

QCA Gallery - South Bank campus

Past Exhibitions

For information concerning any of the past exhibitions listed below, contact Griffith Artworks on 07 3735 7414 or artworks@griffith.edu.au.

2005

20 November 2004 - 30 January 2005
Thiess Art Prize 2004

1 February - 19 February 2005
True Colours

23 February - 24 March 2005
Blur

21 April - 22 May 2005
Zootopia: Posters from the Urban Jungle

3 June - 1 July 2005
Sesserae: The Works of Dennis Nona

22 July - 28 August 2005
Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005

26 August - 11 September 2005
Future Tense; Security and Human Rights

2 September - 30 October 2005
place made: Australia Print Workshop

24 October - 6 November 2005
Contextes: Paintings by Jacques Pasquier

2006

9 November 2005 - 5 February 2006
The Thiess Art Prize 2005

17 February - 16 April 2006
The National Sculpture Prize and Exhibition

22 April - 28 May 2006
Margaret Olley and Donald Friend

10 June - 16 July 2006
Colonial to Contemporary: Queensland College of Art 125 years, An Historical Overview 1881-1974

26 July - 27 August 2006
Colonial to Contemporary: Queensland College of Art 125 years, The Staff Self Portrait Exhibition

22 July - 27 August 2006
Colonial to Contemporary: Queensland College of Art 125 years, A Contemporary Overview 1974 -2006

9 September - 8 October 2006
Capricornia: Between the Sublime and the Spectacular the Photographic Art of Shane Fitzgerald

14 October - 19 November 2006
Master Grafika: The Satoru Itazu Workshop

2007

25 November 2006 - 4 February 2007
The Thiess Art Prize 2006

17 February - 14 April 2007
The One and the Many

21 April - 10 June 2007
Twined Together - Kunmadj Njalehnjaleken

20 June - 9 September 2007
Artist Makes Video: art rage survey 1994-1998

28 July - 9 September 2007
Sigmar Polke: Music from an Unknown Source

15 September - 28 October 2007
Colin McCahon: A National Gallery of Australia Focus Exhibition

10 November 2007 - 28 January 2008
The Thiess Art Prize 2007

2008

13 February - 9 March

Gifted: New to the Griffith University Art Collection

12 March - 30 March

Margaret Olley

Honoris Causa Survey Exhibition 1964-2007

5 April - 4 May

Joachim Froese

Portrait of My Mother

Queensland Festival of Photography

10 May - 22 June

Michael Callaghan

A Survey 1967-2006

4 July - 20 July

Ian Burns

It's All Good

25 July - 17 August

Open Daze

Griffith University Open Day Project

23 August - 28 September

Darby Jampinjimpa Ross

Make it good for the people

4 October - 16 November

Jon Cattapan

Possible Histories: Valley Nights

24 November - 1 March

Graduate Art Show (GAS)

2009

6 March - 3 May

I Have Not been Myself Lately...

Featuring 30 artists and works from GUAC

8 May - 13 July

From the Depths of Suburbia

Photo Media from New Zealand

Exhibiting Artists - Edith Amituanai, Steve Carr, Conor Clarke, Sam Hartnett, Geoffrey Heath, Ava Seymour, Yvonne Todd

17 July - 23 August

Sichuan Hot! New painting from Chongqing City, China

An industry partnership between Griffith Artworks and Ray Hughest Gallery (Sydney) with support from Organhaus Art Space (Chongqing)

Exhibiting Artists - Yang Shu, Chen Weimin, Li Li, Li Hua, Li Bin Bin, Wan Yang, Zhou Siwei, Zeng Hong, Liu Wei Wei

28 August - 15 November

Juan Davila: Graphics

60 works on paper covering almost four decades of practice

25 November 2009 - 14 February 2010

The GAS: Graduate Art Show + Espresso GARAGE Awards is one of Queensland College of Art's most anticipated public exhibitions each year. It's a launch pad to showcase some exciting under known contemporary artists. Finalists from the graduating student pool are shortlisted by the Griffith Artworks team.

2010

20 February - 3 April

Vernon Ah kee: The Waru Cricket Project

Vernon Ah Kee was born in Innisfail and is of the Kuku Yalandji, Waanji, Yidindji and Gugu Yimithirr peoples. His art - conceptual text pieces, videos, photographs and drawings are primarily a critique of Australian culture, specifically the black white dichotomy.

The Waru Cricket Project has at its core an acute sense of inquiry and identity. It is comprised of new work and features three components: A three screen video installation documenting the philosophy and social dynamic of the Waru Cricket Team (an all Indigenous cricket team who are based in Innisfail); a 3-D installation consisting of an assortment of new and used cricketing equipment and paraphernalia associated with the Waru team, customised to reflect their philosophy and identity, and a photographic series (large scale digital prints) that documents the energy and spirit of the Waru Team.

9 April - 30 May

A Bush Knot: Karaoke'ed photographs

Gary Carsley

A Bush Knot (an anagram derived from South Bank) presents an alternate vision of Brisbane's iconic cultural precinct. It's another world, a super-fiction, where images of 're-discovered' sites play in the shadow of real landmarks such as South Bank's Peace Pagoda, Memorial Park, and Goodwill Bridge. Huge digitally rendered images, or what the artist calls 'karaoke'ed photographs', are installed around the Gallery to perform an alternative reality to the one with which visitors are presented outside, one that subtly draws on the erasure of original flora, fauna and occupants. In this show The Marcia Langton Memorial Park points in the direction of The Good Intentions Bridge, and the overlaid timber grains in long extinct or remnant forests of Brisbane speak to a local cultural significance just under the surface. And, you can use our Gallery Map to orient yourself around the park outside!

11 June - 31 August

The Churchie National Emerging Art Awards

Exhibiting Artists

Katherine Huang, Ida Lawrence, Cheryl Accoom, Amanda Gabori, Kirra Jamison, Sam Cranstoun, Jonathan McBurnie, Georgina Campbell, Matthew Dabrowski, Fernando do Campo, Samantha Everton, Kelly Hussey-Smith, Andrew DK Forsyth, Brendan McCumstie, Catherine Johnston and Lisa Downie, Gabriella Szablewska, Chantal Fraser, Peter Wilson, Rachael Haynes, Matt Malone, Danielle Woolbank, Carly Scoufos, Nat Koyama, Carly Kotynski, Phoebe McDonald, Ryan Presley, Angela Rossitto, Jamie O'Connell, Andrew Thorpe, Christian Flynn, Stephen Russell, Chris Howlett, Karla Marchesi, Chris Bennie, Dane Lovett, Bryan Spier, Trevelyan Clay, Mish

Meijers, Ann Russell, Zanny Begg, Alex Cuffe, Luke Kidd, Karen Black, Chris Booth, Keith Burt

13 August - 25 September

The World

eX de Medici

Photo media has always been a central element to the practice of eX de Medici. Her studies at The Australian National University in the early 1980's were formative years, and resonated with the rise of critical national discourse about 'image scavenging'. Its rhetoric upheld that every image came already mediated through various systems of representation, prior to continued co-option by artists. In the art world of the 1980s, all visual material was contested as an equal and legitimate source for contemporary art, especially when the selection of other's images signified a critical stance toward sourced material.(1) Photomechanical and other reproductive technologies were at the forefront of the subsequently depersonalised, de-territorialised notions put into play by many around her, but seemingly, just as the spectre of appropriation had emerged, eX de Medici abandoned much of the object-centric art world and its ways.

1 October - 13 November

Dream Job

David M Thomas

Self-portraiture, according to David M. Thomas, should provide grounds for thinking of oneself as ridiculous. With self-effacing humour, his works key into the viewer's desire to know the subjectivity of the artist and exploit the pitfalls that are bundled up with such a quest. Thomas' self-portraits are also, almost always, performative. The performances, however, never seem entirely trustworthy and they prise open an awkward zone between our privately acknowledged self and the one we project to the world. His works emphasise the anxieties and ambiguities that exist between perceptions of 'being' and 'performing' and reveal the self to be unstable, pathetic and, quite often, a laughing stock.

24 November 2010 - 12 February 2011

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2011

23 February - 22 April 2011

Hijacked: Volume II Photography from Australia and Germany

Perth-based curator Mark McPherson has collaborated with German curator Ute Noll and book publisher Markus Schaden to create Hijacked 2. The works of German and Australian photographers are juxtaposed to stimulate conversation and to suggest connections - framing a unique space marked both by current photographic practice and contemporary culture.

30 April - 19 June 2011

Juan Davila: The Moral Meaning of Wilderness

The Moral Meaning of Wilderness invites consideration of a group of works painted by Juan Davila since 2003, and positions them relative to enduring conceptual threads in his work over the past four decades. It is focussed on various characterisations; among them his portrayal of Australia's perverse relationship to the land, inclusive of relations between Indigenous peoples and colonisers, and the role of sexual and political identity in these relations.