

## **QCA Gallery - South Bank campus**

### **Past Exhibitions**

For information concerning any of the past exhibitions listed below, contact Griffith Artworks on 07 3735 7414 or [artworks@griffith.edu.au](mailto:artworks@griffith.edu.au).

#### **2005**

20 November 2004 - 30 January 2005  
*Thiess Art Prize 2004*

1 February - 19 February 2005  
*True Colours*

23 February - 24 March 2005  
*Blur*

21 April - 22 May 2005  
*Zootopia: Posters from the Urban Jungle*

3 June - 1 July 2005  
*Sesserae: The Works of Dennis Nona*

22 July - 28 August 2005  
*Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005*

26 August - 11 September 2005  
*Future Tense; Security and Human Rights*

2 September - 30 October 2005  
*place made: Australia Print Workshop*

24 October - 6 November 2005  
*Contextes: Paintings by Jacques Pasquier*

## 2006

9 November 2005 - 5 February 2006  
*The Thiess Art Prize 2005*

17 February - 16 April 2006  
*The National Sculpture Prize and Exhibition*

22 April - 28 May 2006  
*Margaret Olley and Donald Friend*

10 June - 16 July 2006  
*Colonial to Contemporary: Queensland College of Art 125 years, An Historical Overview 1881-1974*

26 July - 27 August 2006  
*Colonial to Contemporary: Queensland College of Art 125 years, The Staff Self Portrait Exhibition*

22 July - 27 August 2006  
*Colonial to Contemporary: Queensland College of Art 125 years, A Contemporary Overview 1974 -2006*

9 September - 8 October 2006  
*Capricornia: Between the Sublime and the Spectacular the Photographic Art of Shane Fitzgerald*

14 October - 19 November 2006  
Master Grafika: The Satoru Itazu Workshop

**2007**

25 November 2006 - 4 February 2007  
*The Thiess Art Prize 2006*

17 February - 14 April 2007  
*The One and the Many*

21 April - 10 June 2007  
*Twined Together - Kunmadj Njalehnjaleken*

20 June - 9 September 2007  
*Artist Makes Video: art rage survey 1994-1998*

28 July - 9 September 2007  
*Sigmar Polke: Music from an Unknown Source*

15 September - 28 October 2007  
*Colin McCahon: A National Gallery of Australia Focus Exhibition*

10 November 2007 - 28 January 2008  
*The Thiess Art Prize 2007*

## 2008

13 February - 9 March

*Gifted: New to the Griffith University Art Collection*

12 March - 30 March

Margaret Olley

*Honoris Causa Survey Exhibition 1964-2007*

5 April - 4 May

Joachim Froese

*Portrait of My Mother*

Queensland Festival of Photography

10 May - 22 June

*Michael Callaghan*

A Survey 1967-2006

4 July - 20 July

Ian Burns

*It's All Good*

25 July - 17 August

*Open Daze*

Griffith University Open Day Project

23 August - 28 September

Darby Jampinjimpa Ross

*Make it good for the people*

4 October - 16 November

Jon Cattapan

*Possible Histories: Valley Nights*

24 November - 1 March

*Graduate Art Show (GAS)*

## 2009

6 March - 3 May

*I Have Not been Myself Lately...*

Featuring 30 artists and works from GUAC

8 May - 13 July

*From the Depths of Suburbia*

Photo Media from New Zealand

*Exhibiting Artists* - Edith Amituanai, Steve Carr, Conor Clarke, Sam Hartnett, Geoffrey Heath, Ava Seymour, Yvonne Todd

17 July - 23 August

*Sichuan Hot! New painting from Chongqing City, China*

An industry partnership between Griffith Artworks and Ray Hughest Gallery (Sydney) with support from Organhaus Art Space (Chongqing)

*Exhibiting Artists* - Yang Shu, Chen Weimin, Li Li, Li Hua, Li Bin Bin, Wan Yang, Zhou Siwei, Zeng Hong, Liu Wei Wei

28 August - 15 November

*Juan Davila: Graphics*

60 works on paper covering almost four decades of practice

25 November 2009 - 14 February 2010

**The GAS: Graduate Art Show + Espresso GARAGE Awards** is one of Queensland College of Art's most anticipated public exhibitions each year. It's a launch pad to showcase some exciting under known contemporary artists. Finalists from the graduating student pool are shortlisted by the Griffith Artworks team.

## 2010

20 February - 3 April

*Vernon Ah kee: The Waru Cricket Project*

Vernon Ah Kee was born in Innisfail and is of the Kuku Yalandji, Waanji, Yidindji and Gugu Yimithirr peoples. His art - conceptual text pieces, videos, photographs and drawings are primarily a critique of Australian culture, specifically the black white dichotomy.

The Waru Cricket Project has at its core an acute sense of inquiry and identity. It is comprised of new work and features three components: A three screen video installation documenting the philosophy and social dynamic of the Waru Cricket Team (an all Indigenous cricket team who are based in Innisfail); a 3-D installation consisting of an assortment of new and used cricketing equipment and paraphernalia associated with the Waru team, customised to reflect their philosophy and identity, and a photographic series (large scale digital prints) that documents the energy and spirit of the Waru Team.

9 April - 30 May

*A Bush Knot: Karaoke'ed photographs*

Gary Carsley

A Bush Knot (an anagram derived from South Bank) presents an alternate vision of Brisbane's iconic cultural precinct. It's another world, a super-fiction, where images of 're-discovered' sites play in the shadow of real landmarks such as South Bank's Peace Pagoda, Memorial Park, and Goodwill Bridge. Huge digitally rendered images, or what the artist calls 'karaoke'ed photographs', are installed around the Gallery to perform an alternative reality to the one with which visitors are presented outside, one that subtly draws on the erasure of original flora, fauna and occupants. In this show The Marcia Langton Memorial Park points in the direction of The Good Intentions Bridge, and the overlaid timber grains in long extinct or remnant forests of Brisbane speak to a local cultural significance just under the surface. And, you can use our Gallery Map to orient yourself around the park outside!

11 June - 31 August

The Churchie National Emerging Art Awards

### **Exhibiting Artists**

Katherine Huang, Ida Lawrence, Cheryl Accoom, Amanda Gabori, Kirra Jamison, Sam Cranstoun, Jonathan McBurnie, Georgina Campbell, Matthew Dabrowski, Fernando do Campo, Samantha Everton, Kelly Hussey-Smith, Andrew DK Forsyth, Brendan McCumstie, Catherine Johnston and Lisa Downie, Gabriella Szablewska, Chantal Fraser, Peter Wilson, Rachael Haynes, Matt Malone, Danielle Woolbank, Carly Scoufos, Nat Koyama, Carly Kotynski, Phoebe McDonald, Ryan Presley, Angela Rossitto, Jamie O'Connell, Andrew Thorpe, Christian Flynn, Stephen Russell, Chris Howlett, Karla Marchesi, Chris Bennie, Dane Lovett, Bryan Spier, Trevelyan Clay, Mish

Meijers, Ann Russell, Zanny Begg, Alex Cuffe, Luke Kidd, Karen Black, Chris Booth, Keith Burt

13 August - 25 September

*The World*

eX de Medici

Photo media has always been a central element to the practice of eX de Medici. Her studies at The Australian National University in the early 1980's were formative years, and resonated with the rise of critical national discourse about 'image scavenging'. Its rhetoric upheld that every image came already mediated through various systems of representation, prior to continued co-option by artists. In the art world of the 1980s, all visual material was contested as an equal and legitimate source for contemporary art, especially when the selection of other's images signified a critical stance toward sourced material.(1) Photomechanical and other reproductive technologies were at the forefront of the subsequently depersonalised, de-territorialised notions put into play by many around her, but seemingly, just as the spectre of appropriation had emerged, eX de Medici abandoned much of the object-centric art world and its ways.

1 October - 13 November

*Dream Job*

David M Thomas

Self-portraiture, according to David M. Thomas, should provide grounds for thinking of oneself as ridiculous. With self-effacing humour, his works key into the viewer's desire to know the subjectivity of the artist and exploit the pitfalls that are bundled up with such a quest. Thomas' self-portraits are also, almost always, performative. The performances, however, never seem entirely trustworthy and they prise open an awkward zone between our privately acknowledged self and the one we project to the world. His works emphasise the anxieties and ambiguities that exist between perceptions of 'being' and 'performing' and reveal the self to be unstable, pathetic and, quite often, a laughing stock.

24 November 2010 - 12 February 2011

**The GAS: Graduate Art Show + Espresso GARAGE Awards** is one of Queensland College of Art's most anticipated public exhibitions each year. It's a launch pad to showcase some exciting under known contemporary artists. Finalists from the graduating student pool are shortlisted by the Griffith Artworks team.

## 2011

23 February - 22 April 2011

### **Hijacked: Volume II Photography from Australia and Germany**

Perth-based curator Mark McPherson has collaborated with German curator Ute Noll and book publisher Markus Schaden to create Hijacked 2. The works of German and Australian photographers are juxtaposed to stimulate conversation and to suggest connections - framing a unique space marked both by current photographic practice and contemporary culture.

30 April - 19 June 2011

### **Juan Davila: The Moral Meaning of Wilderness**

**The Moral Meaning of Wilderness** invites consideration of a group of works painted by Juan Davila since 2003, and positions them relative to enduring conceptual threads in his work over the past four decades. It is focussed on various characterisations; among them his portrayal of Australia's perverse relationship to the land, inclusive of relations between Indigenous peoples and colonisers, and the role of sexual and political identity in these relations.

25 June - 29 August 2011

### **The Churchie National Emerging Art Exhibition**

Exhibiting work from forty-six artists shortlisted for the 2011 Churchie Emerging Art Exhibition:

Paul Adiar, Karen Black, Lisa Bryan-Brown, Georgia Burrough, Keith Burt, Anna Carey, Janet Carter, Courtney Coombs, Megan Cope, Sam Cranstoun, Alex Cuffe, Marcel Daniels, Fernando do Campo, Simone Eisler, Emily Ferretti, Jason Fitzgerald, Christian Flynn, Kate Geck, Nicole Gillard, Caitlin Halsall, Julia Holden, Nat Koyama, Alice Lang, Adam Lee, Emma Lindsay, Amanda Lusty, William Mackinnon, Ross Manning, Karla Marchesi, Aaron Martin, Natalie Mather, Creina Moore, Peter nelson, Jessica Quinn, Dominic Reidy, Jack Rodgers, Rebecca Ross, Eric Rossi, Catherine Sagin, Alyssa Simone, Kate Smith, Genevieve Staines, Tyza Stewart, Louise Tahiraj, Paris Tremayne, Jodie Whalen

20 August - 15 October 2011

**Gonkar Gyatso: Three Realms**

Gonkar Gyatso morphs Buddhist iconography with pop culture ephemera in an attempt to explore issues of identity, globalization, hybridity and consumerism. While his works have featured in the 2009 Venice Biennale, 6th Asia Pacific Triennial, and 17th Biennale of Sydney, this is his first public gallery/museum survey. Three Realms reveals three facets of his practice between 2000-2011 across three Brisbane venues, beginning with his most recent work at IMA.

A partnership between Griffith Artworks, IMA and University of Queensland Art Museum



19-21 August 2011

**Tony Albert says *BE DEADLY!***

**CAIRNS INDIGENOUS ART FAIR**

**A CIAF 2011 artist and community project by Griffith Artworks supported by Peggy Scott & David Teplitzky**

Contemporary artist Tony Albert has an inspirational message: BE STRONG! STAND TOGETHER! And above all BE DEADLY! He's sending this message around schools and communities throughout Queensland as part of a new poster campaign supported by Griffith Artworks + Griffith University Art Gallery, and international art patrons Peggy Scott and David Teplitzky.

31 August- 4 September

**Display Sweet: Gary Carsley**

GUAG offsite @ The Brisbane Home Show - RNA Showgrounds  
Griffith University Art Gallery presents Gary Carsley's parallel interior universe concept dwelling made specifically with modular apartment style living in mind. This is sustainable UnRealty or Landscape as Architecture, combining parkland imagery from Europe, Asia and Australia to represent views that can never be built out! In conjunction with HOUSE INSPECTION: Interior Motives running at GUAG August - October.

