

griffithgazette

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Celebrating diversity and identity

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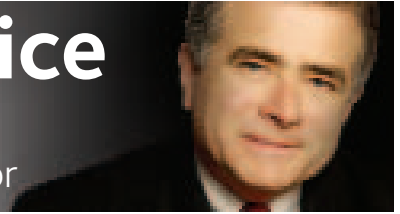
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Rock art strengthens links to past

“The modern world needs people with a complex identity who are intellectually autonomous and ... who are rational, foresightful and who look for facts ... who are altruistic and enjoy doing for others, and who understand social forces and trends ...”

— Robert Havighurst, Harvard

vcvoice

Professor
Ian O'Connor



These words from the US academic and psychologist Robert Havighurst aptly reflect the Griffith identity, as does the nature of Havighurst himself. After beginning his academic life in chemistry – he was named a National Research Council fellow in physics at Harvard – Havighurst ended up one of the pioneers of the field of human development. This ability to cross disciplines in the pursuit of knowledge is the keystone behind Griffith University's interdisciplinary approach and was one of the driving forces behind the difference we brought to the higher education sector of Australia in 1975.

Of course it wasn't just this interdisciplinary approach that set Griffith apart – it was the way the young University was able to look to

the future and presciently predict two of the future's most important areas of study: Asian studies and the environment.

Today the reverberations of those decisions are still felt within the identity and diversity of our students, staff and alumni. Last month I hosted an alumni dinner for the Griffith Business School at which Clinton Dines, President of BHP Billiton China, was the keynote speaker. Clinton arrived in China in 1979 on postgraduate study arranged by Griffith just four years after we started the first Asian Studies School in Australia.

We also recently opened our Australian Rivers Institute to provide a focus for Australia's largest group of university-based scientists with expertise in river, catchment and

coastal research and education. The Institute builds on the University's long-standing reputation and initial belief in environmental science.

Griffith's science focus has expanded significantly in recent years. Along with cutting-edge research centres we have begun what we are sure will become another long standing tradition – the provision of study for a range of health professionals from doctors, nurses and physiotherapists, to dentists.

And of course 125 years out from the foundation of the Queensland College of Art, Griffith's artistic identity is running very strong indeed. In the words of our Chancellor, Leneen Forde, at a recent graduation ceremony in Toronto, Canada:

“Griffith imbues graduates with a desire to behave ethically and to be

responsible and effective citizens ... we celebrate an awareness of equity and social justice issues, original thought, a willingness to cross disciplines to solve problems and a global perspective.”

Another of our alumni members, this time from a PhD in the law school, fits all these criteria. Helen Stacy credits her PhD at Griffith as starting her fascination with the value-driven explanations for legal regulation. She worked in senior academic and professional roles in England, Germany and the United States before her current position as senior research scholar at Stanford University's Centre on Democracy, Development and the Rule of Law, and senior lecturer in their law school.

Like Clinton Dines, Helen's altruism extends to her alma mater and

earlier this year she was back in Brisbane as one of the international guests at the Ideas Festival sponsored by Griffith University. Both Clinton and Helen are representative of the many alumni now working around the world as diplomats and leaders in a wide range of professions. They also both emphasise the truly global reach of Griffith qualifications. But what we are equally proud of is our multicultural environment that provides students with a key opportunity to experience the world from different perspectives, right here in Brisbane.

While the identity of our alumni may change over time, the belief in a community built on diversity will always be a part of the Griffith ethos. ■

movers and shakers

Dr Kerri-Lee Krause has been appointed the Director of the Griffith Institute for Higher Education after working at the Centre for the Study of Higher Education in the University of Melbourne. She brings with her considerable expertise, most notably first year student experience and e-learning.

Professor Paul Draper has been appointed as Professor of Digital Arts in the Arts, Education and Law Group. He will continue in his leadership of music technology and supervisory duties at the Queensland Conservatorium and will be responsible for providing leadership and a point of contact in the Group in the area of Digital Arts, including research leadership and cross-disciplinary program development.



Professor Paula Baron has been appointed from Victoria University, Wellington (VUW) to the position of Professor and Dean of the Griffith Law School. She is currently

Professor, Acting Dean and Pro-Vice Chancellor (Government Relations) at VUW. Professor Baron holds a Doctorate in Law from the University of Western Australia and an LL.M and BA/LLB from the University of Tasmania. She has taught at both these institutions, primarily in the areas of contract and intellectual property law and has published in Australia, the US, England, Ireland and New Zealand in the areas of contract law, company law, intellectual property law, legal education, jurisprudence and gender issues.



Professor Florian Mack has been appointed Professor of Comprehensive Adult Dental Care in the School of Dentistry and Oral Health. Professor

Mack, a prosthodontist, was instrumental in the design of the dental component of the Study of Health in Pomerania – Germany's largest health survey. He is president elect of the nutrition group of the International Association of Dental Research. His other research interests include gerodontology, oral epidemiology, head and facial pain, biocompatibility of dental alloys and materials and laser welding.



Professor Torsten Remmerbach has been appointed Professor of Oral and Maxillofacial Surgery in the School of Dentistry and Oral Health. He joins Griffith from the University

of Leipzig, Germany. Some of his main research interests include the evaluation of novel cytodiagnostic methods for early detection of oral cancers; the development and evaluation of biomarkers and adjunct technical equipment to detect early genetic and functional events in the pathogenesis of oral cancer.

don dedicates three decades

Don Abel delivered his final lecture at Griffith on October 6, 2006 after 32 years of service.



Mr Abel retired recently as a senior lecturer at the School of Information and Communication Technology (ICT) and made a significant contribution to the University.

“Don was one of the first 100 employees at Griffith. He dedicated his life to teaching and mentoring students,” said Professor Vladimir Estivill-Castro, head of the School of ICT.

“Don played an important role in Griffith's development. He set up governance structures and developed policies for the University.

“Don was always very focussed on his students and promoted 'active learning', so students learn by actually doing rather than being told. His teaching methods were often innovative and interesting,” Professor Estivill-Castro said.

“He was very well liked by both students and colleagues.” ■

broadening opportunities

Griffith University has broadened the criteria for secondary students seeking a scholarship to give more students the chance to gain a degree.

This year the University is offering 70 Sir Samuel Griffith scholarships – 53 more academic scholarships than last year.

Deputy Vice Chancellor (Academic) Professor John Dewar said that although school leaver applicants with an OP1 (Overall Position) would be guaranteed a scholarship for all programs except medicine and music, the University would no longer look solely at an applicant's academic standing.

“We want to extend the tertiary education experience to as many young people as possible,” Professor Dewar said.

“This will give us a much better mix of students in our courses and in the University community across our five campuses.

“University entrance is about more than just getting a top score. We want people who put in and contribute.”

Students awarded a scholarship can take it in various forms including as cash, payment of their HECS obligation or as a laptop computer with a reduced cash payment. ■



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griffith today

Griffith has a long history of embracing diversity, promoting social justice and environmental awareness and introducing innovative programs to Australian education.

Sabrina Rashid speaks to current students and staff to find out the philosophies underpinning the Griffith of today.

International student support coordinator James Aspin says multiculturalism is central to Griffith's identity.

"Our international focus is reflected by the diverse students and staff we see moving about any one of our five campuses on a daily basis. At the start of 2006 we had more than 6,500 international students.

"It is also reflected in the array of cultural activities organised by the many student clubs and associations, from celebration of their own national days – Norwegian, Indonesian, Saudi Arabian to name just a few – to our Chinese Students Association's "Dragon Night" and a Japanese Club Party Cruise," Mr Aspin said.

A number of support services and networks are available to facilitate friendships among students from diverse backgrounds.

"The GI MATEs (Griffith International Making Arrival and Transition Easy for students) program recruits volunteers to help with the orientation of international students.

"We are also currently developing the International Student Support web portal which aims to alleviate many of the transitional issues and provide access to Griffith services and resources that can be helpful for international students."

Mr Aspin said students had the opportunity to gain an international perspective at Griffith.

"They are enthusiastic to participate in GI MATEs as they can see the benefits in expanding their horizons and friendship networks by sharing their knowledge and experience with students from all over the world."

According to law student Eammon Atkinson, people at Griffith are making positive changes in the community.

"My friend Jed Goodfellow is an example. Jed is passionate about protecting the rights of animals and with the help of lecturer Steven White, he established the Griffith University Society for the Prevention of Cruelty to Animals club and started Australia's first animal law subject. Through Griffith, he has been able to utilise his passion and energy to make a real impact," Mr Atkinson said.

"I was first introduced to Griffith's social justice culture through the Innocence Project.

"Speaking with a Griffith representative at a careers expo gave me the confidence to enrol in the laws/arts program. The practical teaching style and the social justice undertones really appealed to me."

Mr Atkinson said that Griffith's social justice focus had reinforced his own values.

"I have been working with the Oaktree Foundation, Australia's first entirely youth-run aid and development agency. As an organisation run by young people under 26 we partner with organisations in developing countries to empower their local communities through education.

"The University also has a strong sense of community and is very personable. At Griffith, you never feel like a student number."



Environmental engineering student Rachelle Willis said the wide range of environmental courses available to students and the leading academics and researchers in environmental studies demonstrates that Griffith has a strong commitment to environmental sustainability.

Griffith's research into water allocation and environmental flows, land management, biodiversity and conservation, river and riparian rehabilitation and ecosystem health assessment has been internationally recognised and emulated.

"Griffith has developed and nurtured my passion for environmental education because my subjects are very relevant to the world's environmental challenges," she said.

Ms Willis was recently recognised at the "Smart Women – Smart State Awards 2006" for a project she undertook during her industry placement to protect Queensland's waterways.

Music technology student Miro Mackie thinks Griffith has a creative spirit that is enhanced by innovative teaching.

"Queensland College of Art (QCA) and the Queensland Conservatorium Griffith University (QCGU) offer a hub of culture and art," he said.

The QCA student community comprises

more than 1000 artists, designers, animators, photographers and filmmakers from throughout Australia and 25 other countries. Acclaimed artists, including Archibald prize-winners, have studied at the college that has a 125 year artistic history.

The Queensland Conservatorium, established in 1957, is at the forefront of contemporary music education and Mr Mackie said this gave him the opportunity to learn from proven industry professionals and access cutting-edge music technology.

"IMERSD (Intermedia, Music Education and Research Design), a state of the art surround-sound recording studio, multimedia post-production suite and audio research laboratory has opened up new possibilities of interdisciplinary collaboration at Griffith.

"Its website connects the international Griffith music community of students, staff, alumni and industry professionals and makes Griffith one of the first Australian universities to deliver internet content in this manner.

"The Jazz café concert series staged by QCGU can be listened to over the internet live or downloaded as a podcast," said Mr Mackie said. ■

alumni

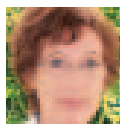
Griffith has a diverse alumni network spread throughout the world. The Griffith ethos is reflected in the contributions our graduates make to their communities and in their workplaces. Scientist Marc Parlange, historian/ writer Rosalind Kidd and photojournalist Travis Beard are a few shining examples.



Marc Parlange

BSc 1984, MA 1987 (Cornell), PhD 1990 (Cornell)

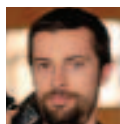
Marc is a Professor at Johns Hopkins University, Baltimore, USA and the Ecole Polytechnic Federale de Lausanne, Switzerland and Editor-in-Chief of American Geophysical Union's *Water Resources Research*. His accomplishments in the protection and management of water resources rank as some of the most original and important over the past 20 years. This year he won the European Geosciences Union (EGU) John Dalton Medal for his work in advancing the concepts of fluid mechanics in land-atmosphere interactions. His recent research concerns snow hydrology and atmospheric turbulence in the Swiss Alps and the development of techniques to measure temperature and humidity in the atmosphere using lasers.



Rosalind Kidd

BA 1997, PhD 1994

Rosalind's thesis *Regulating Bodies, Administrations and Aborigines in Queensland 1840-1988* – a detailed investigation of previously unseen government files – was published in 1997 as *The Way We Civilise*. Her second book, *Black Lives, Government Lies*, is a critique of the federal government's stance on the stolen generation. Her latest book, *Trustees on Trial: Recovering the stolen wages*, analyses the Queensland government's control of Aboriginal private savings and trust funds in terms of national and international case law on the legal obligations of governments that control Indigenous money and property. She argues Australian courts may well find the Queensland government a legal trustee for money it controlled and liable to provide a full accounting.



Travis Beard

BA 1997

Photojournalist Travis Beard has travelled extensively through the Middle East, Central Asia, the Americas, Australasia and Europe photographing real life – things that happen every day. He aims to capture the images people may not necessarily want to see and makes them inspiring for even the most naive viewer. This month Travis will travel to the AiNa Media Centre in Kabul, Afghanistan to educate young Afghans to become photographers/photojournalists and media practitioners. The AiNa Organisation was founded in 2001 by renowned photojournalist Reza (*National Geographic*) and aims to promote freedom of the press and the development of ethical reporting in war-torn Afghanistan.

opinion

By Fiona Kumari Campbell

As I begin to think about the theme of this issue I have just concluded participation in Rosh Hashanah (Jewish New Year) and Yom Kippur. These festivals are known as High Holy Days and are a significant time in the Jewish calendar, but unless you have contact with the community – the significance and marking of these days probably passes by the average (non-Jewish) person. We don't have an (alternative) New Year lunch or have some kind of atonement ritual in the university social/cultural calendar. Many of our cultural, spatial and sensory understandings of the universe are so embedded that it is difficult to contemplate how things might be organised otherwise.

Recently I read a child's story that stated that Tuesday was the third day of the week – initially I thought it was a misprint or miscount. Yet it is really only a cultural/religious demarcation that the seventh day is indeed Sunday – when it could be, as some traditions recognise, Saturday. Although we are positioned differently (as black, gay, with disability or as a woman) it is sometimes assumed that we are similarly impacted by social change and history. The lyrics of a quirky song by Sandi Thom "I wish I was a punk rocker (with flowers in my hair)" recently caught my attention: "oh I wish I was a punk rocker with flowers in my hair, in '77 and '69, revolution was in the air, I was born too late, into a world that doesn't care, oh I wish I was a punk rocker with flowers in my hair". Very romantic – but as a disabled person I am not sure that the 1960s would have been a good time for me, especially if I wanted a mainstream job or accommodation support. Remember, it was only after 1967 that indigenous Australians were counted for federal census purposes.

Positive change can occur for those of us whose diversity is marginal only when we move from seeing diversity as a novel state of exception reinforcing the mainstream, to seeing/celebrating diversity as core and normative. The 'add diversity' model is insufficient. Diversity must be embedded within educational studies and university guidelines. What is the status of cultural leave

at Griffith? Could I work on Christmas day and substitute that public holiday for Vesak or Yom Kippur (a different public's holiday)? Who is the public in any case?

To think of diversity groups and compartmentalise these groups can be misleading. Should we search for a pure diverse "type" that can be neatly organised into equity categories? We know that a good citizen is one that can be easily counted (and coded). Is someone labelled diverse when it involves a difference (of sorts) and that difference gets in the way? As theorist Judith Butler suggests, bodies matter and some bodies/differences matter more than others! The reality is that many in our community experience the day to day business as usual intersection of diversities. She may be Islamic, have epilepsy, be Aboriginal, live in Canberra (only joking) and lesbian. This experience in the past has been understood as the multiple magnification of marginality, rather like a brick wall of barriers stacking up. I would think that this approach is rather simplistic, distortive and probably overwhelming to the person concerned. I am not convinced that it is possible or advisable to harmonise or mitigate these diversities – some are fragmentary, incidental or situational – coming into being when barriers emerge or there is an encounter of difference between that which is strange and that which is familiar. It may be more useful for diversity strategies to move away from "types" and conceive of identities intersecting, overlapping and being reconfigured over time.

The challenge for Griffith University – students and staff alike is to celebrate distinctiveness in a fluid way so that it is not the diverse "Other" we integrate – but diversity embedded within the fabric of university life – shared celebrations, equality initiatives based on difference not sameness – joyful kosher and halal menus, sacred and accessible spaces – hubs of dialogue and exchange.

Dr Fiona Kumari Campbell teaches in the School of Human Services and is Director of the Social Justice Program of the Socio- Legal Research Centre.

Opinion provides Griffith academics with an avenue to express their views on current issues. The content in this article reflects the opinion of the author and does not necessarily reflect the views of the editor or the University.



sky's the limit

Story Deborah Marshall

For indigenous Bachelor of Information Technology student Jackie Cook, the decision to study at Griffith University has been a life-changing experience.

Griffith Equity scholarships in 2006, which represents a 95 per cent success rate for applicants meeting scholarship eligibility criteria.

Jackie also hopes to obtain a place in the National Indigenous Cadetship Program (NICP) next year.

With more than \$3 million in funding by the Department of Employment and Workplace Relations and participating employers, the National Indigenous Cadetship Program has helped more than 100 Griffith University Indigenous students undertake cadetships since 2003. The program assists students financially to complete their degree, with a workplace component providing practical experience that enhances job readiness and graduate employment outcomes.

Director of Griffith's GUMURRII Centre Associate Professor Boni Robertson said Griffith had a strong commitment in providing quality support for its Aboriginal and Torres Strait Islander students.

"NICP and scholarship outcomes are just two of the ways in which Griffith helps its Indigenous student community," she said.

Staffed by Indigenous people, the GUMURRII Centre administers a highly successful and innovative support program for Indigenous students across all University campuses.

The GUMURRII Centre also provides leadership in community engagement and partnership in which Indigenous students, staff and Elders are important conduits. ■

The Griffith University 2006 DELL Computer Equity Scholarship recipient said it all began when her sister gave her a computer.

"I'd never used one before, so I bought a magazine from a newsagency and taught myself to reformat and reload its drivers," she said.

"I was a single stay-at-home mother for 14 years but I became addicted to this computer and wanted to learn more so I could get a good job to help support my daughter."

Jackie enrolled at Yeronga TAFE and completed a Diploma of Information Technology in 2005. With credit from her TAFE qualifications, she started studying at Griffith in 2006, subsequently winning the DELL scholarship, which helped her purchase a new computer for home use as well as a laptop.

"It's given me the opportunity to embark on the future I have dreamt for myself and my daughter," she said.

Jackie is one of 123 Aboriginal and Torres Strait Islander students who received Commonwealth Learning Scholarships and

mentoring gets big tick

Story Sabrina Rashid



READY FOR THE WORKPLACE: Steven Wood and Geoff Cawte at Transtoll.

Griffith's commerce student Steven Wood said he found a friend, advisor and teacher in his mentor Geoff Cawte, Chief Operating Officer of Transtoll.

Through Griffith's mentoring program, Steven has had the opportunity to gain work experience for four months at Transtoll that provides equipment, software and integration services for the international tolling industry. "Geoff is a great teacher and he teaches by throwing me in the deep end," Steven said.

"I have attended many business meetings with my mentor and met suppliers, customers and partners. This has helped me overcome my nervousness in meeting new people and I have learnt a lot about real business negotiations."

"Transtoll gave me a proper induction and I felt privileged to have

access to restricted company information."

Mr Cawte said Steven's education at Griffith had given him the right set of skills and he had been a valued addition to the team.

"Steven is knowledgeable and has all the personal attributes we look for in an employee.

"Steven took high work load in good spirit. He was enthusiastic and provided a new perspective to things. He helped us track projects from a financial point of view, made presentations to project managers and created training material.

"He was also involved in risk management and cost saving initiatives," Mr Cawte said.

"Steven has improved in his

communication skills and managing relationships with key stakeholders. He presents information better than before and understands the need to involve key stakeholders in his work."

Both Mr Cawte and Steven found Griffith's mentoring program to be beneficial.

"I enrolled in the program hoping it would help me in the transition from studies to the workplace.

"I now have a good understanding of the corporate working environment. It is a very different culture from my part-time retail job where I need to ask before I do anything," Steven said.

"I look forward to mentoring again and recommend the program to others," Mr Cawte said. ■

true perspectives

A group of photojournalism students has produced a gripping series of photographs as part of their final-year projects.

In collaboration with the Wesley Mission Brisbane, the third-year students participated in various community projects including working with homeless people and Wesley's Work Solution Site and Day Therapy Centre.

Kelly Hussey-Smith, Katrin Koenning and Marisol de Silva's work aimed to present a true perspective of homelessness.

"By telling different stories within the community we tried to dispel some of the myths surrounding homelessness," she said.

"Homelessness is not a one dimensional issue. There are many reasons people end up on the street, such as family or relationship breakdowns, mental illness, substance abuse and even because they are disappointed with contemporary society.

"Although there were some tough times emotionally, the best part of the project was getting to know the people in the community and being privileged to tell their stories."

Lecturer Dr Charles Page said the partnership with Wesley Mission was excellent training for the students.

"They experienced real-life situations, dealt with issues of ethics and confidentiality and interacted and empathised with people who were marginalised in the community," he said.



Jenny by Jenny Lane



Peggy by Katrin Koenning



Richard by Kelly-Hussey Smith



HAPPY MEALS: Sharing food together improves cross-cultural understanding.

taste for culture

Australia's multicultural society could benefit by more sharing of food between people of different cultural backgrounds, according to research from the School of Psychology.

Even the act of observing different groups of people sharing a meal can help reduce prejudice and cultural bias.

Dr Stefano Occhipinti said food preferences and food sharing practices were nonverbal cues to group identity.

"From a biological point of view we are a social species who depend on each other for food. Eating and sharing food together enhances our group identity."

The research involved showing participants images of people sharing a meal. The images portrayed couples from Caucasian, Asian, Indian, Arabic and other cultural backgrounds sharing meals which included typically Western or ethnic foods.

A questionnaire showed that prejudice and cultural bias decreased and positive attitudes to multiculturalism increased after people observed the images of meal sharing between different cultural groups.

"Sharing any type of food is better than not

sharing, but observers were most persuaded by seeing people sharing other styles of food," he said.

"The sharing of food is a very potent signal and more could be made of that to help shift people's views. Many people are aware of the importance of family meals in their own lives through pleasant, enduring memories of good times at the dining table."

Dr Occhipinti said it would be relatively easy to incorporate more scenes of eating and positive food sharing between culturally diverse groups into government and community publications and in the media.

"It is also conceivable that building in meal sharing components to events that are otherwise typically talkfests, could be of use in building intergroup relationships in the community."

Dr Liz Jones presented the research recently at the International Conference on Language and Social Psychology in Germany.

top international student

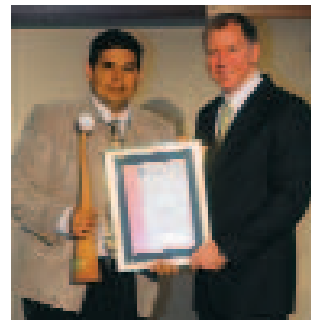
Postgraduate student Sankalp Khanna won the 'Outstanding Achievement by an International Student' award in the Queensland Government's prestigious 'Celebrating International Education and Training Industry Showcase 2006'.

Mr Khanna joined Griffith from India in 2002 to undertake his Master of Information Technology (Research). He is currently undertaking PhD research in intelligent scheduling in health through a scholarship from the E-Health Research Centre, a joint venture between CSIRO and

the Queensland Government.

The showcase recognised outstanding achievements in Queensland's international education and training industry and attracted nominations from all schools, universities and other registered providers of education in Queensland.

Mr Khanna is a former President of Griffith's International Students Association and has represented international students as the Queensland Branch Convener of the National Liaison Committee, the peak representative body for international students in Australia, since 2004. ■



CELEBRATING INTERNATIONAL ACHIEVEMENT: Sankalp Khanna receives Queensland Government award.

stronger bones

A substantial funding win from the National Health and Medical Research Council will allow Griffith researchers to investigate genetic mutations that predispose as many as 100,000 Australians to low bone density and a higher risk of bone fractures.

Chief investigator Dr Nigel Morrison from the Genomics Research Centre said the RUNX2 gene was a master regulator that controlled the development of bone cells or osteoblasts.

Animal studies have confirmed that the gene is

critical to bone development, and there are known mutations in humans that can cause extremely rare but severe bone disease.

"However, what we are particularly interested in, is understanding the variants of the gene that impact on more common diseases such as

osteoporosis," Dr Morrison said.

"This gene is also expressed in cartilage and it may be that gene variants also have effects on conditions such as osteoarthritis."

Both diseases are complex disorders influenced by a combination of genetic and environmental factors. ■

diverse projects win

Griffith has attracted Australian Research Council grants totalling more than \$7 million for projects as wide ranging as understanding different forms of violence to quantum computing with trapped ions.

The allocation is about \$2 million more than the University received last year and according to the University's Vice Chancellor and President Professor Ian

O'Connor, reflects the institution's ground breaking research across a broad range of areas.

Other grants included a total of \$850,000 for the establishment of an Australian Attosecond Science Facility and a High-throughput Automated Cell Culture Facility, while a further \$139,693 was awarded to two international projects dealing with cancer research and gold recovery.

A linkage project into the impact of urban water conservation strategies on end-use water consumption in residential households which attracted a \$240,000 grant will be of particular interest to much of Australia, given the water restrictions in force in Brisbane and other capital cities. ■

healthy mums healthy bubs

Story Mardi Chapman

New mothers on the Gold Coast are helping Griffith researchers devise user-friendly interventions to promote optimal nutrition and physical activity for young women and their infants.

Griffith's Growing Years Project, funded by a \$500,000 grant from Health Promotion Queensland and led by the School of Public Health, has been interviewing health professionals and new mothers recruited through community child health clinics.

Project leader Associate Professor Roger Hughes said the project reflected the core university business of research and community engagement.

"We've spent about eight months consulting with numerous stakeholders to facilitate community involvement in the decision-making about strategies and services to be developed in this project. This has involved exploring with new mothers the barriers they face in participating in physical activity and healthy," he said.

So far, the study has identified a lack of awareness of existing services, time constraints, child care and individual motivation as some of the issues influencing young women in their ability to incorporate physical activity into their lives.

Practical strategies to enable pregnant women and new mothers to better access new or existing physical activity programs will soon be presented to focus groups for their opinions.

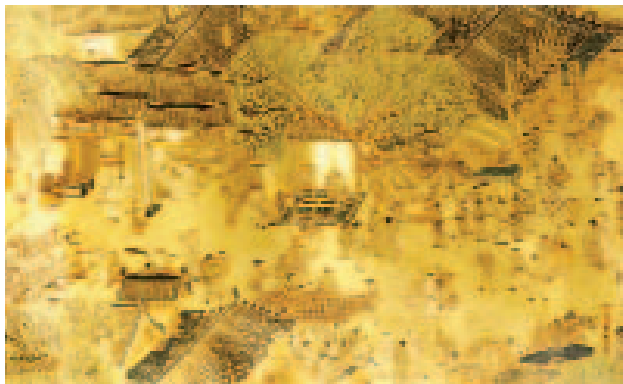
Breastfeeding promotion and early infant feeding interventions are also being developed.

The Growing Years Project is supporting three PhD students – Simone Nalatu, Damien Sheild and Libby Baillie – as well as several Master of Nutrition and Dietetics students as part of their professional placement program.

In this way, the project is also contributing to learning and teaching in the field of community-based public health practice. ■



china on screen



Story Shamira Barr

A leading Griffith expert in the area of Chinese film studies is working with the Queensland Art Gallery to take Chinese cinema to a broader Australian audience.

Modern Art with a seminar where audiences can dissect the films and gain an appreciation of their place in China's visual history.

Fans of Jackie Chan will discover, for instance, that his gravity-defying acrobatics can be traced to the rigorous operatic training he received as a child.

Jackie Chan enrolled in a Beijing opera troupe after his parents migrated to Australia in 1962 and this training is the basis for his martial arts performances in film," Professor Farquhar said.

Her lectures will draw on material from her recently published co-authored book, *China on Screen*, which analysed hundreds of films from archives in Beijing, Hong Kong, Taipei and other parts of Asia as part of a project to commemorate 100 years of Chinese cinema.

"Chinese cinema is made up of interlocking, intertwining film histories from different regions inside and outside China. In various ways Chinese cinema is a powerful visual record that documents China's tumultuous history and rise as a world power over the past century," Professor Farquhar said.

The cinema course runs from March until May and is available as an elective for Griffith students. It is also open to subscription from members of the public. ■

Griffith Asia Institute's Professor Mary Farquhar will conduct a free course from next February as part of a Chinese cinema retrospective accompanying the fifth Asia Pacific Triennial of Contemporary Art celebrations.

The course will run over three months and feature more than 40 films, many of them very difficult to access.

As part of the program, audiences will be treated to a two-week-long festival of martial arts films starring Hong Kong superstar Jackie Chan, followed by a three-month "Cinema Cities" extravaganza featuring some of the most celebrated films to come out of Shanghai and Hong Kong.

Professor Farquhar will kick off each week's screenings at Brisbane's Queensland Gallery of

art whatever the weather

Story Deborah Marshall

A Griffith University academic has created a unique website that transforms live weather data into dynamic and interactive works of art.

Combining meteorological science, net technologies and digital artwork, School of Arts lecturer Jason Nelson's *Vhoolce: Weather Visualiser* uses real-time weather data to create a series of visualisations.

The weather visualiser lets the user choose cities from Australia, New Zealand, Canada and the United States. Each city's current weather conditions (numbers representing temperature, humidity, pressure, wind and weather description) are then loaded into five different visualisations – Prose: Poetics, Animated, Molecular, Abstract: Noir and Video.

"The visualisations are intended to artistically interpret weather conditions as well as creating new methods of understanding weather data."

Mr Nelson said.

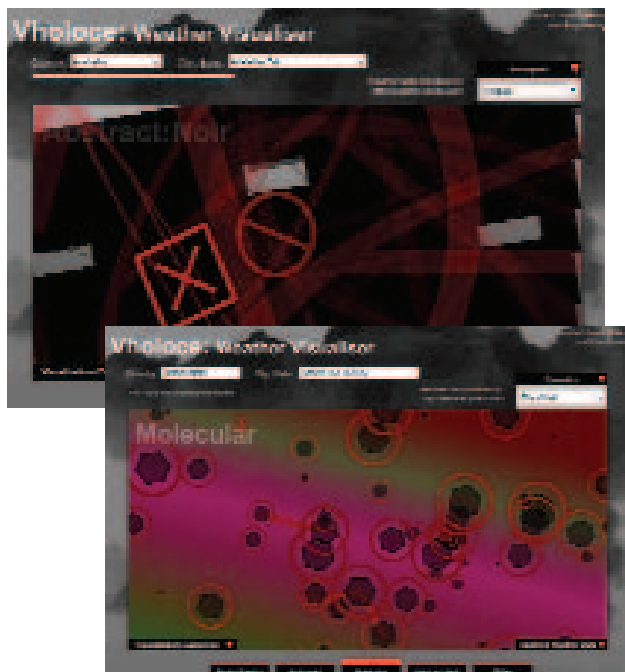
"Artwork should be inspired by our surroundings. The site uses those surroundings in the form of live, real-time weather data to create beautiful, kinetic and sometimes funny artworks that change with the weather.

"When developing the site it was important to find ways of connecting the public to experimental art. With weather being the default topic of conversation, we felt that visualising real-time weather data was the perfect bridge between the artist and the community.

"I wanted to create an artwork that not only is widely accessible over the net, but one that combines science and the arts through a series of experimental interfaces."

Mr Nelson worked in collaboration with recent Griffith graduate and multimedia developer Rory Hering to create the weather visualiser as a prelude to further data projects, including developing a visualiser for Australian water data.

Explore the weather visualiser at: www.secrettechnology.com/weather_rss/another_rss ■



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technology saves water



Story Jeannette Langan

Cutting-edge water saving technology will be put to the test in a new three-year project designed to reduce Australia's household water consumption by 20 per cent.

Project leader Dr Rodney Stewart, from the School of Engineering, said the public demanded "bullet proof" solutions to the water crisis.

"Until now there has been little hard, specific data available on the effect of different water saving technologies on household consumption.

"Government rebates on items such as tanks and whitegoods are vital to encourage consumers to buy water-saving technology and this study will enable governments to prioritise which technology to subsidise," he said.

The project will involve selecting 100 homes with average-to-high water use in South East Queensland, a region pinpointed as Australia's fastest growing metropolitan area, and one under massive pressure to meet escalating domestic water demand.

The Griffith research team will work in cooperation with Wide Bay Water and Gold Coast City Council technical staff to fit the homes with the latest water saving technology and an advanced meter and data-logger

system to test where, when, and how the greatest water savings are achieved.

They will collect and analyse data from before and after the installation of the water saving devices and then present the findings to local and state government water authorities nationwide.

"This will enable water authorities to tackle the massive water losses that occur in the supply system before the water even reaches homes.

"Up to 10 per cent of Australia's drinking water is lost through pressure leaks in the system before it even reaches us," Dr Stewart said.

"Our study will give water authorities precise data on where and how the greatest water losses are occurring. Stemming this loss could be as simple as adjusting water pressure, so implementing a pressure leakage management system will form part of the project."

Dr Stewart said it was incumbent on governments to investigate the lowest cost demand management solutions before investing in environmentally adverse infrastructure such as dams and desalination plants.

"Waste reduction by both suppliers and consumers is the cheapest and most environmentally sustainable solution," he said.

The project will be conducted in partnership with Wide Bay Water, Gold Coast City Council, Queensland Water Directorate and the Institute for Sustainable Futures.

It will be funded by a \$240,000 grant from the Australian Research Council and a \$108,000 contribution from the project partners. ■

making science fun payoff

Story Jeannette Langan

Igniting a passion for science and conservation in a generation of Queensland school students has earned Griffith's Associate Professor Richard John a coveted Smithsonian Fellowship.



Just three fellowships are awarded each year in an alliance between the Queensland Government and Washington DC's prestigious Smithsonian Institute.

Associate Professor Richard John will spend four months working at the Smithsonian sharing strategies on engaging schools in science education.

Associate Professor John heads the Griffith Science Education Alliance – Science Outreach to Queensland schools, where his infectious enthusiasm is rapidly increasing awareness of science as a career.

A potent example of Griffith's mission of innovation and excellence in teaching, the program initiatives include the Science on the Go project, a fun, informal introduction to the weird and wonderful world of science.

Projects have included the Gold Coast Schools Science Trivia Challenge, the travelling Magic Chemistry Show, Science Week celebrations and Science Camp, and even a 'myth busters' event.

The program introduced the Griffith Laboratory Experience in which 600 Year 10-12 students experienced

Griffith's laboratories, while 110 local Year 11-12 students attended a Uni for a Day experience. The program builds on this momentum with ongoing support for teachers including a science teacher development program, and a range of exciting curriculum units.

The program has engaged over 9000 students and teachers in 50 schools from the Gold Coast to South Brisbane.

Associate Professor John said reactions from students had been incredible.

"They absolutely love it. We totally bust some stereotypes when they see science doesn't mean being 'nerdy'," he said.

"A lot of parents and teachers commented they wish they'd had science programs like this when they were at school."

The program has won high acclaim from the Director General of Education Queensland, and also took out the Science Teachers Association of Queensland Medal for Excellence in Science Education as well as a Griffith Award for Excellence in Teaching. ■

50 years of finetuning

In 2007, Queensland Conservatorium Griffith University will celebrate its first 50 years.

Starting with a reunion weekend in February, celebrations will continue with a program of events around the theme of *Building Musical Futures*.

Conservatorium Director Professor Peter Roennfeldt said the Conservatorium would engage with its extensive community in a number of exciting ways.

"The 50th anniversary celebrations will be themed on islands, waterways, discoveries and searching for better places (Utopias), leading to a natural emphasis on Australia, Asia, the Pacific and the future.

"Engaging with alumni and the broad community of supporters both within southeast Queensland, across Australia and internationally will be the major focus for 2007."

A number of keynote events will highlight current students' creative work in the context of distinguished visiting artists and alumni across the full gamut of musical styles and genres.

For more information about 2007 please contact the Conservatorium by email: con50th@griffith.edu.au

MUSICAL FUTURES: The Queensland Conservatorium will celebrate its anniversary year with a program of events.



Photo: Jonathan Tse

ART COMES TO LIFE: Eliza Turnbull with Satoru Itazu at printmaking workshops at QCA.

workshop inspires

Queensland College of Art (QCA) students had the rare chance to work with world renowned Master Printmaker Satoru Itazu print workshops held at QCA recently.

Itazu had generated great excitement about lithography, particularly the plate technique.

"Plate lithography is a new technique because previously we've only had access to stone lithography," Ms Turnbull said.

"Satoru is such an amazing printer. He's so knowledgeable and very generous with that knowledge."

The workshops were part of Itazu's residency at QCA, which included a major exhibition at DELL Gallery, featuring prints produced at his Tokyo studio by senior international and Australian artists.

Masters student Dennis Nona also undertook a collaborative project with Itazu to create a major lithographic portfolio.

Itazu runs the Tokyo lithograph workshop Itazu Litho-Grafik, which has hosted a number of Australian artists including recent QCA graduate Linda Dennis.

QCA print club President and 2007 graduate Eliza Turnbull said the chance to work with

school formal spell big bucks

The humble school formal has grown into a multi-million-dollar industry according to new research conducted by Griffith University.

A survey of Queensland high school students has shown that today's average school leaver spends roughly \$1,300 for their big night, with clothing topping the list at an average of \$435.

Hair and beauty treatments are next at \$190, followed by clothing hire (\$164), dinner for two (\$132) and jewellery (\$82).

Marketing lecturer Dr Debra Grace said one of the more startling findings of her survey was that boys spent as much on their appearance as girls.

"Both sexes spend about the same amount on beauty treatments and jewellery, with girls spending, on average, \$100 more on their outfits," Dr Grace said.

"Male students surveyed said their friends had an impact on their purchase decisions. It's quite likely they were influenced by their dates, who wanted to make sure the boys complemented their own appearance," she added.

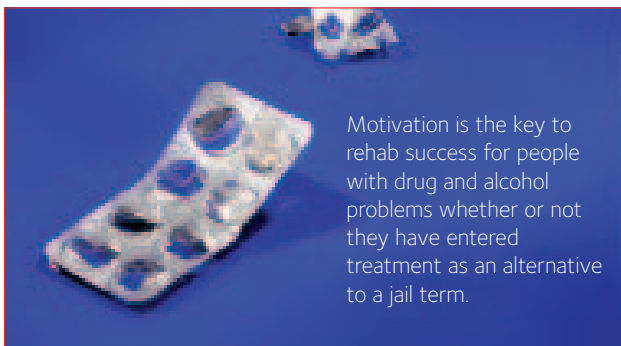
Dr Grace said the findings fitted in with a general trend where males were becoming much more aware of their appearance.

"The tough, macho Aussie male image is undergoing a transformation. Many men dye their hair now and use lots of hair products, they visit the gym, have waxing done and also use tanning machines," she said.

Department of Marketing lecturer Deborah Griffin assisted with the project, which surveyed 239 Queensland students who had attended a formal within the past two years.



CREATING A SPLASH: Dea Olivier, Bianca Georgiou, Kate Bean and Nikki Koutoufides



Motivation is the key to rehab success for people with drug and alcohol problems whether or not they have entered treatment as an alternative to a jail term.

motivation to succeed

School of Psychology's Dr Stefanie Klag studied about 350 men and women for up to nine months from their admission to a residential rehabilitation program.

"She found people who entered treatment as a result of a court order tended to feel coerced, lacked a sense of control over their behaviour and lacked motivation.

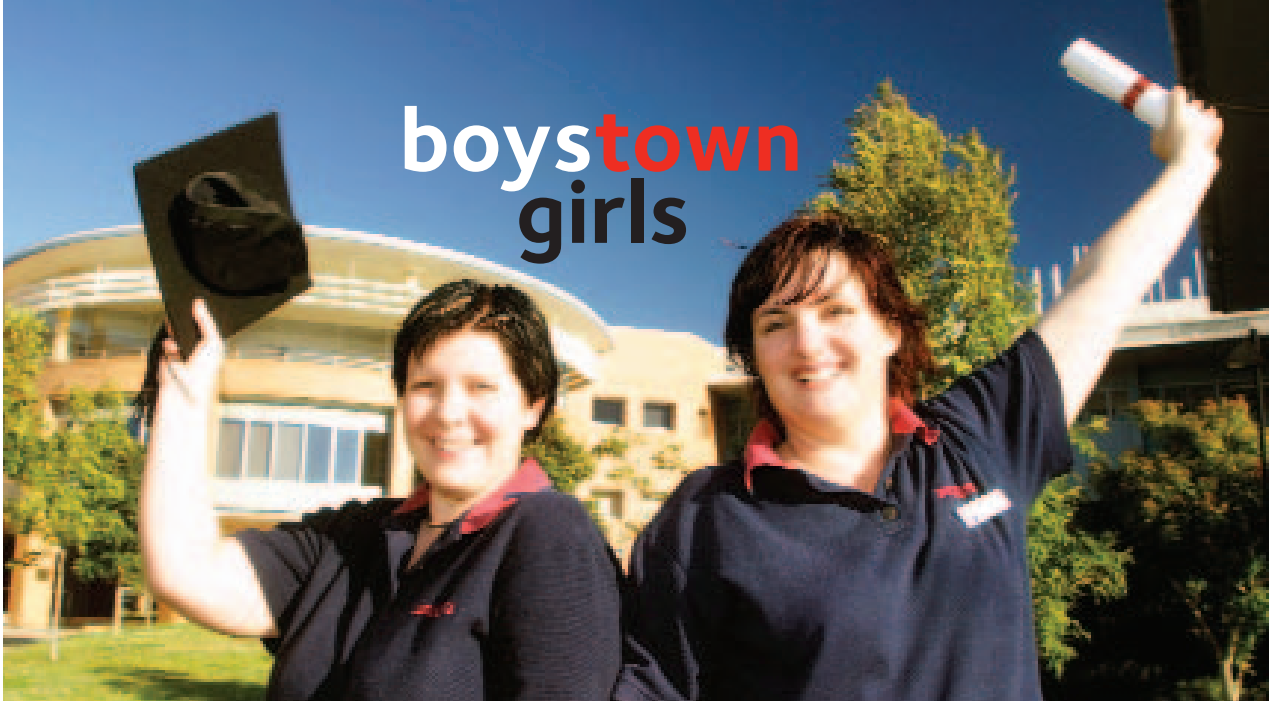
However, they can experience similar improvements in psychosocial functioning as voluntary participants as long as they experience a shift in motivation and develop a desire for a drug and alcohol free lifestyle.

"We simply cannot assume that those people legally mandated to rehab feel pressured and voluntary participants don't. There are family pressures, health pressures, work pressures, financial pressures and internal tensions."

Dr Klag said people with more intrinsic motivation typically exhibited higher well being, were less substance-dependent, remained in treatment longer and felt more competent in applying the skills they learnt during treatment.

The research was conducted with an Australian Research Council Linkage Grant in collaboration with the Gold Coast Drug Council.

boystown girls



Story Sabrina Rashid

Recent Griffith University graduates Rachel Stokman, 31, and Kelli Hewton, 28, are set to put their new qualifications to the test.

The pair, who work at BoysTown's Logan office, are among the first cohort to complete Griffith's new Graduate Certificate in Community and Youth Work, which was offered for the first time this year.

Ms Stokman's work at BoysTown involves travelling to prisons across South Eastern Queensland and working with disadvantaged young people.

"It is not always easy to gain their trust and make them see there are better opportunities available to them," she said.

"Each and every prisoner's story is unique and I admire their survivor's spirit that has helped them overcome difficult circumstances in life.

"Studying at Griffith gave me a comprehensive theoretical base as well as direction and context to my work."

Ms Hewton helps unemployed youth get back into the workforce.

"Young people are often not aware of what resources and tools they can access in searching for jobs. They need someone who will listen to them," Ms Hewton said.

"Studying case management at Griffith was very useful for my job as I have to address the needs of each individual on a case by case basis."

Griffith University and BoysTown formed a partnership in 2005 to provide professional development opportunities to youth workers and deliver practical benefits to the community.

The Graduate Certificate, offered through Griffith's School of Human Services, includes training in community work practice, youth work, counselling and case management. ■

law – for all creatures great and small



At a time when animal rights issues are gaining prominence, a course in animal law will from next year give Griffith law students a chance to specialise in this emerging field.

This is the first time such a course is being offered at a Queensland law school.

Students will discuss real-life cases such as the ethical and legal implications of exporting Australian farm animals in ships for slaughter overseas and the import of elephants from Thailand into Australian zoos.

Course convenor Mr Steven White said the study of animal law was well-established overseas, with the subject being taught in more than 60 law schools in the United States.

"It is gaining impetus as a scholarly legal

discipline in Australia as a result of the explosion in animal rights and animal protection issues in recent years," Mr White said.

Topics to be covered include the conceptualisation of animals in law, the regulation of pets and farmed animals, the use of animals for entertainment and exhibition, their use in scientific research and experimentation, animal law in an international context and issues of animal law reform and justice.

The course will be offered as an elective over the summer semester at Nathan campus. Students will gain 10 credit points toward their degree.

Classes will be conducted over four full days and will comprise a mixture of formal presentations, guest lectures and student seminar presentations.

Students equipped with knowledge of animal law can look forward to career options that include working with animal protection groups or government departments that deal with animal regulation, among others. ■

unveiling perceptions

A new study will explore what life is really like for Queensland's young Muslim people in a climate where Muslims have been labelled as terrorists over a prolonged period.

Previous studies have shown that Muslim people have been subjected to escalating violence, discrimination, vilification and prejudice in the wake of the World Trade Centre attacks, the Iraq war and the riots at North Cronulla.

Griffith Islamic Research Institute Director Dr Mohamad Abdalla said Islam and Muslims were continually portrayed pejoratively in the mass media.

"Research has shown not only an increase in the volume of

media coverage of Islam and Muslims but an increase in the negative nature of this coverage," Dr Abdalla said.

"Academic literature, policy-makers and those concerned with inter-community harmony need research that will provide insight as to the impact of media representations of Islam and Muslims in Queensland."

Dr Abdalla is working with Central Queensland University researchers in the collaborative study *Identity and Self-Perception among Young Muslim people in Brisbane,*

Rockhampton and Mackay.

The systematic research will centre on young Muslim people's needs and concerns. The qualitative youth-centred data will reveal issues and concerns grounded in youth's lives, meanings and realities.

As well as exploring identity and self-perception, the project aims to study the social, cultural, political and structural environments which influence the identity and self-perception of the young people. ■



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fostering marketing success

Story Shamira Barr

Marketing students come up with real solutions.

MARKETING SMARTS: Kim Smith, Alex Bishop and Sheree De Bono impress judges.



Screw-on caps to stop drink spiking. Beer with additives to stop dehydration and hangovers.

These were just two of the creative ideas that impressed judges from Foster's Australia at the finals of a beer product design competition featuring five teams of first-year marketing students.

The teams were battling it out as part of the "Introduction to Marketing" course assessment to design a product that would appeal to the shrinking beer-drinking market among 18 to 25-year-olds.

The Gold Coast's Ian McDonald, Sheree De Bono, Kim Smith and Alex Bishop eventually beat more than 1,100 other students with their bottled shandy (a mix of beer and lemonade) which tapped

into the growing popularity for premixes among young drinkers.

It netted the Lighve (pronounced "life") team the top prize of \$200 in the inaugural "Get Marketer Challenge" and an all-expenses-paid trip to Melbourne to pitch their concept to Foster's marketing director.

Course co-ordinator Dr Sharyn Rundle-Thiele said the students benefited from working with a real-world company such as Foster's Australia to address a real-time problem of flagging consumer demand.

"Such a collaborative relationship with an industry partner combines practical and theoretical studies and offers an interesting assignment for students," she said.

Team member Ian McDonald valued the experience.

"As part of our market research we analysed data from the Australian Bureau of Statistics to see how tastes had changed over time, just like you would in the real world," he said.

"Our research showed that sales of beer dropped over the past

five to 10 years while sales of premixes had risen, and that drinkers preferred products in bottles to products in cans.

"Using this knowledge we came up with a hybrid premix beer that a blue-chip company such as Foster's might find viable. A subsequent survey confirmed the target market supported our research."

Foster's Australia's finance manager (Northern) Mark Kumar said the students impressed with their quality of research, ideas and presentations.

"From a Foster's perspective this relationship has allowed us to gain a greater understanding of the youth market and has exposed us to some truly innovative ideas and insights," he said.

The "Get Marketer Challenge" earned the Lighve team top grades in their "Introduction to Marketing" course, which is compulsory for undergraduates in their first-year of Bachelor of Business and available as an elective to students from other programs. ■

rockartstrengthenslinkstopast

Story Deborah Marshall

Aboriginal rock art sites, some more than 4000 years old, have been discovered in Wollemi National Park, on Sydney's doorstep, by a team of archaeologists, Aborigines and bushwalkers.

In all, 48 sites were found by a group led by Griffith University rock art expert Professor Paul Tacon, who was on an expedition to record a number of rare charcoal drawings.

Thirty eight of the sites contain rock art. The most significant are a shelter with a complete hafted stone axe and the largest engraved platform found in the Greater Blue Mountains World Heritage Area.

Professor Tacon said although borers had degraded part of the axe's wooden handle shafts, it was the first time a hafted axe had been found anywhere in the area.

Two charcoal drawing sites contain between 30 and 50 images, most in good condition.

There is a rare striped animal resembling an extinct thylacine, macropods, quolls and geometric motifs in the first shelter while the second has a

lengthy serpent figure associated with 16 flying foxes, human figures in ceremonial poses, abstract symbols and possibly a depiction of a woman giving birth."

Professor Tacon said the subject matter was different to Eagle's Reach, Wollemi's most outstanding site, which was brought to world attention by his team in 2003.

Another site contains 15 faint red hand or hand-and-forearm stencils, which are similar to others thought to be among the oldest surviving rock art sites in the greater Sydney region.

"But the engraving site is particularly remarkable," Professor Tacon said.

"There are human figures that resemble Biimi and Daramulan, two of the most important Ancestral Beings for Darkinjung, Darug, Wiradjeri and other groups, a human figure grabbing a life-size kangaroo, another figure grabbing a wombat, a large eagle or eagle-human, a life-size dingo, koala-like figures and many other significant designs."

Professor Tacon said the trip had revealed some of the most profound rock art to date in Wollemi National Park.

"What we have found is absolutely incredible, rivalling Sydney's best sites, but who knows what else is out there. We've only just scratched the surface.

Besides documenting new finds, Professor Tacon's project is designed to assist with the conservation of the area's heritage and to reconnect Aboriginal communities with sites that are difficult to access. More than 200 sites have now been discovered by the team. ■

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key events

Griffith recently hosted a number of landmark events for the University students, staff and alumni as well as the local communities in Brisbane and Gold Coast. Featuring alumni and friends who are international influencers, these events have been thought-provoking and enriching experiences for attendees.



Kim Phuc lecture

• Kim Phuc, the famous 'girl in the picture' from the Vietnam War, delivered an inspirational speech in September at Griffith's Gold Coast campus.

In 1972, an image of a nine year old Ms Phuc running naked from her burning village after a napalm attack made headlines around the world and brought many questions to the fore over the human cost of the war.

More than three decades later, Ms Phuc now lives in Canada and heads the successful Kim Foundation, which provides aid to children who are victims of war and terrorism around the world.

The Foundation currently provides medical aid, facilities and rehabilitation to children in East Timor, Romania and Tajikistan.



Clinton Dines dinner and seminar

• Griffith alumnus Clinton Dines, President of BHP Billiton China and Asian studies graduate, was a guest speaker at a number of University events including a business alumni dinner and a Griffith Asia

Institute seminar in October.

For 18 years he was the senior country executive in China for BHP and, since its merger in 2001 with Billiton, President of BHP Billiton China – the world's largest diversified resource group.

Mr Dines shared his personal views on the past, present and outlook for China's economy. He engaged in open dialogue with the audiences, giving insightful answers to questions.

After completing his degree, Mr Dines travelled to China for a two-year post-graduate program arranged by Griffith. He has been working in the greater China region ever since.



Griffith Lecture 2006

• Art dealer, patron and philanthropist Philip Bacon AM delivered the 2006 Griffith Public Lecture in September at the Queensland Conservatorium.

Mr Bacon founded Philip Bacon Galleries at New Farm in 1974 and over the past 30 years has played a major role in advancing art in Australia.

His lecture 'The Value(s) of Art' delved into the record-breaking prices for art around the world, the history and changing trends of the art market and the history of some of the great collections in the USA and Australia.

Mr Bacon shared his insights into the human need to collect and touched on the value and power of the painted image in today's world. ■

what's on

lectures and conferences

Monday, November 27 and Tuesday, November 28

The Art of the Animal symposium explores the nature of art, humans and inter-species creativity. The two-day Gold Coast conference will explore the key question of how human creativity differs from, or is similar to, that of other creatures. International keynote speakers Mark Bekoff, Alan Black, Ellen Dissanayake and Jean Clottes will debate with more than 20 highly creative Australians from arts, sciences and other backgrounds. **Contact:** Jelenko Dragisic, j.dragisic@griffith.edu.au or visit: www.griffith.edu.au/centre/cpci

Thursday, December 14 and Friday, December 15

Gold Coast Health and Medical Research conference. This multi-disciplinary conference will highlight Griffith research on topics including cancer, infectious disease, cardiopulmonary disease, child health, disability and rehabilitation, neurological disease and more. **Venue:** Radisson Palm Meadows Resort, Gold Coast. **Contact:** Dr Dean Pountney, d.pountney@griffith.edu.au, 07 5552 8970. **Visit:** www.griffith.edu.au/school/msc

Concerts and exhibitions

Queensland College of Art Graduating Student Exhibitions: from **Nov 10**. Major works from Griffith's graduating students will be displayed in 11 exhibitions showcasing digital design, contemporary Australian indigenous art, design, photography, film and fine art. For information on opening nights and exhibition dates. **Contact:** 3735 6172 or visit: www.griffith.edu.au/qca

Other events

Wednesday, December 13
Children of Griffith staff and students are invited to the annual Griffith Children's Christmas Party at the Nathan campus. Please register at any campus library during November and early December. **Cost:** \$3 per child over 12 months. **Venue:** Nathan campus Oval number 1. **Time:** 5pm. **Contact:** Suzette Powell on (07) 3735 5687 or email s.powell@griffith.edu.au

Tuesday, 19 December

Pathways Information Session – The Pathways Information Sessions are held to assist and inform prospective undergraduate and postgraduate students about the QTAC application process, pathways to university, requirements for postgraduate study, fees and scholarships. **Venue:** Clinical Sciences 2 G16_1.07 Gold Coast campus. **Time:** 6-7pm. **Contact:** Gemma Huxleyon (07) 5552 8814 or email g.huxley@griffith.edu.au

thetroublewithparadise

It boils down to one question: what to reveal, what to conceal and why. Books are being banned in Australia, British Prime Minister Tony Blair is calling for a removal of the full veil worn by some Muslim women and US President George W Bush is allowing evidence to be withheld from terror suspects on trial.

The Trouble with Paradise, the topic of the new Griffith REVIEW, harnesses some of the most respected and exciting voices in Australia and abroad to answer these questions.

A landmark essay by Frank Moorhouse documents the erosion of freedom of expression in the name of national security and Martin Amis's influential essay addresses the challenge of Islamism for Western multicultural societies.

Special offer to Griffith Gazette readers: subscribe on-line to Griffith REVIEW and save \$35.90 for one year and \$79.85 for two years. Use promo code GGO6 when subscribing at www.griffith.edu.au/griffithreview



graduate art

A 2002 Honours graduate from the Queensland College of Art, Linda Dennis is now studying for a Doctorate at Tokyo National University of Fine Arts and Music.

Dennis' work was on show at QCA's DELL Gallery recently as part of a showcase of prints by renowned Australian and international artists, produced at the Tokyo workshop of master printmaker Satoru Itazu.

The exhibited print was drawn from a video of the artist dancing the waltz with her partner. The footage was shot during a group ballroom dancing lesson held at the Third Dance School in Tokyo. Dennis joined the class for about six months and learnt to waltz.

The video image was mediated via photocopy, scanned and then to plate, prior to the lithographic print process at the Satoru Itazu workshop. For more information on the 'Master Grafika' exhibition and on Satoru Itazu, turn to page 8.



Linda Dennis
Closed Position, 2005

Still image from video
Image courtesy the artist

This year marks 125 years of creative connections at the Griffith University Queensland College of Art.