

Young Conservatorium News!

Newsletter 2 - July 2009

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Message from the Head of Pre-Tertiary Studies

Dear Students, Parents and Young Con Families,

Welcome back to Semester Two of the Young Conservatorium Year and I am sure that you all kept up the music practice so that you were ready for your first day of rehearsals. Hopefully you had a wonderful break and are enjoying being back in the thick of rehearsals and lessons.

There were some wonderful moments in Semester One, including the Southern Cross International Music Festival 2009. Once again we hosted local and national schools attending this program.

Participants from South Fremantle Senior High School, WA, and local Brisbane schools - Kelvin Grove State College and Warrigal Road State School, have commented on the welcome they received during the Festival from all of our participants and their families. Thank you for showcasing a warm Queensland welcome to our visitors.

The Blown Away Concert which showcased the Young Conservatorium and Queensland Conservatorium Wind Orchestras as well as the Australian Army Band really did blow all in the audience away (including myself)! Congratulations to all involved on a wonderful performance and thank you to those who worked so hard to make this concert happen, including our Young Con families who brought the Wind Orchestra members in for extra rehearsals.

When you are in an ensemble, needing to be here is important not just for you but for everyone in the group! Each of our ensembles is only as good as its members will allow it to be. We have the finest leaders and conductors but their job is made all the harder when people don't show up on time or at all or who come along when they are ill. Please remember that we need to ensure all our students stay well, so if you are ill (or if your child participates in any of our Early Childhood Music Classes and has a cough, the sniffles, cold, flu or chicken pox) please stay home, recuperate and get well, then come back the following week. If you are missing a rehearsal please remember to phone Margaret in the office (3735 6247), who will notify your conductor. If you're an individual tuition student, please contact your teacher direct.

Yes, you are all needed in an ensemble but you are all needed here at Young Con too and being healthy is part of being a vibrant young musician! Everyone who belongs to us is valued and your contribution, big or small, makes us a better place to be.

We look forward to sharing an exciting Semester Two with all of you.

Ralph Hultgren,
 Head of Pre-Tertiary Studies



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Blown Away Concert - Suncorp Piazza, South Bank - Saturday 6th June

2010 Young Con Auditions

Young Conservatorium families and interested members of the public will receive application forms for 2010 in the mail within the next few weeks. Remember to mark the dates in your diary - Saturday 17th to Sunday 25th October here at Queensland Conservatorium, Griffith University's South Bank Campus.

Exhibition Holiday - Wednesday 12th August 2009

Please remember there are **NO** choral ensemble rehearsals on Wednesday 12th August due to the Exhibition Public Holiday. If your individual tuition lesson occurs on 12th August please check with your individual teacher to check if your lesson is going ahead.

Griffith University Open Day

Do you have questions about your tertiary options for 2010 or beyond. All Griffith University campuses (South Bank, Logan, Nathan and Gold Coast) will host Open Days on Sunday 9th August 2009. This is the perfect opportunity to talk to the experts re your tertiary degree. For more details visit: www.griffith.edu.au.



MOST / Creative Generations

Congratulations to the many Young Conservatorium students who participated in MOST and the Creative Generations Program run through Education Queensland. A particular shout-out to Young Con Alumni Chrislyn Hamilton (pictured), a past student of

Irene Bartlett's, who performed as a headline act in the Creative Generations concert.



Education Queensland Award Honour for Head of Pre-Tertiary Studies

At the recent biennial Maryborough Music Conference, July 2009, Mr Ralph Hultgren, Queensland Conservatorium's Head of Pre-Tertiary Studies received an Education Queensland Award for his Contribution to Music Education in Queensland and to the Conference itself. This award

recognised Mr Hultgren's long-standing contribution to music and education as an educator, conductor and composer. It also recognised his role in the promotion of music to families and organisations nationally and internationally and his continual striving to make music available to all in the community, regardless of their age, economic circumstances, educational background or location.

We congratulate Mr Hultgren on this honour.



Supporters

Young Conservatorium would not be able to provide the breadth and excellence of programs it does without the continuing support of the people and organisations listed below. We are most thankful for the support we receive from (*in alphabetical order*):

- Allan's Music
- Michael & Linda Beckman
- Billy Hyde Music
- Brisbane Marketing
- Clayton Utz
- Education Queensland
- Encore Music Distributors
- St Mary's Catholic College - Cairns
- South Bank Corporation
- Tyalgum Festival of Classical Music
- Western International Band Clinic - USA



Alumni in Action

David Leaders (pictured) a Young Con member for many years is now with the Australian Army Band. We take pleasure in the number of (graduated) ex-Young Con around our building as they continue their studies at "Big Con". If you have news re Young Con graduates please let us know as we love to hear about their progression through adulthood.



SPECIAL OFFER FOR ECM PARENTS (TUESDAY & FRIDAY CLASSES)

@ SW1 CAR PARK

32 Cordelia Street, South Brisbane
Just around the corner from the Con.

Special thanks to SW1 for offering this deal to our Young Conservatorium Early Childhood Music Tuesday and Friday families:

YOUNG CONSERVATORIUM 10 Pack - \$100

- 3 hrs parking
- 10 visits
- Save \$90
- Valid for 6 months

Important

The Young Conservatorium 10 Packs need to be pre-purchased through the Secure Parking Head Office. This can be done by contacting Richa on 32322800 or via email rsethi@secureparking.com.au.

Conditions

Not to be used in conjunction with any other offer.
Non-refundable or redeemable for cash.

Evening & Weekend Family Parking @ SW1

Night Parking - Mon to Sun

Enter after 4pm - \$2.00 (Pay at Pay Stations)

Weekend Parking - Sat & Sun

All Day Parking - \$2.00 (Pay at Pay Stations)

General Parking @ South Bank

Parking rates at South Bank for 2009 at the time of this newsletter going to print:

Qld Performing Arts Centre/Gallery of Modern Art and State Library of Queensland:

\$14.00 per entry (no student/early bird rates)

Brisbane Convention and Exhibition Centre:

\$13.00 0 to 6 hours \$19.00 8 to 9 hours
 \$15.00 6 to 7 hours \$21.00 Maximum Daily Charge
 \$17.00 7 to 8 hours \$10.00 Motorcycle

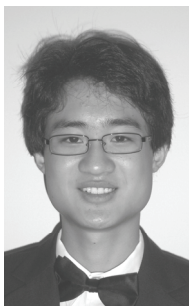
South Bank Parklands

Monday to Friday \$25.00 Early Bird
 \$6.00 0 to 1 hour \$24.00 3 to 4 hours
 \$12.00 1 to 2 hours \$30.00 4 to 5 hours
 \$18.00 2 to 3 hours \$36.00 5 to 6 hours (daily max)
 Saturday and Sunday \$15.00 After 4 hours Mon-Fri rates



Lev Vlassenko Piano Competition 16th to 28th August 2009 www.lev-vlassenko.com

The Lev Vlassenko Piano Competition brings together the finest young pianists from Australia and New Zealand to compete in front of an international jury in a two week event celebrating excellence in concert performance. Held bi-annually, this international standard competition includes a demanding program ranging across the whole piano repertoire with pianists competing for over \$40,000 in prize money.



Aaron Liu (pictured), a member of Young Conservatorium, has been selected to compete in this year's competition, after a rigorous round of auditions which involved more than fifty pianists from across Australia and New Zealand. At sixteen Aaron is this year's youngest competitor. Aaron has also been accepted to participate in Hamamatsu International Piano Competition in Japan later this year.

The festival includes competition rounds, masterclasses and recitals given by prominent national and international jury members including Boris Berman (USA) and Kalle Randalu (Germany). Finalists play a full concerto with The Queensland Orchestra, conducted by Marco Zuccarini from Italy. Come along and experience the exciting atmosphere of music making at its highest level and cast your vote for the People's Choice Prize. Program highlights include:

All venues at Queensland Conservatorium Griffith University, South Bank, unless marked otherwise. Ticket prices include booking fees.

Opening Concert: Boris Berman (USA), Jury Chair 2009 and Conservatorium Symphony Orchestra

Sun 16 August 3.00pm Conservatorium Theatre
 Tickets \$38.00 / \$26.50

Recital - Kalle Randalu (Germany)

Wed 26 August 6.00pm Ian Hanger Recital Hall
 Tickets \$21.50 / \$16.50

Preliminary Rounds: Conservatorium Theatre

Round 1A Tues 18 August 10.00am / 2.30pm / 7.30pm
 Round 1B Wed 19 August 10.00am / 2.30pm / 7.30pm
 Thurs 20 August 10.00am / 2.30pm / 7.30pm
 Round 2 Sat 22 August 11.00am / 2.00pm
 Sun 23 August 10.00am / 1.00pm
 Tickets \$16.50 / \$11.50 per session

Final Round with The Queensland Orchestra & Conductor Marco Zuccarini (Italy) in the Concert Hall, QPAC

Fri 28 August 6.30pm
 Tickets \$68.00 / \$58.00 / \$26.50

Early Childhood Music at Young Conservatorium

Extract from an article by Mark Griffiths' in QOSA's Newsletter



I was happy to receive an invitation to write a little about how elements of the Orff approach are woven into the lessons at Young Conservatorium. Orff works together with Kodaly, Dalcroze and other methodologies to engage children in an enjoyable experience filled with opportunities for learning, socialising and doing.

The aim of our program is to allow students and their caregivers to absorb musical learning in a "performing arts" setting. Movement, beat and dance flow to speech, rhythm and body percussion - which in turn forms the basis for knowledge of pitch and musical form and ultimately to a transfer to tuned and non-tuned percussion instruments. These elements can be woven together, culminating in a simple arrangement for performance. Symbols systems, particularly pitch and rhythm are explored according to the age and developmental level of the class.

These "theory" activities can be a little unconventional, often involving coloured paddle pop and match sticks, ribbons, ping pong balls and plastic cups as well as chairs, children, mums, dads and soft toys... but everyone gets the idea and enjoys it as well. Fundamentally, this approach works so well when it's cloaked in drama and fun. Everyday props, including costumes, hats, masks, wigs, unusual or funny instruments can all inject new life into a simple activity, give the lessons clear structure and momentum, often allowing for smooth activity changes.

However, my passion is puppets and their aid in learning with young children. Apart from their obvious and timeless charm and the way they assist with dramatic action, it's the way that puppets can give clear cues when learning about pitch, tempo, part singing, instrumentation and even behaviour modification and role play.

We all know how much children enjoy percussion instruments and how they can bring such a musical atmosphere to any lesson. This stage of learning is valuable as it provides an obvious and useful link to learning in the Young Beginner Keyboard Class, a Young Conservatorium program that also incorporates Orff methodologies.....

It's also wonderful to watch the progression from our youngest students as they move through the various Young Conservatorium programs and on to Queensland Conservatorium and beyond.

Some even return with their own children who they have shared their childhood (and adulthood) love of music with - and as many teachers' know that is a wonderful reward.

Co-Op Bookshop - Open on Saturday

Based behind the grand staircase entry into Queensland Conservatorium, the Co-Op Bookshop is open for Young Conservatorium students and parents: Monday to Saturday during Term, from 10.00am to 2.00pm. Phone: 3735 6355.

2009 Young Con Office Hours during Term

Monday, Tuesday and Friday 9.00am to 5.00pm
 Wednesday and Thursday 9.00am to 6.30pm
 Saturday 8.00am to 4.00pm

2009 - Semester Two - Performance Calendar Overview

Date Claimers and Proposed Performance Calendar *(further event dates will be released once details are finalised)*

Outreach Concerts on Saturday 12th September will take the place of regular ensemble rehearsals at Young Con.

Ensemble / Division	Date (*date tbc)	Event (*time tbc)	
Big Band	Friday 30th October Sunday 8th November	Jazz Café *Lunch Performance	Qld Conservatorium (4pm - 7pm) Brisbane Jazz Club (10am-2.30pm)
Brass Ensemble	Saturday 14th November	Concert performance	End of Year Showcase Concert
Chamber Choir	Saturday 14th November	Concert performance	End of Year Showcase Concert
Children's Chorus	Friday 11th September Monday 14th September	Outreach Concert Outreach Concert	Qld KODAI Choral Festival Int'l Ass'n for Ed'n Assess't Confer-
Contemporary Voice Division	*Friday 18th September *Saturday 7th November	Voice Workshop Showcase Concert	To be advised To be advised
ECM and Young Beginner	Saturday 21st November	Showcase Concert	ECM/Young Beginner Keyboard
Flute Ensemble	Saturday 14th November	Concert performance	End of Year Showcase Concert
Jazz Ensemble 1	Friday 30th October Sunday 8th November	*Jazz Café Lunch Performance	Qld Conservatorium (4pm - 7pm) Brisbane Jazz Club (10am-2.30pm)
Jazz Ensemble 2	Friday 30th October Sunday 8th November	*Jazz Café Lunch Performance	Qld Conservatorium (4pm - 7pm) Brisbane Jazz Club (10am-2.30pm)
Melodic Minors	Saturday 14th November	Concert performance	End of Year Showcase Concert
Percussion ensemble	Saturday 14th November	Concert performance	End of Year Showcase Concert
Piano Division	Sunday 8th November Sunday 15th November	Intermediate Recital Piano Recital	Ian Hanger Recital Hall Ian Hanger Recital Hall
String Ensemble	Saturday 14th November	Concert performance	End of Year Showcase Concert
String Orchestra	Saturday 14th November	Concert performance	End of Year Showcase Concert
Symphonic Wind Ensemble	*Saturday 12th September Saturday 14th November	Outreach Concert Concert performance	Corinda State High Schl (4pm) End of Year Showcase Concert
Symphony Orchestra	*Saturday 12th September Saturday 14th November	Outreach Concert Concert performance	TBA End of Year Showcase Concert
Wind Ensemble	Saturday 14th November	Concert performance	End of Year Showcase Concert
Wind Orchestra	*Saturday 12th September Saturday 14th November	Outreach Concert Concert performance	TBA End of Year Showcase Concert
Young Beginner Programs	Saturday 21st November	Proposed Showcase	
Young Con Singers	Saturday 14th November	Concert performance	End of Year Showcase Concert

IMPORTANT DATES

Monday 5th October 2009	Closing date for 2010 Young Conservatorium Application Forms	
17th to 25th October 2009	Young Conservatorium Instrumental and Choral Auditions	
Term Dates 2009	13th July - 20th September 5th October - 15th November	Term Three Term Four
ShowCase Concerts	Saturday 14th November	End of Year Showcase Concert & Year 12 Graduation

Please be aware that further details regarding all Concerts and Showcase Event will be posted in the weeks leading up to events. There may also be further Ensemble Outreach Concerts - details will be released as they are finalised.

Grey Street, South Bank, Traffic Changes

Please be aware that from Tuesday 4th August (until 2011) there will be no right turning lane into Russell Street (Cultural Centre forecourt drop-off area) from Grey Street for vehicles entering the South Bank precinct from the South (eg Vulture Street). The left-hand turn from Grey Street (at the traffic lights) is still available to access the Cultural Centre Forecourt. To access these from the South turn right off Vulture Street into Cordelia Street, continue along and turn right into Melbourne Street and then right into Grey Street access the Forecourt.