

Professor Lisa Gasteen
Vocal and Opera

Even at the height of my career, the thing that thrilled me most was coming together with people, very often people I had only just met, to work on the music. People from different countries, different backgrounds, speaking different languages, all united by the work we were preparing. Those times, when music was master, were for me the most satisfying.

Now that I am teaching, I endeavour to build into my students an awareness that opera is not for the faint hearted. If they work consistently and hard, they too can enjoy the thrill of high quality music making and serving the music.