

ACUADS 2009 conference

Interventions in the Public Domain

Queensland College of Art Griffith University

30 Sept – 2 October

PROGRAM

Wednesday 30 September

Time	Venue	Event
8.30 am	CLT/Gallery	Registration/Coffee
09.00	CLT	Welcome to country, Aunty Delmae Barton , Elder-in-Residence, Griffith University Welcome to Conference, President ACUADS, Professor Noel Frankham , University of Tasmania
9.15	CLT	Welcome address: Professor Marilyn McMeniman , Pro Vice-Chancellor (Arts, Education and Law), Griffith University
9.30	CLT (R1)	<i>Future-Proofing the Creative Arts in Higher Education: an ALTC funded scoping project on the PhD in the creative arts</i> Associate Professor Su Baker , Faculty of VCA and Music, University of Melbourne Dr Giselle Kett , Faculty of VCA and Music, University of Melbourne with Leanne Harvey and Christopher Marshal from the Australian Research Council
10.30 am	CLT	<i>The ERA Trial - Issues for the Creative Arts</i> Leanne Harvey , General Manager and Christopher Marshall from the Research Excellence Branch of the Australian Research Council
11 am	Lawn area	Morning tea (Postgraduate Co-ordinators meeting - Board Room)
11.30	CLT (K1)	Keynote Address: Refereeing the Visual Professor Ross Gibson , Professor of Contemporary Arts , Sydney College of the Arts:
1.00 pm	Lawn area	Lunch
2.00	CLT (K2)	Keynote Address: Sustainability as Artistic Practice Peter Patchen , Department of Digital Arts, Pratt Institute, New York
3.00 pm	Lawn area	Afternoon Tea

3.30		Concurrent Roundtable sessions		
		6.37 Webb (R2)	6.38 Webb (R3)	S07_1.23 (R4)
		<i>Design and Art of Australasia Online</i> A/Professor Joanna Mendelssohn	<i>Scoping Study for a National New Media/Electronic Arts Network: An ALTC funded project presentation</i> Dr Paul Thomas	Successful ARC Grants <i>Designing sound for health and wellbeing</i> Professor Elizabeth Grierson, Dr Keely Macarow and Dr Philip Samartzis RMIT University <i>Virtual Museum of the Pacific</i> A/Professor Brogan Bunt, Professor Amanda Lawson, Professor Peter Eklund University of Wollongong
5.00 pm	Gallery	Delegates drinks QCA Gallery - Exhibition Juan Davila		
7.00		HOS Dinner – Dell Ugo Restaurant, South Bank		

Thursday 1 October

8.00am	Board Room	ACUADS Executive Meeting (committee only)		
8.30	CLT/Gallery	Registration/Coffee		
9.00	CLT	Welcome address, Chair of the ACUADS Executive, Professor Noel Frankham, University of Tasmania		
9.10	CLT (K3)	Sustainable Environment and Culture, Asia-Pacific Session Professor Pat Hoffie, Director, SECAP		
9.45		Conference Papers : Concurrent Sessions		
		6.37 Webb (T1)	6.38 Webb (P1)	S07_1.23 (S1)
		Theory for Practice Chair: Dr Rosemary Hawker	Public Art: Towards a Critical Discourse Chair: Professor Noel Frankham	Sustainability, Design, Education and Transformation Chair: Mr Donald Welch
		<i>Boning up on Theory: aligning practice along a 'Theory Spine</i> Dr Pamela Zeplin Art Architecture and Design, University of South Australia Dr Kathleen Connellan University of South Australia <i>An exegesis: from theory to practice and back again</i> Dr Leslie Morgan	<i>Is it place making or advertising?</i> Ajith Kuruvilla <i>After the Courtship, is the love lost?....The engagement of art and architecture in Queensland's Art Built-in</i> A/Professor Jay Younger QCA, Griffith University <i>Awkward Politeness: Public Artwork in Western Australia and Critical Discourse</i>	<i>The bulul and the economy of patience. (musings on sustainability and the emergence of contemporary art in the Philippines)</i> Professor Pat Hoffie QCA, Griffith University <i>Aftermath: Teaching sustainability and the practice of public art.</i> Bonita Ely COFA, University of New South Wales (paper to be presented by Professor

		<p>School of Art, RMIT University</p> <p><i>The Effective and the Evocative: Reflecting on Practice-led Research Approaches in Art and Design</i></p> <p>Dr Jillian Hamilton Creative Industries Faculty, Queensland University of Technology</p> <p>Dr Luke Jaaniste Creative Industries Faculty, Queensland University of Technology</p> <p><i>Some positive developments in a professional practice program</i></p> <p>Susan Ostling Fine Art, QCA, Griffith University</p>	<p>Darryn Ansted SODA, Curtin University of Technology</p> <p><i>Little thinking or rethinking required</i></p> <p>Gary Sangster COFA, University of New South Wales</p>	Ian Howard, COFA)
11.15	Lawn area	Morning Tea		
11.30		Depart for Urban Arts Project studio at Northgate		
12.00		Tour of Urban Arts Project		
1.00 pm		Lunch		
1.30 pm		Depart UAP		
2.30	CLT (K4)	<p>Keynote Address – Beyond Sustainability: Design for Sustainment</p> <p>Tony Fry, Adjunct Professor and Convenor Master of Design Futures Program</p>		
3.30	Lawn area	Afternoon Tea		

4.00		Conference Papers: Concurrent Sessions		
		6.37 Webb (T2)	6.38 Webb (P2)	S07_1.23 (S2)
		Theory for Practice Chair: Dr George Petelin	Public Art: Towards a Critical Discourse Chair: A/Professor Jay Younger	Sustainability, Design, Education and Transformation Chair: Mr Philip Whiting
		<p><i>Theoretical Critique and the Work of Art: Co-producers in Research</i> Daniel Mafe Creative Industries Faculty, Queensland University of Technology</p> <p><i>Thinking through our fingers – a methodology for slow art</i> Dr Amanda Robins</p> <p><i>The innovation agenda and practice-led research in the Arts, Design and Media: Beyond the postgraduate degree</i> Dr Luke Jaaniste Creative Industries Faculty, Queensland University of Technology Professor Brad Haseman Creative Industries Faculty, Queensland University of Technology</p>	<p><i>The Politics of Temporary Public Art in Wellington: One Day Sculpture A Case Study</i> Dr David Cross SFA, Massey University Jennifer Gillam SFA, Massey University</p> <p><i>Art in Public Space Biennial, Christchurch, New Zealand</i> Aaron and Hannah Beehre SFA, University of Canterbury</p> <p>write/here Dr James Newitt TSA (Visual Communication) University of Tasmania</p>	<p><i>Seeking Scenarios for Sustainability</i> Jasmine Palmer SAAD, University of South Australia Dr Robert Crocker University of South Australia</p> <p><i>Introducing Design Research: Three reasonings to encourage design research among newly established teaching institutes</i> Dr Christopher Kueh SODA, Curtin University of Technology</p> <p><i>Design that keeps designing: designing for participation</i> Neal Haslem CDSC, RMIT University Dr Yoko Akama CDSC, RMIT University (Paper to be presented by Tania Ivanka, RMIT University)</p>
7.00		Conference Dinner- 2 nd floor, South Bank TAFE, Ernest Street, South Bank		

Friday 2 October

8.30 am	CLT	ACUADS AGM		
9.30 am	CLT	Research Session/Research Report presentation		
10.00	CLT (K5)	Keynote Address – Documentary and Narrative Jodi Bieber, South African photojournalist and winner of 8 World Press Photo Awards		
11.00	Board Room	ACUADS Executive meeting (committee only)		
11.00		Morning tea		
11.30		Conference Papers: Concurrent Sessions		
		6.37 Webb (P3)	6.38 Webb (V1)	S07_1.23 (D1)
		Public Art: Towards a Critical Discourse Chair:	Refereeing the Visual Chair: Professor Ross Gibson	Documentary and Narrative Chair: Mr David Lloyd
		<i>Spatializing Memory: Bodily Performance and Minimalist Aesthetics in Memorial Space</i> Russell Rodrigo University of New South Wales	<i>Can a 'portrait' paint a thousand scholarly words</i> Miranda Free PhD candidate, School of Education and Professional Studies, Griffith University	<i>Rethinking Tactical (& Tactile) media for artists and activists</i> Nancy Mauro-Flude TSA, University of Tasmania (TBC)
		<i>Doris Salcedo - Fissures: Towards an art of indirect witnessing</i> Dr Johannes Klabbers SVPA, Charles Sturt University	<i>Reading Pictures: an Impossible Dream?</i> A/Professor Ross Woodrow QCA, Griffith University	<i>Transforming the rhetoric: making images as practice led research</i> Friederike Krishnabhakdi-Vasilakis SAD, University of Wollongong
		<i>Collectivity as "muse": Being public without a parachute'</i> Dr Maree Bracker SASS, Southern Cross University	<i>Poetics of the Visual</i> Professor Paul Cleveland, QCA, Griffith University	<i>'Fidelity and Fantasmagoria'</i> Dr James McArdle SVAD, La Trobe University (Bendigo campus) Dan Armstrong Deakin University
1.00		Lunch		

2.00		Conference Papers: Concurrent Sessions		
		6.37 Webb (T3)	6.38 Webb (D2)	S07 1.23 (S3)
		Theory for Practice Chair: A/Professor Ross Woodrow	Documentary and Narrative Chair: Mr Earle Bridger	Sustainability, Design, Education and Transformation Chair: TBC
		<p><i>Verbal transfigurations: when the daughters of the night dance in daylight</i> Dr Ann Schilo Faculty of Humanities, Curtin University</p> <p><i>The Final Judgement: How should dance be evaluated at a post-graduate level?</i> Dr Nicholas Rowe National Institute of Creative Arts and Industries, University of Auckland</p> <p>Professor Ralph Buck University of Auckland</p> <p><i>'Not quite theorist, not quite artist': the place of the exegesis in studio-based Research Higher Degrees</i> Dr Ian Greig National Art School</p> <p><i>The refractive folio: exegesis and assessment in the open studio</i> Charles Robb Creative Industries Faculty, Queensland University of Technology</p>	<p><i>Recent Australian Broadcasting Cultures and Documentary Practic</i> A/Professor Trish FitzSimons Griffith Film School, QCA Griffith University</p> <p><i>Australian Documentary: the State of the Art of the Art of the State in the 1960s</i> A/Professor Pat Laughren Griffith Film School, QCA Griffith University</p> <p><i>What does photography document?</i> Dr George Petelin Ar Theory, QCA, Griffith University</p>	<p><i>Awakening ethical consciousness of global issues in graphic design students</i> Ms Mary-Jane Taylor SMAGD, University of Canberra</p> <p>Dr Coralie McCormack Teaching & Learning Centre, University of Canberra</p> <p><i>I don't teach sustainability... Or do I?</i> Tania Ivanka RMIT University</p> <p><i>Recommendations for intervention in the visual domain: a study of undergraduate design student's visual literacy and predominate learning modalities</i> Dr Arianne Rourke COFA, University of New South Wales</p> <p>Dr Zena O'Connor Environment-Behaviour Studies Research Group, University of Sydney</p>
3.30 pm	Club 88	Closing Drinks		

Code		Venues	
D	Documentary and Narrative sessions	CLT	Central Lecture Theatre
K	Keynote session	6.37 Webb	Webb Centre
P	Public Art: Towards a Critical Discourse session	6.38 Webb	Webb Centre
R	Roundtable session	S07_1.23	Graduate Centre
S	Sustainability, Design, Education and Transformation session	Board Room	Room 7.16, Level 7, Webb Centre
T	Theory for Practice session	Gallery	QCA Gallery (adjacent to CTL)
V	Refereeing the Visual session	Club 88	Level 7 balcony, Webb Centre

Other Venues

Conference Dinner Level 2, C Block, South Bank TAFE College, 66 Ernest Street, South Bank