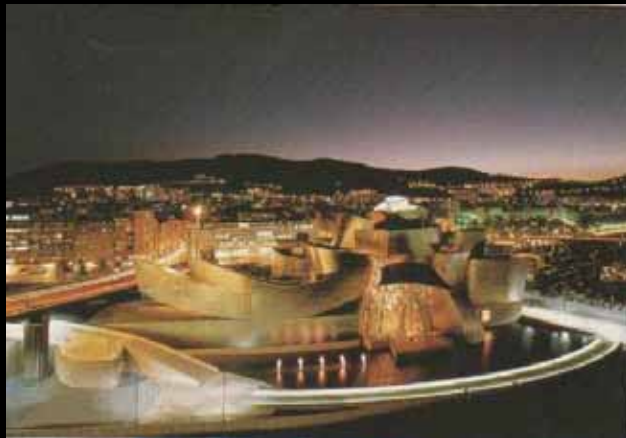
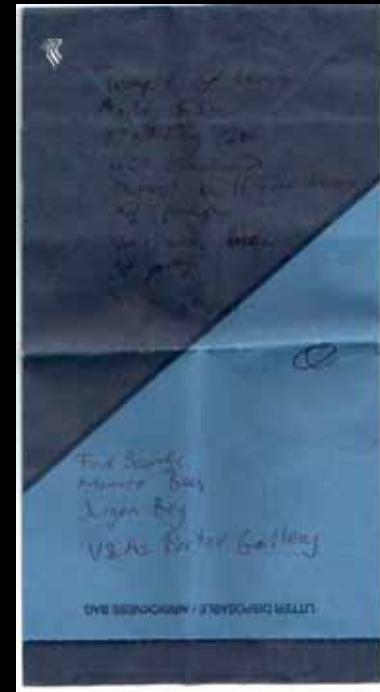
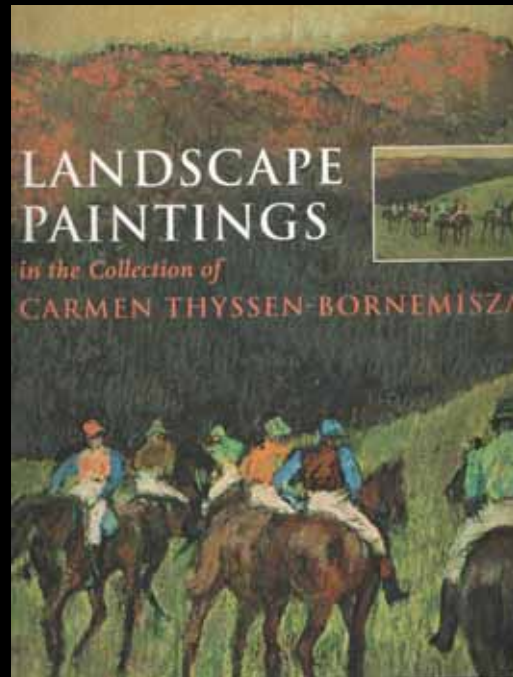


# Anna Carey's Grand Tour

Tuesday 30 June 30/06/09

Handwritten notes on a spiral-bound notebook page, including the date and several paragraphs of text.



# Flaneur

‘ Person who walks the city in order to experience it.’ Charles Baudelaire

The flaneur is traditionally a well dressed man strolling the streets. The characteristics of a flaneur is wealth, education and unemployment. He strolls and observes the constantly changing spectacle that parades before him recognizing the details of the city that go unnoticed treating them like texts to be interpreted.



Phycogeography is the way people create mental maps of the city through feelings their feelings. The sounds, smells, memories and experiences are what create this mental map. The contemporary flaneur realizes that this natural force that lies outside the architectural discipline is what makes up the urban phenomena.



# The Contemporary Flâneur



THE MAGAZINE OF ART AND OTHER NONSENSE  
**FLÂNEUR**  
www.flaneur.me.uk Volume II Issue I a bi-monthlyish illustrated journal



Reviews

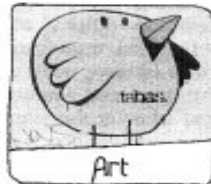


Fashion



Politics

Internet 'Just a Fad': New research  
Our Intrepid explorer visits Second Life  
What we'll be wearing this time next year



Art



Interviews



Cartoons

FOR THE CULTIVATED STROLLER OF CITY STREETS

“Intoxication comes over the man who walks long and aimlessly through the streets. With each step, the walk takes on greater momentum; even weaker grow the temptations of shops, of bistros, of smiling women, even more irresistible the magnetism of the next street corner, of a distant mass of foliage of a street name.”

Walter Benjamin

# The Coliseum



- **Past**- Used for Gladiator contests, dramas and Roman Catholic practices.
- Ruined due to earthquakes
- Constantly restored which is evident by the different shades of the new brick.
- **Moment** –used for workshops, religious order. It is a Tourist attraction
- **Mental map**- We had a tour guide who held up a fabric flower however It was hard to keep track of her because of the amount of people that were there. It is Crowded with tourists constantly taking photos and tourist souvenirs being sold. Because of its popularity it is a place of mass production and consumption.

# Suburban Rome



- **Past**- Holds the memories of everyday home life in the culture of Italy. Possibly there may have been different tenants and owners in the apartments.
- **Moment**- Still a residential place. Electric antennas are raised in the sky on the roof for each person who lives there.
- **Mental Map**- Rome it is a city that has urbanized organically. The number of antennas show that people haven't organized one source of electricity instead people have popped there electric source up individually. The antennas are almost like a lifeline evidence of peoples existence.

# Ponte Vecchio



- **Past-** This is a medieval bridge and it is quite common to have shops attached to this style of bridge. Initially butchers occupied the shops
- **Moment-** The present tenants are jewelers, art dealers and souvenir sellers. Many tourists visit the famous bridge take photos and buy the products from the shop.
- **Mental Map-** Adorable bridge however there is a lot of tension on this bridge. I got told off by a shop keeper for not placing the bag back correctly. This is to be expected in such a crowded space.

# Arsenale



- **Past-** The Arsenale holds a dark history originally it was a port and place of protection and production for the sea battle against the Turks.
- **Moment-** There is an American Suburban home in the middle of the water of the site. It is a temporal art work by artist Mike Bouchet. Bouchet questions the dreams, of American society with irony. 'Finally no noisy neighbours.' (Bouchet 2009)
- **Mental map-** There is major contrast between the architecture of the Arsenale and the American suburban home. It is two very different architectural styles, ideals cultures and histories.

# Barcelona



- **Past** -The brick Triangle shapes seem to be the remaining trace of a residential home.
- **Moment** -The house has been demolished. People have then graffiti on the remaining walls. It is now a site to develop.
- **Mental map**- The space is embedded with multiple layers. It seems that Barcelona is a place that is always transforming and not afraid of change.

# Church in Bilbao



- **Past**- Originally the church was built alone
- **Moment**- There was an extension on the church and now there is a jeweler attached to the church.
- **Mental map**- Why is a jewelry business and a church combined?

# La Sagrada Familia



- **Past-** Architect Antoni Gaudi designed the Cathedral. It was his major life long project, he started it in 1882 and worked on it till his death.
- When he died his plans and sketches where passed on to other architects to finish. It is not expected to be completed until 2026.
- **Present** There are cranes, constructions continuously transforming the architecture. There is different styles and shades of stone where the new extensions have occurred.
- **Mental map-** The project has been predicted to take 144 years. Gaudi is a genius

# Demolition site



- **Past**- This was once a stair case of an interior in a home
- **Moment** – This is a ruin of a home. The private interior has become public.
- **Mental map**- I can imagine all the different people who walk up and down the stair case.

# Demolition Site



- **Past**- This was once a fire place inside the domestic interior where people gathered around preferably at night to to keep warm.
- **Moment** – This is a ruin for public display of a once private intimate place.
- **Mental map**- I can imagine the people sitting around the fire at night.

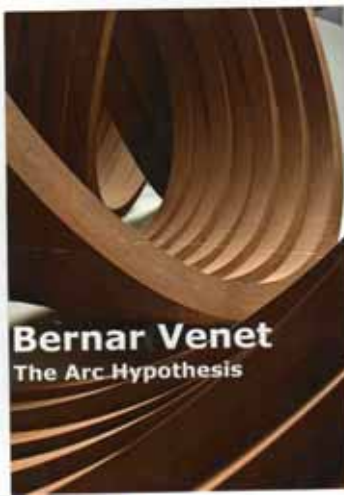
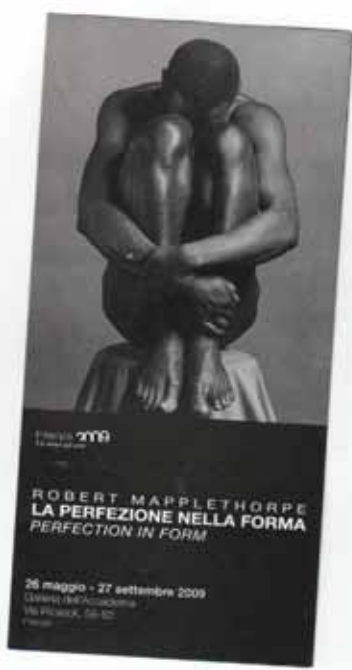




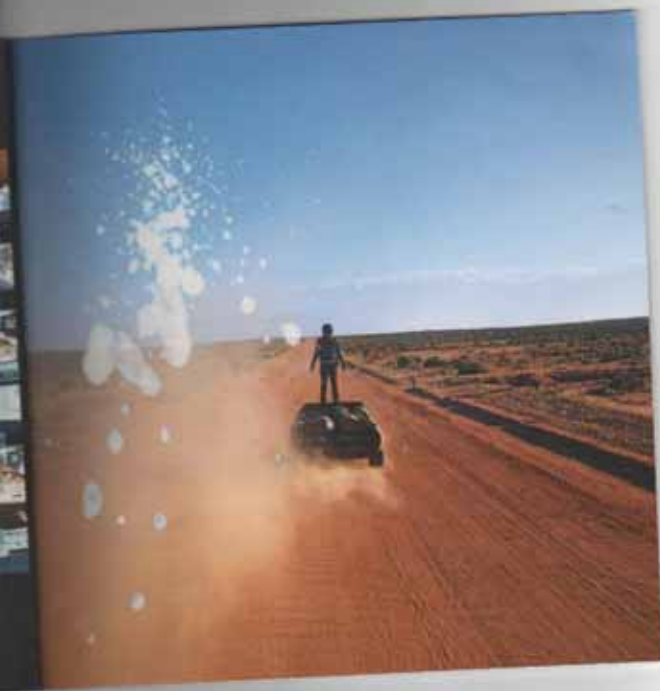


THE FUNDAMENTAL  
IDEA OF THIS  
PROJECT IS TO  
SHOW AN ART THAT  
COULD MIRROR THE  
FRIGHTENING TIMES  
WE ARE LIVING IN.

L'idea alla base di questo progetto è mostrare un'arte che possa rappresentare i tempi spaventosi che stiamo vivendo.



ENGLISH  
**Guggenheim** **BILBAO**  
February-September 2009 EXHIBITIONS AND PROGRAMS





# LANDSCAPE PAINTINGS

*in the Collection of*

CARMEN THYSSEN-BORNEMISZA



HOTEL





