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[Wind instrument plays]

What engages me with the sound is what I can hear in it. Just playing this fantastic instrument for example, sometimes we just hear pitches, the notes, and sometimes if we are lucky, we can hear all the ghosts and the stories that are inside that sound. That's one of the things that engages me the most in making music, spending the time, making a conscious effort, dedication of attention to hearing all of the secrets, all of those inner voices all those hidden voices in the everyday sound.

Sometimes I spend a good amount of time listening to rain. Many, many times I make a recording of rain and I hear it over and over and over until it becomes so familiar that I can hear all the hidden melodies, very high frequencies of sometimes low rumbling tunes and it's not fantasy, it's through analysis and through studying of those, of the integrity of that sound, we access that music that is hidden in them.

That's one of the biggest pleasure of working with students as well, when we can help them to embrace that step towards freedom; the freedom of perceiving the world that is beyond what we see. It's like hearing a bird. So we hear the bird, we believe there is a bird there in the tree. We cannot see it, but we get into a relationship with that sound.

All music is like that, hiding stories, hiding the life, hiding the mind of someone encapsulated in music.