

# Centre for Public Culture and Ideas

## Gold Coast Public Culture Colloquium

### *Describing the Shakespeare machine*

**Dr Peter Wise**  
Griffith University

Trust not my reading nor my observations,  
Which with experimental seal doth warrant  
The tenour of my book (*Much Ado About Nothing* 4.1.165-7)

Some preliminary explorations of the two sides of what, in deleuzian terms, can be called the Shakespeare machine, that is, the processes that, on one face, inscribe and, on another, set in motion versions and functions of the name Shakespeare. These faces – identified through the rhizomic wanderings of the Stratford tourist and the stratifying rhetoric of the bardolator – echo, and attach themselves to the double writing characteristic of the Shakespeare play. But since – for both Shakespeare and Deleuze – no doubling ever reduces to a simple binary, we may need to consider how a zone of indiscernibility emerges between tourist and bardolator to generate blocks of sensation or, as one Stratford venue puts it, shakespeareances.

Dr Peter Wise is a multidisciplinary scholar, thinker and writer whose eclectic range of interests usually lead him into interesting places. He has taught sessionally in the School of Arts/Humanities since 1991, as well as supervised Honours and PhD students. He held a post-doctoral research fellowship in the Key Centre for Cultural and Media Policy. He has organised conferences, edited books and articles, given conference papers and published articles exploring the intersections between writing practice, cultural theory and philosophy. He has taught in Creative Writing and Cultural Theory, and in recent years been a sessional mainstay in the Creativity and Cultural Practice Major and in the Contemporary Theory Honours course, now Research Perspectives.

**Thursday 29 October 2009**

**G34 2.02 The Chancellery Building, Gold Coast**  
(Morning tea provided)

**10:00 - 12:00 PM**

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**Please RSVP for catering purposes**