

Young Con News

Newsletter 1 - January 2010

YOUNG CONSERVATORIUM

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Message from the Head of Pre-Tertiary Studies

Dear Students, Parents and Young Con Family,

Welcome to a new decade!

How good to welcome back those of you who have been part of Young Con before and to welcome in the new families and students.

2010 will be a terrific year of vital music making and it will bring with it wonderful opportunities for all those involved.

Whether an Early Childhood Music class; individual lesson; jazz, choir or ensemble rehearsal or you are in one of our Young Beginner programs - Young Con is the place where each person counts and each person's actions affect the ability of everyone to be at their best.

When you are in an ensemble, needing to be here is important not just for you but for everyone in the group. Each of our ensembles is only as good as its members will allow it to be - remember practice may not make perfect - but it certainly makes a difference. We have the finest leaders and conductors and some of the finest young musicians but this doesn't help if people don't show up on time or at all or without their music or instruments....

Remember the saying: "Early is on time - on time is late...."

Yes, you are all needed in an ensemble but you are all needed here at Young Con too! Everyone who belongs to us is valued and your contribution, big or small, makes us a better place to be. If you are going to miss your rehearsal, please phone the office (3735 6247) to let us know, this way we can know that you are safe and also are able to post any important notices home the next day.

This newsletter outlines the activities for the week to week program - be sure to check when you need to be here and what you need to bring.

All ready to start? I hope so!

Last time I reminded you to, "be sure to have all of your equipment ready, your practice done and your times for lessons and rehearsals checked." My job now is to let you know it's your responsibility to be prepared and not your Mum or Dad's!

We look forward to sharing an exciting 2010 with all of you, when we start up on the week of Monday 15th February 2010.

I hope your year here at Young Con is terrific!



Ralph Hultgren
 Head of Pre-Tertiary Studies

PS: What have you decided to call this decade? The Tweens, the Teens or the Tens?



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Into 2010 with Sheree Clem Business Manager, QCGU Enterprise

A Few Changes

I have been with Queensland Conservatorium Griffith University for nearly 12 years and over that time have undertaken various roles, mainly within the pre-tertiary program of Young Conservatorium. In 2009 the University restructured its non-core administrative areas bringing together various program elements and community outreach activities under the banner of Open Conservatorium with Young Conservatorium an integral part of this new structure. Following the restructure I was successful with my application for the position of Business Manager QCGU Enterprise and this encompasses the former programs I managed under the banner of Young Con along with venue operations and events.

My interest and overall management of Young Con will continue as I develop this exciting new role. I look forward to keeping you informed of the development of Open Conservatorium activities as well as the Queensland Conservatorium Events calendar.

There have been no further changes to administrative staff in the Young Con and Mrs Jones and Ms Dart look forward to supporting students and parents again in 2010.

A fond farewell and welcome to new faces

2008 saw James Kukulies join the Queensland Conservatorium as Project Officer for Professional Development and QCGU Enterprise activities including Young Conservatorium. James is leaving us to return to his former schools and classroom/instrumental music teaching and whilst we are sad to see him leave we know his former students and colleagues are delighted with his return. I am sure you join with me in thanking James for his work during the past 18 months. James was a regular face for students in Young Con ensembles on Saturdays as his role ensured students and conductors were supported with ensemble requirements on this day.

We are pleased to announce Erica Stone will be filling the Project Officer position during 2010 and I am sure you will make her feel welcome. Many students will interact on Saturdays with Ms Stone as she continues the ensemble programs support provisions. Erica joins the Open Conservatorium team with a music education background and is a graduate of Griffith University. Erica has worked the past 3 years with Education Queensland—Meridan State College as Music Director and Choral conductor.

We farewelled Debbie Wilson from the ECM Program in 2009. Ms Wilson has now returned to full-time teaching at St Peter's, however she will be available as a relief ECM teacher, as required, for the Saturday program. Debbie has been an inspiration to hundreds of parents and children over the years and we wish her well at St Peter's. Kathryn Yarrow and Rebekah Lyons, will continue in our ECM program. Conductor Stella Rotar is also moving - to Toowoomba to teach full-time. We wish her all the best. Emma Dron will be joining the program to conduct our String Ensemble, while Lisa Stevenson will take Chamber Strings and Emma Nixon the String Orchestra. Warwick Potter will conduct the Symphony Orchestra.

Supporters

Young Conservatorium would not be able to provide the breadth and excellence of programs it does without the continuing support of the people and following organisations (alphabetically): Michael & Linda Beckman, Billy Hyde Music, Clayton Utz, Education Queensland, Encore Music Distributors, St Mary's Catholic College - Cairns, South Bank Corporation, Tyalgum Festival of Classical Music and Western International Band Clinic - USA.

Volunteering

In Young Conservatorium we value our parent volunteers who assist with a variety of duties from taking rolls, music issue, administrative support, database entry, filing, mail outs etc. If you would like to volunteer to assist with an ensemble, or in the general office, please phone us on 3735 6247 or just drop in. We can guarantee you will be most welcome with the coffee always fresh!

Individual Tuition Lessons

If you are commencing Individual Tuition Lessons with Young Conservatorium in 2010 please be aware that your specialist lecturer will contact you in February as tertiary academic timetables are close to finalisation. Please remember that specialist lecturers require 24 hours notice of lesson cancellation for the lesson to be "made-up". "Make-up" lessons are required to be taken in a timely manner.

Student ID Cards

You will find your 2010 Young Conservatorium ID Card enclosed with this newsletter. Use the ID card to gain concession tickets to Queensland Conservatorium concerts where applicable. For security purposes it would be appreciated if students could keep their ID with them, easily accessible, when they are accessing facilities in the Conservatorium building. Young Conservatorium students have access to the Queensland Conservatorium library and its facilities. However, borrowing privileges are only available to students in years 11 and 12. Information regarding borrowing privileges for these students will be posted shortly. Please contact the Young Conservatorium Office on 3735 6247 if your ID Card is not enclosed with this newsletter.

Security and Lost Property

We urge all Young Conservatorium students, parents and caregivers to be security conscious. Never leave bags or instruments unattended anywhere in the Queensland Conservatorium building, this includes the café and rest rooms. If you have left equipment behind after a lesson or rehearsal please phone QCGU Security on 3735 6363. Security is responsible for all lost property.

Queensland Conservatorium Performers Agency

Queensland Conservatorium Performers Agency (QCPA) represents the very best musicians from Queensland Conservatorium Griffith University, one of the leading Australian tertiary music institutions. As a result QCPA enjoys a reputation for providing the highest quality musicians for any event. For more information about Queensland Conservatorium Performers Agency and associated fees phone 3735 6375 or email qcpa@griffith.edu.au.

2010 Office Hours during Term

Monday, Tuesday and Friday	9.00am to 5.00pm
Wednesday and Thursday	9.00am to 6.30pm
Saturday	8.00am to 4.00pm

Parking @ South Bank

Parking rates at South Bank for 2010 (correct at time of going to print - please check web site prior to first lessons/rehearsal)

Secure Parking @ SW1 Car Park:

32 Cordelia Street, South Brisbane, *just around the corner*
 Week-days after 4pm \$5.00
 Saturday & Sunday \$5.00 all day
 Weekday pre-4pm parking visit www.secureparking.com.au

QPAC/Art Gallery/Museum Car Park:

Monday to Sunday \$14 per entry

Brisbane Convention and Exhibition Centre:

www.bcec.com.au/venue-and-services/car-parking.aspx

South Bank Parklands:

www.visitsouthbank.com.au/visitor_information/parking

YOUNG CONSERVATORIUM 2010				
PROGRAM	SPECIALIST LECTURER	ENSEMBLE/CLASS TIME	VENUE	COMMENCES
TUESDAY				
Early Childhood	Kath Lloyd	9.15am - 12noon	Room 2.15	16 February (Lvl 2)
Young Beginner Keyboard	Mark Griffiths	Afternoon	Room 3.43	16 February (Lvl 3)
Adult Keyboard - Advanced	David Spicer	5.30pm to 7.30pm (fortnightly)	Keyboard Lab	16 February (Lvl 2)
WEDNESDAY				
Adult Keyboard - Beginners	Mark Felder	5.30pm - 6.30pm (weekly)	Keyboard Lab (Lvl 2)	17 February (Lvl 2)
Young Con Singers	Jessica O'Bryan	4.00pm - 5.30pm	Opera Space and Room 1.21	17 February (Lvl 1)
Chamber Choir	Tim Sherlock	5.30pm - 7.30pm	Opera Space and Room 1.21	17 February (Lvl 1)
Composer's Workshop	Ralph Hultgren/David Jones	4.30pm - 5.30pm	Room 2.15	17 February (Lvl 2)
THURSDAY				
Brass Ensemble	Ysolt Clark	5.30pm - 6.30pm	Opera Space	18 February (Lvl 1)
Jazz Ensemble 1	Malcolm Wood	6.15pm - 7.15pm	Room 3.17B	18 February (Lvl 3)
Big Band	Malcolm Wood	4.30 pm - 6.00pm	Room 3.17B	18 February (Lvl 3)
FRIDAY				
Early Childhood	Mark Griffiths	9.00am - 11.50am	Room 2.15	19 February (Lvl 3)
Early Childhood	Kathryn Yarrow	9.00am - 10.50am	Room 3.17B	19 February (Lvl 2)
Jazz Improvisation	Anthony Ma	5.00pm - 5.45pm	Room 3.17B	19 February (Lvl 3)
Jazz Ensemble 2	Anthony Ma	6.00pm - 7.00pm	Room 3.17B	19 February (Lvl 3)
ColourStrings	Roseann Gresinger	2.00pm - 6.00pm	Room 2.34	19 February (Lvl 2)
SATURDAY				
Early Childhood	Rebekah Lyons	8.00am - 10.50am	Room 2.15	20 February (Lvl 2)
Early Childhood	Roseann Gresinger	10.00am - 10.50am	Room 3.17B	20 February (Lvl 3)
Early Childhood	Mark Griffiths	9.00am - 10.50am	Room 3.17A	20 February (Lvl 3)
Young Beginner Keyboard	Mark Griffiths	11.30am - 1.00pm	Room 3.43	20 February (Lvl 3)
ColourStrings	Judy Fromyhr	TBA	Room 2.33	20 February (Lvl 2)
Strings	Catherine Erbacher	TBA	Room 2.14	20 February (Lvl 2)
ColourStrings	Roseanne Gresinger	TBA	Rooms 2.34 & 3.17A	20 February (Lvl 2 / 3)
Melodic Minors	Judy Fromyhr	900am - 10.00am	Ian Hanger Recital Hall	20 February (Lvl 2)
Children's Chorus	Anne Pook	10.30am - 12.30pm	Room 2.14	20 February (Lvl 2)
Symphony Orchestra	Warwick Potter	9.00am - 10.45am	Orchestral Hall	20 February (Lvl 1)
Chamber Strings	Lisa Stevenson	11.00am - 12noon	Ian Hanger Recital Hall	20 February (Lvl 2)
String Orchestra	Emma Nixon	9.00am - 10.00am	Room 1.21	20 February (Lvl 2)
String Ensemble	Emma Dron	10.30am - 11.30am	Room 1.21	20 February (Lvl 1)
Flute Ensemble	Janet McKay	9.30am - 10.30am	Room 1.39	20 February (Lvl 1)
Wind Orchestra	Ralph Hultgren	11.15am - 1.00pm	Orchestral Hall	20 February (Lvl 1)
Symphonic Wind Ensemble	Claire Petherick	1.30pm - 3.15pm	Orchestral Hall	20 February (Lvl 1)
Percussion Ensemble	Paul Lin	1.30pm - 2.30pm	Perc Studio 1.77/ Opera Sp/1 .39	20 February (Lvl 1)
Wind Ensemble	Robyn Rosewarne	3.30pm - 4.45pm	Orchestral Hall	20 February (Lvl 1)

NB: As at the 24/12/2009 this staffing list has been proposed and may be subject to change.

2010 Performance Calendar Overview**Date Claimers and Proposed Performance Calendar***(All event dates will be released once details are finalised. SXF - Southern Cross International Music Festival.)*

Ensemble / Division	Date (* - date tbc)	Event
Big Band	Friday 11 June	+Jazz Café performance SXF2010
Brass Ensemble	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Chamber Choir	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Children's Chorus	Saturday 12 June Saturday 13 November Friday 24 December	Concert performance SXF2010 Concert performance End of Year S/case Christmas Eve Concert
Contemporary Voice Division	*Saturday 29 May *Saturday 6 November	Performance Workshop Contemporary Voice Showcase Concert
Early Childhood Music	Saturday 20 November	Early Childhood Music Showcase
Flute Ensemble	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Jazz Ensemble 1	*Friday 11 June *Friday 12 November	+Jazz Café performances
Jazz Ensemble 2	*Friday 11 June *Friday 12 November	+Jazz Café performances
Melodic Minors	Saturday 12 June Saturday 13 November Friday 24 December	Concert performance SXF2010 Concert performance End of Year S/case Christmas Eve Concert
Percussion ensemble	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Piano Division	*Saturday 22 May	Piano Examinations
String Ensemble	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
String Orchestra	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Symphonic Wind Ensemble	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Symphony Orchestra	Saturday 12 June *Saturday 21 August Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Wind Ensemble	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case
Wind Orchestra	Saturday 12 June & Sunday 13 June *Saturday 21 August Saturday 13 November	Concert performance & SXF2010 M/Classes Outreach Concert Concert performance End of Year S/case
Young Beginner Programs	*Saturday 20 November	Proposed Showcase
Young Con Singers	Saturday 12 June Saturday 13 November	Concert performance SXF2010 Concert performance End of Year S/case

IMPORTANT DATES

Monday 18 January 2010	Closing date for enrolment forms and annual fee payments.	Instrumental, Choral & Early Childhood
Term Dates 2010	15th February to 28th March 12th April to 13th June 19th July to 19th September 4th October to 14th November	Term One Term Two Term Three Term Four