

# Young Conservatorium News!

Newsletter 1 - January 2009

## YOUNG CONSERVATORIUM

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## Message from the Head of Pre-Tertiary Studies

Dear Students, Parents and Young Con Family,

### Welcome to 2009!

How good to welcome back those who have been part of the Young Con before and to welcome in the new families and students!

2009 will be a terrific year of vital music making and it will bring with it wonderful opportunities for all those involved. The year will bring out the value in our connection with the Queensland Conservatorium and allow for the sharing of music and learning through partnerships with musicians here and internationally.

Whether it is a lesson here in the Early Childhood Music classes or a rehearsal shared with musicians from Singapore in one of our partner schools,

Young Con is the place where each person counts. We have programs and projects for all! In fact, this newsletter outlines the activities for the week to week program - be sure to check when you need to be here.

When you are in an ensemble, needing to be here is important not just for you but for everyone in the group! Each of our ensembles is only as good as its members will allow it to be. We have the finest leaders and conductors but their job is made all the harder when people don't show up on time or at all.

Remember the saying: "Early is on time - on time is late....."

Yes, you are all needed in an ensemble but you are all needed here at Young Con too! Everyone who belongs to us is valued and your contribution, big or small, makes us a better place to be.

### All ready to start? I hope so!

Last time I reminded you to, "be sure to have all of your equipment ready, your practice done and your times for lessons and rehearsals checked." My job now is to let you know it's your responsibility to be prepared and not your Mum or Dad's!

We look forward to sharing an exciting 2009 with all of you, when we start up on the week of Monday 16th February.

I hope your year here at Young Con is terrific!

Ralph Hultgren  
 Head of Pre-Tertiary Studies



Inside this issue	
Message from the Head of Pre-Tertiary	1
Welcome from the Young Con Manager Individual Tuition Student ID Cards Security and Lost Property QCPA Co-Op Bookshop Supporters Parking @ South Bank	2
Performance Calendar	3
Rehearsal/Class Schedule	4



## Welcome to Young Conservatorium 2009 from the Young Conservatorium Manager

Late last year James Kukulies joined the Queensland Conservatorium's administration team as Project Officer with his role focussing on the Conservatorium's Professional Development and Open short course programs as well as supporting the ever increasing Young Conservatorium activities.

James is well known to many of us at the Conservatorium. A former student and graduate of the Queensland Conservatorium, During Sem II 2008, James was the conductor of the Young Conservatorium Wind Ensemble during Ms Rosewarne's maternity leave. I'm pleased to announce that Ms Rosewarne is now the proud mum of a beautiful little baby girl named Emma.

In Young Conservatorium we value our parent volunteers who assist with a variety of duties from taking rolls, music issue, administrative support, database entry, filing, mail outs etc. If you would like to volunteer to assist with an ensemble, or in the general office, please phone us on 3735 6247 or just drop in. We can guarantee you will be most welcome with the coffee always fresh!

### Individual Tuition Lessons

If you are commencing Individual tuition Lessons with Young Conservatorium in 2009 please be aware that your specialist lecturer will contact you in February as tertiary academic timetables are close to finalisation.

Please remember that specialist lecturers require 24 hours notice of lesson cancellation for the lesson to be "made-up". "Make-up" lessons are required to be taken in a timely manner.

### Student ID Cards

You will find your 2009 Young Conservatorium ID Card enclosed with this newsletter. Use the ID card to gain concession tickets to Queensland Conservatorium concerts where applicable.

For security purposes it would be appreciated if students could keep their ID with them, easily accessible, when they are accessing facilities in the Conservatorium building. Young Conservatorium students have access to the Queensland Conservatorium library and its facilities. However, borrowing privileges are only available to students in years 11 and 12. Information regarding borrowing privileges for these students will be posted shortly.

Please contact the Young Conservatorium Office on 3735 6247 if your ID Card is not enclosed with this newsletter.

### Co-Op Bookshop - Open on Saturday

Based behind the grand staircase entry into Queensland Conservatorium, the Co-Op Bookshop is open for Young Conservatorium students and parents: Monday to Saturday during Term, from 10.00am to 2.00pm. Phone: 3735 6355.

### 2009 Office Hours during Term

Monday, Tuesday and Friday	9.00am to 5.00pm
Wednesday and Thursday	9.00am to 6.30pm
Saturday	8.00am to 4.00pm

## Security and Lost Property

We urge all Young Conservatorium students, parents and caregivers to be security conscious. Never leave bags or instruments unattended anywhere in the Queensland Conservatorium building, this includes the café and rest rooms. Where practical carry your ID, as security may ask you to present it.

If you have left equipment (eg instrument cases / music / clothing) behind after a lesson or rehearsal please phone the Young Conservatorium office on 3735 6247. If you need to check for lost property on a Sunday, QCGU Security may be contacted directly on 3735 6363.

## Queensland Conservatorium Performers Agency

Queensland Conservatorium Performers Agency (QCPA) represents the very best musicians from Queensland Conservatorium Griffith University, one of the leading Australian tertiary music institutions.

As a result QCPA enjoys a reputation for providing the highest quality musicians for any event. For more information about Queensland Conservatorium Performers Agency and associated fees please contact: telephone 3735 6375, facsimile 3735 6366 or email: [qcpa@griffith.edu.au](mailto:qcpa@griffith.edu.au).

## Supporters

Young Conservatorium would not be able to provide the breadth and excellence of programs it does without the continuing support of the people and organisations listed below.

We are most thankful for the support we receive from them.

Education Queensland  
Billy Hyde Music  
Clayton Utz  
South Bank Corporation  
Encore Music Distributors  
St Mary's Catholic College – Cairns  
Michael & Linda Beckman  
Tyalgum Festival of Classical Music  
Western International Band Clinic - USA

## Parking @ South Bank

Parking rates at South Bank for 2009 at the time of this newsletter going to print are as follows:

Queensland Performing Arts Centre / Gallery of Modern Art

and State Library of Queensland:  
\$20.00 per entry prior to 9.00am  
\$12.00 per entry after 9.00am

Brisbane Convention and Exhibition Centre:  
\$13.00 0 to 6 hours \$21.00 Maximum Daily Charge  
\$15.00 6 to 7 hours \$10.00 Motorcycle  
\$17.00 7 to 8 hours NB: No student/early bird rates  
\$19.00 8 to 9 hours

South Bank Parklands  
Monday to Friday \$25.00 Early Bird  
(in by 9.30am /out 6.00pm)  
\$6.00 0 to 1 hour \$24.00 3 to 4 hours  
\$12.00 1 to 2 hours \$30.00 4 to 5 hours  
\$18.00 2 to 3 hours \$36.00 5 to 6 hours (daily maximum)  
Saturday and Sunday \$15.00 After 4 hours Mon to Fri rates

**2009 Performance Calendar Overview****Date Claimers and Proposed Performance Calendar** *(other event dates will be released once details are finalised)*

<b>Ensemble / Division</b>	<b>Date (* - date tbc)</b>	<b>Event</b>
Big Band	Friday 5th June	+Jazz Café performance Southern Cross International Music Festival
Brass Ensemble	Saturday 6th June	Concert performance Southern Cross International Music Festival
Chamber Choir	Saturday 6th June	Concert performance Southern Cross International Music Festival
Children's Chorus	Saturday 6th June	Concert performance Southern Cross International Music Festival
Contemporary Voice Division	*Saturday 30th May *Saturday 7th November	Performance Workshop Contemporary Voice Showcase Concert
Early Childhood Music	Saturday 21st November	Early Childhood Music Showcase
Flute Ensemble	Saturday 6th June	Concert performance Southern Cross International Music Festival
Jazz Ensemble 1	Friday 5th June	+Jazz Café performance Southern Cross International Music Festival
Jazz Ensemble 2	Friday 5th June	+Jazz Café performance Southern Cross International Music Festival
Melodic Minors	Saturday 6th June	Concert performance Southern Cross International Music Festival
Percussion ensemble	Saturday 6th June	Concert performance Southern Cross International Music Festival
Piano Division	*Saturday 23rd May	Piano Examinations
String Ensemble	Saturday 6th June	Concert performance Southern Cross International Music Festival
String Orchestra	*Saturday 6th June	Concert performance Southern Cross International Music Festival
Symphonic Wind Ensemble	Saturday 6th June	Concert performance Southern Cross International Music Festival
Symphony Orchestra	Saturday 6th June	Concert performance Southern Cross International Music Festival
Wind Ensemble	Saturday 6th June	Concert performance Southern Cross International Music Festival
Wind Orchestra	*Friday 3rd April 2009 Sunday 7th June	Outreach Concert Concert performance & Masterclasses Southern Cross International Music Festival
Young Beginner Programs	Saturday 21st November	Proposed Showcase
Young Con Singers	Saturday 6th June	Concert performance Southern Cross International Music Festival

**IMPORTANT DATES**

<b>19th JANUARY 2009</b>	<b>Closing date for enrolment forms and annual fee payments.</b>	<b>Instrumental Choral Early Childhood</b>
Term Dates 2009	16th February - 5th April 20th April - 7th June 13th July - 20th September 5th October - 15th November	Term One Term Two Term Three Term Four
ShowCase Concerts	Saturday 14th November	End of Year Showcase Concert & Year 12 Graduation
NB	+End of Year Jazz Café performance date to be finalised	

YOUNG CONSERVATORIUM 2009				
PROGRAM	SPECIALIST LECTURER	ENSEMBLE/CLASS TIME	VENUE	COMMENCES
<b>TUESDAY</b>				
Early Childhood	Kath Lloyd-Besson	9.15am - 11.15am	Room 2.15	17th February (Lvl 2)
Early Childhood	Mark Griffiths	11.15am - 1.15pm	Room 2.15	17th February (Lvl 2)
Young Beginner Keyboard	Mark Griffiths	Afternoon	Room 3.43	17th February (Lvl 2)
<b>WEDNESDAY</b>				
Adult Keyboard - Beginners	Mark Felder	5.30pm - 6.30pm (weekly)	Keyboard Lab (Lvl 2)	18th February (Lvl 2)
YC Singers	Jessica O'Bryan	4.00pm - 5.30pm	Opera Space (*1.21)	18th February (Lvl 1)
Chamber Choir	Tim Sherlock	5.30pm - 7.30pm	Opera Space (*1.21)	18th February (Lvl 1)
Composer's Workshop	TBA	4.30pm - 5.30pm TBC	Room 3.43	18th February (Lvl 3)
<b>THURSDAY</b>				
Brass Ensemble	Ysolt Clark	5.30pm - 6.30pm	Opera Space	19th February (Lvl 1)
Jazz Ensemble 1	Jose McLaughlin	6.15pm - 7.15pm	Room 3.17B	19th February (Lvl 3)
Big Band	Stephen Newcomb	4.30 pm - 6.00pm	Room 3.17B	19th February (Lvl 3)
<b>FRIDAY</b>				
Early Childhood	Mark Griffiths	9.00am - 11.50am	Room 2.15	20th February (Lvl 3)
Early Childhood	Debbie Wilson	9.00am - 11.50am	Room 3.17B	20th February (Lvl 2)
Jazz Improvisation	Graeme Norris	5.00pm - 5.45pm	Room 3.17B	20th February (Lvl 3)
Jazz Ensemble 2	Graeme Norris	6.00pm - 7.00pm	Room 3.17B	20th February (Lvl 3)
ColourStrings	Roseann Gresinger TBC	2.00pm - 6.00pm TBC	Room 2.34	20th February (Lvl 2)
<b>SATURDAY</b>				
Early Childhood	Debbie Wilson	8.00am - 10.50am	Room 2.15	21st February (Lvl 2)
Early Childhood	Roseann Gresinger	10.00am - 10.50am	Room 3.17B	21st February (Lvl 3)
Early Childhood	Mark Griffiths	9.00am - 10.50am	Room 3.17A	21st February (Lvl 3)
Young Beginner Keyboard	Mark Griffiths	11.30am - 1.00pm TBC	Room 3.43	21st February (Lvl 3)
ColourStrings	Judy Fromyhr	TBA	Room 2.34	21st February (Lvl 2)
ColourStrings	Roseanne Gresinger	TBA	TBA	
Melodic Minors	Judy Fromyhr	9.00am - 10.00am	Recital Hall - Room 2.10	21st February (Lvl 2)
Children's Chorus	Anne Pook	10.30am - 12.30pm	Recital Hall - Room 2.10	21st February (Lvl 2)
Symphony Orchestra		9.00am - 10.45am	Orchestral Hall	21st February (Lvl 1)
String Orchestra		11.00am - 12noon	Room 1.21	21st February (Lvl 1)
String Ensemble	Lisa Blumson	9.00am - 10.00am	Room 1.21	21st February (Lvl 1)
Flute Ensemble	Janet McKay	9.30am - 10.30am	Room 1.39	21st February (Lvl 1)
Wind Orchestra	Ralph Hultgren	11.15am - 1.00pm	Orchestral Hall	21st February (Lvl 1)
Symphonic Wind Ensemble	Claire Petherick	1.30pm - 3.15pm	Orchestral Hall	21st February (Lvl 1)
Percussion Ensemble	Paul Lin	1.30pm - 2.30pm	Perc Studio 1.77/ Opera Sp/ 1.39	19th February (Lvl 1)
Wind Ensemble	Robyn Rosewarne	3.30pm - 4.45pm	Orchestral Hall	21st February (Lvl 1)