

creating the musicians of the 21st century

General Information

Audition requirements

Applicants intending to enroll in ensembles and/or individual tuition are required to audition, unaccompanied, two contrasting movements or short pieces of your choice. Technical work and sight-reading may be requested at the time of audition.

Auditions may be undertaken on the following instruments: Voice, Flute, Piccolo, Oboe, Cor Anglais, Eflat Clarinet, Bflat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn, Trumpet, Trombone, Bass Trombone, Tuba, Percussion, Timpani, Harp, Piano, Violin, Viola, Cello, Double Bass, Guitar, Bass Guitar, Drum Kit. Auditions are held outside of regular school hours. Each audition panel will consider your expressed preferences for ensemble placement but will place each applicant in what it considers to be the most appropriate ensemble for his/her development.

Auditions – Recorded

Applicants from regional areas, or those who are unable to audition on their scheduled day for certified medical reasons, may submit a recorded audition subject to conditions.

Application fees

To apply for any of the 2012 programs applicants are required to complete and return an application form. A non-refundable fee of \$30 is charged to all applicants. Only one application fee is required, regardless of how many programs individuals wish to apply. A maximum fee of \$60 applies to families. Cheques should be made payable to Griffith University.

Fees

Fees are payable annually or quarterly, depending on programs offered. The final date for annual payment of Young Conservatorium fees is Monday 16th January 2012. Students in three or more activities at the Young Conservatorium may request the overall yearly fee be structured across four terms for 2012.

Commitment

Becoming a student of the Young Conservatorium is a major commitment and students are expected to attend all classes and rehearsals. It is a requirement that all students make themselves available for concert performances and rehearsals.

Concerts Queensland Conservatorium Theatre

Saturday 9 and Sunday 10 June 2012

Saturday 10 November 2012

Students involved in the Young Conservatorium program are given the opportunity to perform in concerts at Queensland Conservatorium Griffith University and other venues. The Young Conservatorium concerts are included as part of the official Queensland Conservatorium concert calendar.

Reports

Students receiving individual tuition will receive progress reports from their teacher throughout the year.

Visiting artists

Young Conservatorium students benefit from Queensland Conservatoriums many visiting artists. Wherever possible visiting conductors and performers take rehearsals and offer master classes.

Accompanists

Students will sometimes require the services of an accompanist. A list of official Queensland Conservatorium Griffith University accompanists can be obtained by calling the Young Conservatorium. Students are not obliged to use a Conservatorium accompanist. Where accompanists are required for exams or auditions the cost is met by the student.

Instrument hire

Queensland Conservatorium Griffith University has a limited number of Double Basses (half, quarter and eighth size) and Celtic Harps that can be hired for the Young Conservatorium 30 week calendar year. The hire fee for these instruments is \$120 per year and is payable at the commencement of term one.

Library privileges

Students in Years 10, 11 & 12 receive borrowing privileges from the Queensland Conservatorium library. Students and caregivers will be required to complete the Borrowing Request Form that is forwarded to students at the commencement of 2012. Students are encouraged to take advantage of this access to the tertiary library. All Young Conservatorium students are welcome to visit the library and browse, however borrowing privileges at this time are only extended to senior secondary school students.

Bursaries/Scholarship

Young Conservatorium Competitive Bursaries/Scholarships will be awarded from the auditions held in October 2011. Bursaries/Scholarships are awarded to students who demonstrate a high degree of musical aptitude. Recipients will receive financial assistance towards the cost of applicable Young Conservatorium programs. All successful applicants for 2012 will be considered for bursaries.

Eligibility and selection process

Successful applicants are eligible for Young Conservatorium competitive Bursaries/Scholarships. These will be determined and assessed from:

- students' auditions and applications
 - performance ability and commitment
 - individual needs and
 - any specific requirements of the Young Conservatorium programs.
- The Head of Open Conservatorium, in consultation with the Director and Queensland Conservatorium staff, will award all Bursaries/Scholarships.

Scholarships on offer during 2012

- Young Conservatorium Chamber Strings Scholarships
- Young Conservatorium Percussion Ensemble Scholarships
- Young Conservatorium Ensemble Scholarships
- Michael and Linda Beckman Symphony Orchestra Scholarships
- Alan Cumberland Annual Violin Scholarship
- Nora Baird Keyboard Prize
- Tyalgum Festival of Classical Music Award
- Pacific Honours Ensemble Program Scholarships

Duty of Care

Young Conservatorium cares and acknowledges the broad principles underpinning the duty of care obligations imposed on educational institutions. The principles include those of a general nature, standard of care and parameters of duty of care. Young Conservatorium students are requested to observe guidelines and instructions as advised by Young Conservatorium staff at all times.

Parking

Street parking around Queensland Conservatorium Griffith University is limited. Off-street parking is available in the Brisbane Convention & Exhibition Centre, SW1, South Bank Parklands and the Queensland Performing Arts Complex.

Enquiries

Enquiries can be made by telephoning the Young Conservatorium Administration Officer during office hours on 07 3735 6247.

The Young Conservatorium Office is located in Room 3.01, level 3, Queensland Conservatorium Griffith University, South Bank..