: Interior Motives

Griffith University Art Gallery
27 August – 1 October 2011

HOUSE INSPECTION explores the relationships and tensions between modes of display seen within public galleries and domestic spaces. In part, this exhibition identifies a tendency in the work of contemporary artists to destabilise the austerity and dominance of 'white cube' gallery spaces by strategically inserting images and objects associative of interior design, the handmade, the domestic or functional personal use. It is comprised of a group exhibition of loans, work from the Griffith University Art Collection, and an off-site special project Display Sweet: Gary Carsley at the Brisbane Home Show (RNA Showgrounds 31 August – 4 September).

DISPLAY SWEET : Gary Carsley

GUAG offsite @ The Brisbane Home Show
RNA Showgrounds
31 August- 4 September

Griffith University Art Gallery presents Gary Carsley's parallel universe interior dwelling concept made specifically with modular apartment style living in mind. This is sustainable UnRealty or Landscape as Architecture, combining parkland imagery from Europe, Asia and Australia to represent views that can never be built out!

GRIFFITH ARTWORKS AND GRIFFITH UNIVERSITY ART GALLERY, QCA

Regional Galleries Association QLD Bursary

A Regional Galleries Association QLD Professional Development Bursary has recently been awarded to Curatorial and Collections Officer, Kathryn Sawyer. This funding will enable her attendance at Preservation Australia's Care of Collections seminar, Disaster Combo and Basic Paper Conservation workshops which offer an important opportunity for Kat to acquire additional training from a highly respected industry organisation. Griffith Artworks is thrilled to announce this success.

NEW APPOINTMENTS

Naomi Evans - Curatorial Officer

As of July 2011, Naomi Evans has taken up the new position of Curator at Griffith University Art Gallery (GUAG) and Griffith Artworks. She joins the team with over ten years experience working in leading private and public institutions, specialising

in special projects with Australian and international artists. Evans comes to us from the Queensland Art Gallery | Gallery of Modern Art in Brisbane, where she was Assistant Curator of International Art between 2008-11. At QAG|GoMA, she worked on projects such as *Picasso and his collection* (2008), *Modern Ruin* (2008), *The view from elsewhere* with Kathryn Weir and Mark Nash (2009), *Small Acts* with Kathryn Weir (2009) and the *6th Asia Pacific Triennial of Contemporary Art* (2009-10). She was the co-curator with Russell Storer of the *Premier of Queensland's National New Media Art Award 2010*, and she curated the Tissue Culture and Art Project (Oron Catts and Ionat Zurr), *Odd Neolifism*, in GoMA's major summer exhibition *21st Century: Art in the First Decade* (2010-11). Prior to that, Evans worked at the Museum of Contemporary Art, Sydney, where contributed to exhibitions *Yinka Shonibare MBE*, *Tim Hawkinson: Mapping the Marvellous*, and *Simryn Gill*.

Dr Chris Bennie - Exhibitions and Public Programs Officer

Chris Bennie has developed projects as an artist. Director of an Artist Run Initiative, and filmmaker for the past 10 years. In 2009 his exhibition and exegesis about "video art's relationship to authenticity and the Spectacle of contemporary existence" was awarded a Doctorate of Visual Art at Griffith University. His work has been included in national and international group exhibitions, including *New Psychedelia*, University of Queensland Art Museum, Brisbane (2011); *Biennale of Sydney: Revolutions – Forms That Turn online venue* (2008); *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane (2008); and *Plus Factors*, Australian Centre of Contemporary Art, Melbourne (2006). He has been awarded an Australia Council New Work grant and his work is in public collections at the Gold Coast City Art Gallery and University of Queensland.

In 2006 Chris developed the Moreton Street Spare Room (MSSR), a Brisbane-based Artist Run Initiative in New Farm. The project connects artists and audiences by presenting intimate solo exhibitions in a domestic environment and by creating documentary profiles on Queensland artists for the MSSR Exposure Series. MSSR has received funding from Arts Queensland and Brisbane City. In addition to his appointment as Exhibitions and Public Programs Officer at the Griffith University Art Gallery Chris lectures in Digital Art and New Media at the Queensland College of Art.

Griffith Artworks Staff

Exhibition & Public Programs Officer - Dr Chris Bennie
Art Collections Manager - Jo Duke
Curatorial Officer - Naomi Evans
Administration Officer - Karen La Rocca (FTE)
Curatorial & Collections Officer (job share) - Kat Sawyer
Art Collections Manager/Curatorial & Collections Officer - Camille Serisier
Director - Simon Wright (FTE)