

Open Conservatorium

“ Open Conservatorium, is Queensland Conservatorium's connection to music making and music learning without the need to enrol in university!

Housed in the same learning environment, Open Conservatorium gives those wishing to connect with music – as players or as learners – the chance to do so through a wide range of programs and courses, such as Young Conservatorium, Tertiary Preparation Workshop, Rock School, Professional Development programs, State Honours Ensemble Programs and much more.

Not only are we located within the first class surrounds of Queensland Conservatorium, we are able to call on all the expertise and talent resident here to present our activities and events. The finest teachers, the world class performance venues and the industry standard studios; all go to provide Open Conservatorium with staff and facilities of the highest order.

The connections go even further. Open Conservatorium links with the music industry across a broad landscape of opportunity. Partnering with the finest performing arts organisations, the private and state education domains and the music retail and wholesale sectors allows us to present you with the most up to date events, technology, equipment and research.

Not only that, our partnership with Education Queensland gives us the opportunity to provide some of our offerings across the state to give more Queenslanders the chance to be part of Open Conservatorium. In offering these options for study and performance we lead the country in the provision of courses and programs for students from early childhood to mature adulthood.

Leadership comes with service and our aim at Open Conservatorium is to present programs that facilitate your connection with your interests, the demands of your work place, or the simple fun of making music. Open Conservatorium is the interface between the music education found in schools and the community, placed in the setting of the tertiary music sector. In fact, Open Conservatorium gives you the chance to find your place in creative musical expression and education. ”



Mr Ralph Hultgren BA (UQ) MA (QUT)
Head of Open Conservatorium
Queensland Conservatorium Griffith University

Find out more!

For more information contact Open Conservatorium:

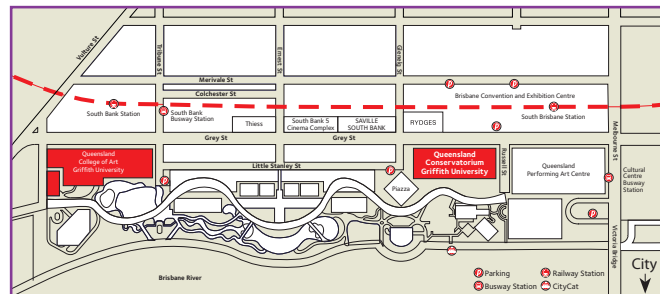
Postal Address

Queensland Conservatorium Griffith University
PO Box 3428, South Brisbane Qld 4101

Street Address

140 Grey Street, South Brisbane

Telephone: + (61) 7 3735 6337
Facsimile: + (61) 7 3735 6366
Email: open-conservatorium@griffith.edu.au
Web: <http://www.griffith.edu.au/music/young-conservatorium>



Queensland Conservatorium Griffith University is a ten-minute walk from the city centre.

Parking is available at South Bank, Queensland Performing Arts Centre and the Brisbane Convention and Exhibition Centre.

The South Brisbane Railway Station is diagonally opposite the Queensland Conservatorium.

 **Griffith** UNIVERSITY
Queensland Conservatorium

Tertiary Preparation

Open Conservatorium



Soar through your auditions

 **Griffith** UNIVERSITY
Queensland Conservatorium

Tertiary Preparation



Tertiary Preparation Workshop
25 – 29 June 2012

Tertiary Preparation Workshop

Stand out from the pack at your audition with our Tertiary Preparation Workshop (TPW) program. Whether you're in your final years of high school or a mature-age student applying for entry to a university music degree, this program can help you better prepare for the theoretical and practical requirements of the audition process.

Course outline

You will gain an understanding of the fundamentals of music theory and develop accurate listening and inner hearing skills. You can also enhance your executant skills through workshops and performance opportunities.

Our specialist lecturers will help you explore the basic principles of pitch organisation, rhythmic structure and musical form with the aim of improving your understanding of melodic and harmonic structure in music through the study of pitch relationships.

Through tutorial activities you will develop appropriate aural skills including sight-singing, improvisation and aural analysis of melody, rhythm, harmony and form. Theory, aural and listening strands are available in three levels: beginners, intermediate and advanced.

Course Content

- Scales – major, minor, chromatic, pentatonic
- Tonal relationships
- Modes
- Clefs
- Key signatures
- Recognition and construction of intervals
- Triads, chords, inversions
- Relationship between consonance and dissonance
- Cadences
- Rhythm and meter
- Scoring
- Transposing instruments
- Structure in music
- Inner hearing

Specialist Sessions

- You mean I have to talk as well?
- Tips for auditioning and interviews
- Overcoming Performance Anxiety
- Coping with stress related to performance



Performance Practice Sessions

Throughout the program you will attend Performance Practice Sessions in Voice (Classical/ Contemporary/Choral), Piano (Jazz/ Classical), Winds, Brass, Strings, Music Technology, Guitar (Classical/Jazz), Percussion and Drum Kit. We also welcome Composition students. During the Performance Practice Session you will have the opportunity to perform and receive feedback from a specialist lecturer. We encourage you to perform a piece that you would play during your audition. Our sessions will help you to understand Queensland Conservatorium's audition process and requirements. This may include workshop-based exercises. You will also attend sessions for instruments other than your own to assist you in further developing your musical knowledge.

Course Outcomes

On completion of this course, you should be able to:

- Demonstrate an understanding of symbol systems in music.
- Display a conceptual and aural understanding of pitch relationships, rhythm and metre.
- Demonstrate an awareness of the stylistic characteristics of a wide range of music.
- Define structures in music from musical and historical perspectives.
- Demonstrate skills in the audition and analysis of representative musical works.
- Confidently approach performance opportunities in your chosen instrument or voice.

Individual tuition

Limited spaces are also available to take an individual tuition lesson with Queensland Conservatorium specialist lecturers. (additional costs apply)

Details and contacts

When: Monday 25 June - Friday 29 June 2012
Where: Queensland Conservatorium
Griffith University, South Bank
Registration: Due by Friday May 25, 2012
Workshop cost: \$485
Telephone: (07) 3735 6337
Facsimile: (07) 3735 6366
Email: open-conservatorium@griffith.edu.au
Web: <http://www.griffith.edu.au/music/open-conservatorium/programscourses/tertiary-preparation-workshop>

2012 Tertiary Preparation Workshop Registration Form

Please complete the details below (*essential)

STUDENT DETAILS

Name* _____
Address* _____

Suburb* _____
Post Code* _____
Telephone (h)* _____
Telephone (w) _____
Mobile* _____
Email _____
Instrument/Vocal* _____
Approx. AMEB Level* _____ Approx. Theory Level _____
Choral experience (eg choir) _____
Voice Type _____
Secondary School* _____
School grade in 2012 _____
Interested in Individual Tuition? Yes No

Please return this application form by 5pm, Friday 25 May 2012, to:
Project Officer - TPW
Open Conservatorium, Queensland Conservatorium Griffith University,
PO Box 3428, South Brisbane Qld 4101

PAYMENT DETAILS

Griffith University ABN 781 06094 461

I enclose my Cheque / Money Order
as Payment for the Queensland Conservatorium Griffith University 2012
Tertiary Preparation Workshop - made payable to **Griffith University**.

Or please charge my (please tick):
Bankcard Mastercard Visa AMEX

Card Details
□□□□ □□□□ □□□□ □□□□

Expiry Date _____

Cardholder Name _____

Amount: \$485.00 _____

Signature _____

Tertiary
Preparation

To ensure a position in the Tertiary Preparation Workshop please contact the Open Conservatorium with your details. Griffith University reserves the right to alter the TPW workshop 2012 program at any time. While every effort is made to ensure the accuracy of information at time of publication, alterations and changes in circumstances, that enhance the outcome or are beyond our control, may occur.

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25 – 29 June 2012