

Open Conservatorium presents: **Professional Development Winter School**

28 June – 9 July 2010

We invite all teachers and musicians, or simply those of you who have a love of music, to join us this Winter.

Enjoy the benefits of studying at one of the world's finest conservatoires, where you will have our experienced teaching staff and world-class music facilities at your fingertips. Your learning environment is conveniently located in Brisbane's premiere arts and entertainment precinct - South Bank Parklands.

Our program allows participants to share time together between sessions - where a cup of coffee and a comfortable venue provide for a study setting second to none. An extensive range of reading materials, for instrumental teachers particularly, is available and an atmosphere of cooperative scholarship and professional exchange pervades.

Beyond Professional Development

Many of our Winter School courses are available as part of a postgraduate program. If this Winter School inspires you to undertake further study, please speak with the Project Officer about enrolling in the Graduate Diploma of Music Studies or a Master of Music Studies.

You may be able to gain credit for your Winter School course by undertaking an additional assessment package.

The Instrumental Music strand of our Graduate Diploma of Music Studies is recognised by Education Queensland and may assist instrumental music teachers become eligible for permanency with Education Queensland.

Ralph Hultgren
Head of Open Conservatorium

Subjects on offer this winter:

- Multi-Instrument Fundamentals 2
- Instrumental Music Pedagogy 1
- Choral Conducting Workshop (Auditor or Conductor strands)
- The Studio Music Teacher
- The Craft of Music Craft
- Introduction to Audio Engineering and Live Sound
- Introduction to Digital Recording and Sequencing
- Pro Tools for Musicians
- Instrument Maintenance for Wind and Brass Teachers
- Instrument Maintenance for String Teachers
- Developing Percussion Ensembles in Schools

QCGU Winter School 2010 – Professional Development

Multi Instrument Fundamentals 2 -

This course is designed to extend the skills and knowledge gained in Multi Instrument Fundamentals 1 via a continuation of the study of second instruments in intensive mode. Students will work in groups, on a variety of instruments and obtain fundamental skills on those instruments and will also investigate methods and materials beyond the beginner level.

Specialist Lecturers: Peter Francis, David Kemp, Lisa Stevenson, Brad Reuben.

When: 28 June - 1 July / 9am-5pm

Fee: \$650

Entry: by enrolment form

Closing Date: 28 May 2010



Introduction to Audio Engineering and Live Sound -

Designed to work either in conjunction with "Introduction to Digital Audio Recording and Sequencing" or as a stand alone course. Students will acquire practical experience in the basic operation of live recording/mixing consoles, microphones, signal paths, gain structures, connectivity, recording and sound reinforcement equipment, dealing with issues related to staging musicals, plays, concerts and other performance oriented contexts with sound reinforcement and/or recording requirements.

Specialist Lecturer: David Carter

When: 1 - 2 July / 9am - 5pm

Fee: \$550

Entry: by enrolment form

Closing Date: 28 May 2010



Instrumental Music Pedagogy 1 -

Introduces students to the principles of instrumental pedagogy relevant to instruction of the beginner and intermediate student. It gives attention to the learning needs of the young instrumentalist, the learning process, curriculum requirements, design of work units and individual lesson presentation. Practical teaching methodologies appropriate to instrumental teaching in the school environment will be studied and developed.

Course Convenor: Ralph Hultgren

When: 5 - 8 July / 9am - 5pm

Fee: \$650

Entry: by enrolment form

Closing Date: 28 May 2010

Choral Conducting Workshop -

Explore the wide range of skills required of the choral ensemble director, focussing on major issues such as rehearsal technique and gesture. The workshop also examines a representative repertoire from a conductor's point of view. Issues such as the conductor's role in developing appropriate choral tone through body language and voice-building, score preparation, rehearsal planning and the use of resources will be explored. Conductor level participants will receive conducting opportunities through the course with additional time and individual attention each day.

Specialist Lecturer: Emily Cox

When: 29 June – 2 July

9am-1pm (Auditors)

9am-3:30pm (Conductors)

Fee: \$450 (Auditors)

\$600 (Conductors)

Entry: by enrolment form

Closing Date: 28 May 2010



The Studio Music Teacher -

The role of the studio music teacher will be considered here; from the art and craft of teaching through to the nuts and bolts of running the studio music teaching business. How to prepare students for examinations and auditions; how to select repertoire for festivals and concerts and how to unlock the potential in fine young musicians - these matters and others will be discussed and investigated through demonstration, workshops and lectures.

Course Convenor: Ralph Hultgren

When: 5 - 7 July / 9am - 5pm

Fee: \$450

Entry: by enrolment form

Closing Date: 28 May 2010

Bookmark the Open Conservatorium website for all the latest information on:

State Honours Ensemble Program

Southern Cross
International
Music Festival

ROCK SCHOOL

Summer and Winter Schools

Young Conservatorium

**Tertiary
Preparation
Workshop**

...and much much more!

www.griffith.edu.au/openconservatorium

QCGU Winter School 2010 – Professional Development

Introduction to Digital Audio Recording and Sequencing

- For music professionals, hobbyists and educators who need to update their skills in modern music technologies. Participants will acquire practical experience in the basic operation of generic music technology software using Garage Band, Logic (Apple software) and Pro Tools: from MIDI sequencing, basic score creation, audio recording and production, to pre/post production concepts and approaches for multi-media projects in the classroom environment.

Specialist Lecturer: David Carter
When: 5 - 6 July / 9am - 5pm
Fee: \$550
Entry: by enrolment form
Closing Date: 28 May 2010



Pro Tools for Musicians - Using the industry standard Pro Tools software, this course will teach participants to work with non-linear, hard-disk sound recording systems. Participating in practical, computer lab based tutorials delivers detailed insight into digital audio recording, editing and mixing, pre- and postproduction concepts, techniques and their application.

Specialist Lecturer: David Carter
When: 7 - 8 July / 9am - 5pm
Fee: \$550
Entry: by enrolment form
Closing Date: 28 May 2010



Instrumental Maintenance for String Teachers

- Participants will be equipped with an increased knowledge base to deal with the day to day problems encountered with the purchase, care and maintenance of string instruments. Mr John Simmers will share his vast knowledge, training and experience in making and repairing string instruments to help time starved educators deal with the wide range of issues encountered in running school string programs. Participants are encouraged to bring one instrument of their choice for diagnosis and class discussion.

Specialist Lecturer: John Simmers
When: 9 July / 9am - 12:30pm
Fee: \$60
Entry: by enrolment form
Closing Date : 28 May 2010



The Craft of Music Craft - This exciting and creative innovation from the Australian Music Examinations Board will be demystified through a series of lectures, demonstrations and workshops that will inform and empower the teacher of music theory and aural skills. Those who combine their studio teaching with the intensive teaching of music theory will find this prepares them for the challenges and rewards of this vibrant new course of study.

Specialist Lecturer: Julie Kirchhubel
When: 5 - 7 July / 9am - 5pm
Fee: \$450
Entry: by enrolment form
Closing Date: 28 May 2010



Developing Percussion Ensembles in Schools

- This workshop takes participants through setting up and further developing a percussion ensemble in a school environment. A wide range of issues will be covered, such as; recruiting considerations, understanding mallets, purchasing on any budget, storage and maintenance, raising and maintaining enthusiasm and the logistics involved in running this ensemble. The final session will allow participants to gain "hands on" experience using recommended repertoire of all levels.

Specialist Lecturer: David Kemp
When: 8 July / 9am - 3pm
Fee: \$140
Entry: by enrolment form
Closing Date: 28 May 2010



Instrumental Maintenance for Wind and Brass Teachers

- Participants will be equipped with an increased knowledge base to deal with the day to day problems encountered with the purchase, care and maintenance of brass and wind instruments. Repairers with educational backgrounds will share their knowledge and experiences to help time starved educators deal with the wide range of issues encountered in running school music programs. Participants are encouraged to bring one instrument of their choice for diagnosis and class discussion.

Specialist Lecturer: Malcolm Thompson and Greg Aitkin
When: 9 July / 9am - 3pm
Fee: \$100
Entry: by enrolment form
Closing Date: 28 May 2010



Further information

Please refer to our website for downloadable flyers, forms and current additional information.

<http://www.griffith.edu.au/music/open-conservatorium/professional-development/winter-school>

Further information or assistance can also be obtained by contacting the Project Officer:

Erica Stone – Winter School Project Officer.

Ph: 3735 6306. Fax 3735 6366.

open-conservatorium@griffith.edu.au



Enrolments - Courses are dependant on an adequate number of enrolments. Some courses are limited to maximum numbers. Members of professional development organisations will receive a \$50.00 discount on subjects over \$400.00 if paid enrolments are received by close of business 7 May 2009. Closing date for full enrolments is 28 May 2009. Enrolments made after 28 May 2009 will incur a late fee of \$25.00.



Postgraduate Study

Some of the subjects in the Winter School are available as part of **postgraduate study**. For more information about postgraduate study at the Queensland Conservatorium, refer to the web site (go to <http://www.griffith.edu.au/programs-courses> and select "Queensland Conservatorium") or contact:

Student Administration.

Ph: 3735 6111. Fax 3735 6282

qcgu_enquiry@griffith.edu.au

Professional Development Winter School 2010

 Name
 Address.....
 Suburb Post Code.....
 Telephone (home)..... (mobile)..... (work).....
 Email.....
 Main Instrument / Vocal Range Teaching Location/s
 Professional Development Association Membership/s.....

Please indicate your selected course/s

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|---|----------|--|
| <input type="checkbox"/> Multi-Instrument Fundamentals 2 | \$650.00 | 28 June – 1 July 10 (Mon-Thu 9am-5pm) |
| <input type="checkbox"/> Choral Conducting Workshop (Auditor & Lvl 1 Cond) | \$450.00 | 29 June - 2 July 10 (Tues-Fri 9am-1pm) |
| <input type="checkbox"/> Choral Conducting Workshop (Cond Lvl 2) | \$600.00 | 29 June - 2 July 10 (Tue-Fri 9am-3:30pm) |
| <input type="checkbox"/> Introduction to Audio Engineering and Live Sound | \$390.00 | 1-2 July 10 (Thurs-Fri 9am-5pm) |
| <input type="checkbox"/> Introduction to Digital Audio Recording and Sequencing | \$390.00 | 5-6 July 10 (Mon-Tue 9am-5pm) |
| <input type="checkbox"/> The Studio Music Teacher | \$450.00 | 5-7 July 10 (Mon-Wed 9am-5pm) |
| <input type="checkbox"/> The Craft of Music Craft | \$450.00 | 5-7 July 10 (Mon-Wed 9am-5pm) |
| <input type="checkbox"/> Instrumental Music Pedagogy 1 | \$650.00 | 5-8 July 10 (Mon-Thu 9am-5pm) |
| <input type="checkbox"/> Pro Tools for Musicians | \$390.00 | 7-8 July 10 (Wed-Thu 9am-5pm) |
| <input type="checkbox"/> Developing Percussion Ensembles in Schools | \$140.00 | 8 July 10 (Thu 9am-3:00pm) |
| <input type="checkbox"/> Instrument Maintenance for Wind and Brass Teachers | \$100.00 | 9 July 10 (Fri 9am-3:00pm) |
| <input type="checkbox"/> Instrument Maintenance for String Teachers | \$60.00 | 9 July 10 (Fri 9am-12:30pm) |

- Professional Development Summer School fees must be **paid in full by 7 June 2010**.
- Members of music professional development organisations will receive a **\$50.00 discount on subjects over \$400.00 if paid enrolments are received by close of business 28 May 2010**. Please contact the Project Officer for more details.
- Enrolments made **after 7 June 2009 will incur a late fee of \$25.00**.
- Refunds will generally not be given for withdrawal or cancellations from professional development activities, except where courses are cancelled due to insufficient enrolments.
- Registration fees for professional development are not transferable to QCGU undergraduate or postgraduate programs.
- All cheques and money orders should be made payable to "Griffith University".

Griffith University collects stores and uses personal information only for the purposes of administering Professional Development Summer School. The information collected is confidential and will not be disclosed to third parties without your consent, except to meet government, legal or other regulatory authority requirements. For further information consult the University's Privacy Plan at www.griffith.edu.au/ua/aa/vc/pp

Please return this form with payment (post, email or fax) by **5pm, Monday 7 June 2010**. Late application fees will apply after this date.

Project Officer, Winter School 2010, Queensland Conservatorium Griffith University, PO Box 3428, South Brisbane Qld 4101

Contact details: Telephone: 07 3735 6306 Facsimile: 07 3735 6366 Email: open-conservatorium@griffith.edu.au

Payment Details

Please charge my credit card as follows:

GRIFFITH UNIVERSITY

ABN 781 06094 461

Cardholder's Name:

 Card Type: Bankcard VISA MasterCard AMEX Expiry Date: / Amount \$

Credit Card Number

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Cardholder's Signature:

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Date Received / / 2010 Initial Amount \$ Method: CHQ MO CC CSH Receipt No