

Centre for Public Culture and Ideas

Gold Coast Public Culture Colloquium

Tunnel Noise in Hokkaido: Naïve road-trips, famous novels and infamous disasters

Dr Tim Humphrey
School of Humanities
Griffith University



Myself, and partner Madeleine Flynn were in residence at *Daigaku Mirai* (Future University), Hakodate, Japan during June and July 2009, working on installation sound pieces inspired by our brief tour of the island. The work processes samples from the aural environments encountered, both natural and built, through the use of small computers that generate intimate sound fields. The computers are ultimately embedded within iconic and abstract material forms.

This presentation will discuss an artistic process that proceeds through the prism of our experiences as travellers through the northern island of Japan, but reflects our attachment to a tradition that abstracts found sonic materials and re-locates them within interactive spaces and forms.

The residency was supported by Asialink, Griffith University and *Daigaku Mirai*, Hakodate.

Dr Tim Humphrey studied jazz performance and electro-acoustic composition at ANU, then Contemporary Music Technology at Latrobe University, before completing a PhD at Monash University on Australian trumpet performance. With his partner, Madeleine Flynn, he sustains a busy practice as musician and composer, while pursuing research interests arising from that practice, mostly concerned with the inter-cultural and inter-arts issues. In 2007-2008 Flynn and Humphrey worked on a Synapse Residency with the Garvan Institute for Medical Research, and from 2006 have toured a portable public art work, the megaphone project, nationally.

Thursday 8 October 2009
10:00am - 12:00pm
Morning tea provided
G23_3.01 (Multimedia Building, GC)

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