

**Thursday 22<sup>nd</sup> November 2007 (The Pacific)**

**Concert:**     **The Eternal Traveller:** transcriptions by Percy Grainger  
**Location:**   **Ian Hanger Recital Hall**  
**Time:**       **1800 – 1900**

**Program:**     to be chosen from:

- **Eastern Intermezzo Room Music Tit-Bits No.5**  
      *Scored for orchestra (1899) and 'dished up' for 2 pianos (July 1922)*  
      **and**  
      *Arranged for tuneful percussion (April 1933)*
  
- **Shallow Brown Sea-Chanty Settings No.3** (1910)  
      For solo male voice and male unison chorus (distant)  
      And room-music ensemble
  
- **Faeroe Island Dance: Let's Dance Gay in Green Meadow** (1905/1943)  
      *Set for 'one piano two-some' by Percy Grainger*
  
- **Beautiful Fresh Flower Traditional Chinese folk-tune**  
      *Harmonised by Joseph Yasser, pianised by Percy Grainger (1935)*  
      *Arranged for small ensemble by Vincent Plush (1998)*
  
- **Gamelan Anklung: "Beron pengètjèt"**  
      *Balinese religious ceremonial music*  
      *Noted down by James Scott-Power & Percy Grainger (Hobart, July 1935)*  
      *From the gramophone record of the same name [Parlophone M.O.105]*  
      *Being No. 12 of the album "Music of the Orient" issued by the Parlophone Co.*  
      *"This music is played during the religious ceremonies – marriages, funerals, etc.*  
      *Notice the long notes (in the lower octaves) so typical of all the musics (in Japan,*  
      *Java, Bali, Siam, etc) that have been strongly influenced by the ancient music of*  
      *China." Percy Grainger*
  
- **La vallée des Cloches ["The Valley of the Bells"]**  
      *Fifth movement of Miroirs for solo piano by Maurice Ravel (1905)*  
      *Arranged for tuneful percussion, harp and strings by Grainger (July 1944)*  
      *or Arrangement by Vincent Plush for piano trio (2004)*
  
- **Fierce Raratonga** (World Premiere)  
      *Music from the Polynesian Islands*  
      *As recorded by A.J.Knocks in Otaki, NA, (12 Jan 1907)*  
      *And partly notated from those recordings by Percy Grainger*  
      *In Otaki (20-21 Feb 1909)*  
      *And restored by Vincent Plush (Canberra, 2007)*
  
- **Scotch Strathspey and Reel British Folk-Music Settings No.28** (1900-1911)  
      *Inlaid with several Irish & Scotch Tunes and a Sea-Chanty*

**Thursday 22<sup>nd</sup> November 2007** (The Pacific)

**Concert:     *Te Papa***

traditional Maori music & recent music from New Zealand  
with Richard Nunns, *Taonga puro*, traditional Maori instruments  
and The NZTrio – Ensemble in Residence at The University of Auckland:  
Justine Cormack, *violin*; Ashley Brown, *cello*; Sarah Watkins, *piano*  
with guest artist: I Wayan Gde Yudane, *gangsa*

**Location:    Ian Hanger Recital Hall**

**Time:        2000 - 2200**

**Program:**

- Ross Harris (NZ) ***Senryu***
- Jack Body/Wayan Yudane (NZ/Bali) ***Jangkrik Genggong*** (Australian Premiere)
- Victoria Kelly (NZ) ***Sono***
- Martin Lodge (NZ) ***Hau*** guided improvisation for taonga puoro and cello
- **Intermission**
- Gillian Whitehead (NZ) ***Trio***
- Ian Whalley (NZ) ***Pukera*** for traditional New Zealand Maori instruments
- Michael Norris (NZ) ***dirty pixels***

**Friday 23<sup>rd</sup> November 2007** (Bali)

**Concert:     **Music from Bali:****

Conservatorium Staff and Student Ensembles  
Peter Luff & Vanessa Tomlinson, *directors*

**Location:    Ian Hanger Recital Hall**

**Time:        1305 - 1400**

**Program:**

- Colin McPhee (Bali/USA) ***Three Ceremonial Dances*** (1940)  
*For two pianos*
- Anne Boyd (Aust) ***Bali Moods I*** (1988)  
*For flute & piano*
- Peter Sculthorpe (Aust) ***Tabuh tabuhan*** (1968)  
*For wind quintet & 2 percussion*

**Friday 23<sup>rd</sup> November 2007 (Bali)**

**Concert:**     **Music for Bali:**  
                  **Ananda Sukarlan (Bali/Spain),** piano  
                  **I Wayan Gde Yudane (Bali/NZ),** singer, with *Gamelan Giri Jaya*  
                  **Gamelan Puspa Wresti, Balinese Community of Queensland**

**Location:**   **Conservatorium Theatre**  
**Time:**       **2000 - 2200**

**Program:**    to be confirmed

- **Gamelan Puspa Wresti will perform from 1945 as people enter the Theatre**
  
- **Margapati**    A dance to welcome warriors home from battle
  
- Betty Beath (Aus) **Merindu Bali**  
  Barry Conyngham (Aus) **Veils 2**  
  Elena Katz-Chernin (Aus) **Tremors, Dreams, Memories** (2004)  
    *For piano*
  
- **Merak Angelo** (Prancing Peacock) for Pelog Gangsa
  
- **Ananda Sukarlan**  
    *Solo*
  
- **Intermission**
  
- **Gamelan Puspa Wresti will perform as people enter the Theatre**
  
- I Nyoman Windha    **Puspanjali**
  
- **Sinom**            Balinese processional music
  
- **Kendang tunggal**   Solo improvised drumming
  
- **Ananda Sukarlan**  
    *Solo*
  
- Jack Body (NZ) **Paradise Regained**  
    *For piano and gangsa*

**Saturday 24<sup>th</sup> November 2007** (The Australian and Pacific Islands)

**Concert:**     **Traditional & Popular Music from Torres Strait & Bathurst Islands**  
                  **Sarah Patrick, *Indigenous hip-hop artist***  
                  **Henry ("Seaman") Dan, with Karl Neuenfeldt & William Kepa**  
                  **Lexine Solomon, *Singer, song-writer***

**Location:**   **Red Note Café Lawn: Conservatorium**  
**Time:**       **1200 – 1500**

**Program:**

- **Henry "Seaman" Dan, with Karl Neuenfeldt & William Kepa**  
Seaman Dan performs a mix of music from the Torres Strait region of far northeast Australia - all done 'Ailan Style'.
  
- **Lexine Solomon**  
Songs written by Lexine -  
This is Woman; Abundantly Clear; Run the Race; Change my Destiny' Goin' Crazy; The Rainbow; I belong  
Other song-writers -  
Baba Waiyar (M. Levi); Going all the Way (A. Nesby); I'm gettin' there (Control); Still haven't found what I'm looking for (U2); Somewhere over the Rainbow (Original)
  
- **Sarah Patrick**

**Saturday 24<sup>th</sup> November 2007** (The Australian and Pacific Islands)

**Concert:**     ***Silk and Bamboo***  
                  **Riley Lee, *shakuhachi Grand Master***  
                  **Satsuki Odamura, *koto***

**Location:**   **Ian Hanger Recital Hall**  
**Time:**       **1700 – 1800**

**Program:**

- Michio Miyagi (1929)           ***Haru no Umi / Spring Sea***
  
- Riley Lee (1992)               ***Water Music***
  
- Yoshiyuki Kôzu (1980)       ***Sakaramenta ni yoru kurichan komori uta /***  
  ***Sacramental Christian Lullaby***
  
- Tadao Sawai (1988)           ***Gaku / Pleasure***  
  **1. *Perpetual Motion***  
  **2. *Variations***  
  **3. *Rondo***
  
- Traditional *honkyoku*       ***Tamuke / Offering***
  
- Hôzan Yamamoto (1966)      ***Ichikotsu / Tuning in D***
  
- Hideaki Kuribayashi (1976) ***E mu / Picture Dreams***

**Sunday 25<sup>th</sup> November 2007**

**Concert:**     ***The Australian Voices***  
                  **Stephen Leek, Director**

**Location:**   **Ian Hanger Recital Hall**

**Time:**       **1300 – 1400**

**Program:**

- Stephen Leek                   ***Coonawrin (2000)*** (*from Glass Houses*)
- ***The Ghost Lake No. 3178***     trad. Haka (Taiwan) arr. Yu- Shan Tsai
- Gordon Hamilton           ***Yhi and Bahloo\**** (2007)     **World Premiere**  
  (*Mvt 2 & 3 of Four Figures of the Southeast*)
- ***Toia mai te waka (1985)***     trad. Maori (NZ) arr. David Farquhar
- ***Rainy Days No. 3179***           trad. Haka (Taiwan) arr. Yu- Shan Tsai
- Jaret Choolun               ***Kaapstad\**** (2007)           **World Premiere**
- Gerard Brophy              ***Capricornia (2005)***
- Stephen Leek                ***Cries and Whispers\**** (2006)
- Mathew Orlovich           ***Tides of Ocean\**** (2000)
- ***The Black Swan\**** (2005)       trad. arr. Leek

**\*Works commissioned or written for *The Australian Voices***